

PRODUCING **HIT RECORDS**

by **DAVID JOHN FARINELLA**

SECRETS FROM THE STUDIO

FEATURING INTERVIEWS WITH: Walter Afanasieff, Michael Barbiero, Howard Benson, Tony Brown, Dave Bryson, Solomon Burke, T-Bone Burnett, Ed Cherney, Mike Davenport, Sully Erna, Maya Ford, J.D. Foster, Dave Fridmann, Mitchell Froom, Don Gehman, Lou Giordano, Ryan Greene, Brett Gurewitz, Ben Harper, Joe Henry, Mike Herrera, Dennis Herring, Ross Hogarth, Mark Howard, Dave Jerden, Nick Launay, Dave Leto, David Lowery, Daron Malakian, Longineu Parsons III, Linda Perry, J.P. Plunier, John Porter, Garth Richardson, Bob Rock, Michael Rosen, Rick Rubin, Sylvia Massy Shivy, Trina Shoemaker, Craig Street, Steve Thompson, Mark Trombino, Chris Vrenna, Rufus Wainwright, Butch Walker, Matt Wallace, Don Was, and Brad Wood



Producing Hit Records

Bob Leszczak



Producing Hit Records:

Producing Hit Records: Secrets from the Studio David John Farinella, 2010-03-15 Behind the scenes and topping the charts today's most respected record producers share their secrets From the Rolling Stones to Green Day to Norah Jones to the Dixie Chicks record producers have always played an integral role in the success of an artist In this fascinating account of how record producers shape the hits and the careers of major artists author David Farinella talks to the men and women who've launched a thousand careers and pushed their collaborators to multi Platinum success He explores the chemistry between artist and producer and presents a treasure trove of sound practical tips for anyone wanting to produce David John Farinella has been writing about music since 1990 concentrating his attention on performers songwriters record producers and occasionally the personality that fuses them all He's written for Rolling Stone the San Francisco Chronicle Billboard Mix Guitar Player Spin Alternative Press Performing Songwriter Modern Drummer Hollywood Reporter and many others Although Farinella has interviewed some legendary performers it is the story behind the story that constantly fascinates him Some of his most memorable professional moments have come in the studio as performers and producers put their hearts into the intricacies of a song *Producing Hit Records* Dennis Lambert, Ronald Zalkind, 1980 *Phil Gernhard, Record Man* Bill DeYoung, 2018-02-19 A go getting red headed college kid eager to break into the music business Phil Gernhard produced a handful of singles for South Carolina doo wop group Maurice Williams and the Zodiacs One of these songs Stay reached number one on the charts in 1960 Gernhard was just 19 years old Phil Gernhard Record Man is the story of a self made music mogul who created nearly fifty years worth of chart topping songs From a tiny office and studio in Florida he co wrote the Royal Guardsmen's Snoopy vs the Red Baron America's fastest selling single of 1966 He revived the career of singer Dion DiMucci with the ballad Abraham Martin and John a million seller He discovered and produced hit records for Lobo Jim Stafford and the Bellamy Brothers Through a long collaboration with music business icon Mike Curb he launched to fame many others including country superstars Tim McGraw and Rodney Atkins In Nashville and Los Angeles Phil Gernhard was a legend Yet Gernhard's private life was crumbling He battled physical and emotional demons that he simply couldn't overcome struggling with alcoholism drug addiction and a bad past with his father He filed for his fourth divorce just months before taking his own life in 2008 Through interviews with Gernhard's musicians business partners family members and ex wives Bill DeYoung offers an intimate portrait of a brilliant yet troubled man who channeled his talent ego and ambition into the success of others A true record man Gernhard did it all He lived to make records into gold to make unknowns into stars and above all to make music On Record Simon Frith, 1990 Classic sociological analyses of deviance and rebellion studies of technology subcultural and feminist readings semiotic and musicological essays and close readings of stars bands and the fans themselves by Adorno Barthes and other well known contributors The 30-30 Career: Making 30 Grand in 30 Seconds! Vol. 2 Wendell Hanes, 2010-09-09 THE 30 30 Career is the 1 MOST COMPREHENSIVE BOOK SERIES ON MUSIC

AND ADVERTISING YOU MAY NOT SELL A MILLION RECORDS but you can MAKE A MILLION DOLLARS in the world of music and advertising VOLUME 3 of THE 30 30 CAREER BECOMING A PLATINUM COMPOSER Making Music For Commercials shows you how to break big into a music industry full of competition using the decisions and actions of Award Winning Commercial Composer Wendell Hanes as a blueprint to scoring over 700 commercials themes and promos A 24 7 grind is the blueprint to your success EARN your spot HOLD your spot and NEVER stop The next time the record industry closes you out tap the advertising industry Become a Platinum Composer Don t chase the dream Build the Career The 30 30 CAREER

Confessions of a Record Producer Moses Avalon,2009-05 It started out as rage against self serving insider books by executives Not until Moses Avalon wrote from the viewpoint of those on the creative side did we finally get a fair and balanced view of how the music business really works It s been 10 years since Confessions of a Record Producer published real life numbers showing what artists made on so called hit records and how producers labels managers and even the artists own lawyers conspire to cheat them out of royalties Since then Confessions has made it onto the required reading list in nearly all major music business programs around the world including NYU UCLA USC Full Sail and prestigious law schools like Loyola It s stayed in the top 10% of all books distributed by Amazon and won testimonials from top industry pros confirming that it s the only publication that tells the real story of how artists get ripped off and how they can protect their assets Now in a special 10th Anniversary Edition author Moses Avalon one of the industry s most sought after consultants and artist s rights gurus has put even more teeth wrenching reality at the reader s fingertips The anniversary edition has updates on all of the old shames and many new ones created by the internet and the ongoing transformation of the music industry Highlights The only published critical analysis of the performing rights industry Detailed numbers on how new royalties from digital downloads are calculated collected and manipulated The changing team Once considered to be the immortal trio manager lawyer producer has now become webmaster aggregator viral marketer Who to tool up with and who is just a tool are revealed deep inside the new so called 360 Deals offered by the major labels Are they a desperate attempt to stay alive or can artists finally get paid Are CDs really dead or is it an RIAA manipulation How long can we expect the industry standard to stay relevant Plus a DVD ROM containing private lessons from Moses Avalon s world famous Confessions of a Record Producer Workshop a hot ticket every year for top music lawyers managers producers artists and songwriters Groundbreaking charts and graphs show industry consolidation who owns what and where the future of the music business is headed

Creative Concert Production and Entrepreneurship Andreas Sonning,2024-04-18 Creative Concert Production and Entrepreneurship Concert Dramaturgy and Project Development for the Performing Arts offers a conceptual and applied introduction to the musical and dramaturgical challenges involved in developing and producing concerts Drawing from over three decades of real world experience and a range of international case studies the author explores new models for cooperation between artists cultural institutions governments and businesses arguing for the

importance of rooting the concert production process in artistic and ethical values The book presents essential knowledge and techniques to meet the demand for music and stage performances across genres arenas formats and distribution channels Relevant to a wide range of students and professionals in music and the performing arts Creative Concert Production and Entrepreneurship marries theory with practice providing a framework for readers to develop the creative entrepreneurial practices essential for success in today's music industry Music Production Michael Zager, 2012 Music Production serves as a roadmap for navigating the continuous changes in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists to arranging and orchestration from musicianship to m *Billboard*, 2001-05-26 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Encyclopedia of Pop Music Aliases, 1950-2000* Bob Leszczak, 2014-12-11 Recording Artists don't always enjoy success with their first release A hit record relies on any number of factors the right song a memorable performance a healthy promotional budget great management a spot of luck and even some intangibles Take choice of a name For a single artist duo vocal group or band the name can carry a lot of weight Some recording artists changed their name to appeal to an entirely different demographic like when country superstar Garth Brooks recorded as Chris Gaines to score on the pop charts The Beefeaters became the Byrds and they spelled the band name with a y in the wake of the meteoric success of the Beatles whose letter A turned the image of a nasty bug into something intriguing Paul Simon and Art Garfunkel amassed a litany of aliases Simon went by True Taylor Jerry Landis and Paul Kane Art Garfunkel as Artie Garr together they were Tom Jerry before finally using their very ethnic sounding given names Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases 1950-2000* describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act Music trivia buffs rock historians and popular music fans will uncover nugget after nugget of eye opening information about their favorite acts and perhaps learn a thing or two about a number of other acts Leszczak goes the extra yard of gathering critical data directly from many of these famous recording artists through in person interviews and archival research Whether skipping around randomly or reading from cover to cover readers will find *The Encyclopedia of Pop Music Aliases 1950-2000* a must have for that music library

Making a Living in Your Local Music Market Dick Weissman, 2010-04-14 *Making a Living in Your Local Music Market* is a Hal Leonard publication **The 100 Greatest Bands of All Time** David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to

provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group's history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry

The Mojo Collection Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There's also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music

The Art of Record Production Simon Zagorski-Thomas, Katia Isakoff, Serge Lacasse, Sophie Stévanec, 2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress

Columbia Broadcasting System, Inc. V. Federal Trade Commission, 1968 *Innovation in Music: Innovation Pathways* Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 Innovation in Music Innovation Pathways brings together cutting edge research on new innovations in the field of music

production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on mixing desks digital ethics soundscapes immersive audio and computer assisted music this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations **A Wizard, a True Star** Paul Myers,2010-10-15 If you know what you want I ll get it for you If you don t know what you want I ll do it for you Todd Rundgren Few record producers possess the musical facility to back up such a bold promise but in over forty plus years behind the glass Todd Rundgren has willed himself into becoming a not only a rock guitar virtuoso an accomplished lead vocalist and a serviceable drummer vocal arranger and keyboard player but also a master of perhaps his greatest instrument of all the recording studio Throughout his career Rundgren has ping ponged between the worlds of producer and recording artist with varying degrees of critical and commercial success After learning his craft as a songwriter and arranger with Nazz Rundgren gained attention for engineering recordings by The Band His reputation was cemented by a string of noteworthy productions beginning in 1971 with Sparks and continuing with classic albums for Grand Funk The New York Dolls Badfinger Hall Oates Meat Loaf Patti Smith Group Psychedelic Furs and XTC All of this alongside his own solo albums such as Something Anything A Wizard A True Star and Hermit Of Mink Hollow on which he played and sang virtually everything and a series of albums by his band Utopia Researched and written with the participation and cooperation of Rundgren himself Todd Rundgren Sounds Of The Studio is a fascinating and authoritative trip through the land of flickering red lights inhabited by a studio wizard and true star who has rarely enjoyed a proper victory lap along the many trails that he has blazed Draws upon exclusive new interviews with Robbie Robertson Patti Smith XTC Sparks Daryl Hall John Oates Meat Loaf Jim Steinman Cheap Trick Grand Funk The Psychedelic Furs The Tubes Steve Hillage all members of Rundgren s legendary band Utopia and many other key Rundgren associates **Creating Country Music** Richard A. Peterson,2013-04-26 In Creating Country Music Richard Peterson traces the development of country music and its institutionalization from Fiddlin John Carson s pioneering recordings in Atlanta in 1923 to the posthumous success of Hank Williams Peterson captures the free wheeling entrepreneurial spirit of the era detailing the activities of the key promoters who sculpted the emerging country music scene More than just a history of the music and its performers this book is the first to explore what it means to be authentic within popular culture Peterson restores to the music a sense of fun and diversity and possibility that more naive fans and performers miss Like Buck Owens Peterson knows there is no greater adventure or challenge than to act naturally Ken Emerson Los Angeles Times Book Review A triumphal history and theory of the country music industry between 1920 and 1953 Robert Crowley International Journal of Comparative Sociology One of the most important books ever written about a popular music form Timothy White Billboard Magazine Country Music Reader Randy Rudder,2006-10 The only thing better than listening to your favorite country music stars is reading about them

Following in the tradition of the Best American Essays and Best American Magazine Writing series the Country Music Reader 2007 includes articles interviews and essays from top publications like No Depression Bluegrass Unlimited Time Magazine American Songwriter Country Weekly Music City News and many more With an eye catching cover and a foreword by Rosanne Cash the Country Music Reader is sure to be a hit with country fans this Christmas This year s edition includes articles on legends like Mac Wiseman Emmylou Harris Earl Scruggs Buck Owens and Kris Kristofferson as well as hot new stars like Brad Paisley Faith Hill Carrie Underwood and many others

The Producer as Composer Virgil

Moorefield,2010-02-26 The evolution of the record producer from organizer to auteur from Phil Spector and George Martin to the rise of hip hop and remixing In the 1960s rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin s recordings of the Beatles did not resemble live performances in the Albert Hall or elsewhere but instead created a new sonic world The role of the record producer writes Virgil Moorefield in The Producer as Composer was evolving from that of organizer to auteur band members became actors in what Frank Zappa called a movie for your ears In rock and pop in the absence of a notated score the recorded version of a song created by the producer in collaboration with the musicians became the definitive version Moorefield a musician and producer himself traces this evolution with detailed discussions of works by producers and producer musicians including Spector and Martin Brian Eno Bill Laswell Trent Reznor Quincy Jones and the Chemical Brothers Underlying the transformation Moorefield writes is technological development new techniques tape editing overdubbing compression and in the last ten years inexpensive digital recording equipment that allows artists to become their own producers What began when rock and pop producers reinvented themselves in the 1960s has continued Moorefield describes the importance of disco hip hop remixing and other forms of electronic music production in shaping the sound of contemporary pop He discusses the making of Pet Sounds and the production of tracks by Public Enemy with equal discernment drawing on his own years of studio experience Much has been written about rock and pop in the last 35 years but hardly any of it deals with what is actually heard in a given pop song The Producer as Composer tries to unravel the mystery of good pop why does it sound the way it does

This book delves into Producing Hit Records. Producing Hit Records is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Producing Hit Records, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Producing Hit Records
 - Chapter 2: Essential Elements of Producing Hit Records
 - Chapter 3: Producing Hit Records in Everyday Life
 - Chapter 4: Producing Hit Records in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Producing Hit Records. This chapter will explore what Producing Hit Records is, why Producing Hit Records is vital, and how to effectively learn about Producing Hit Records.
3. In chapter 2, this book will delve into the foundational concepts of Producing Hit Records. This chapter will elucidate the essential principles that must be understood to grasp Producing Hit Records in its entirety.
4. In chapter 3, this book will examine the practical applications of Producing Hit Records in daily life. This chapter will showcase real-world examples of how Producing Hit Records can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Producing Hit Records in specific contexts. This chapter will explore how Producing Hit Records is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Producing Hit Records. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Producing Hit Records.

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Table of Contents Producing Hit Records

1. Understanding the eBook Producing Hit Records
 - The Rise of Digital Reading Producing Hit Records
 - Advantages of eBooks Over Traditional Books
2. Identifying Producing Hit Records
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Producing Hit Records
 - User-Friendly Interface
4. Exploring eBook Recommendations from Producing Hit Records
 - Personalized Recommendations
 - Producing Hit Records User Reviews and Ratings
 - Producing Hit Records and Bestseller Lists
5. Accessing Producing Hit Records Free and Paid eBooks
 - Producing Hit Records Public Domain eBooks
 - Producing Hit Records eBook Subscription Services
 - Producing Hit Records Budget-Friendly Options
6. Navigating Producing Hit Records eBook Formats
 - ePub, PDF, MOBI, and More
 - Producing Hit Records Compatibility with Devices
 - Producing Hit Records Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Producing Hit Records
 - Highlighting and Note-Taking Producing Hit Records
 - Interactive Elements Producing Hit Records
8. Staying Engaged with Producing Hit Records

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Producing Hit Records
9. Balancing eBooks and Physical Books Producing Hit Records
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Producing Hit Records
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Producing Hit Records
- Setting Reading Goals Producing Hit Records
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Producing Hit Records
- Fact-Checking eBook Content of Producing Hit Records
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Producing Hit Records Introduction

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web dissolving a solution is made when one substance called the solute dissolves into another substance called the solvent dissolving is when the solute breaks up from a larger crystal of molecules into much smaller groups or individual molecules this break up is caused by coming into contact with the solvent

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