

Present is Past

Some Uses
of Tradition in
Native Societies

EDITED BY
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Present Is Past Some Uses Of Tradition In Native Societies

Mark Edwin Miller



Present Is Past Some Uses Of Tradition In Native Societies:

Museums, Anthropology and Imperial Exchange Amiria Henare, 2005-06-17 Amiria Henare explores the role of material cultural research in anthropology and related disciplines from the late eighteenth century to the present **On the Edge of the Global** Niko Besnier, 2011-03-02 This book explores the malaise present in post colonial Tonga analyzing the way in which segments of this small scale society hold on to different understandings of what modernity is how it should be made relevant to local contexts and how it should mesh with practices and symbols of tradition **Claiming Tribal Identity** Mark Edwin Miller, 2013-08-16 Who counts as an American Indian Which groups qualify as Indian tribes These questions have become increasingly complex in the past several decades and federal legislation and the rise of tribal owned casinos have raised the stakes in the ongoing debate In this revealing study historian Mark Edwin Miller describes how and why dozens of previously unrecognized tribal groups in the southeastern states have sought and sometimes won recognition often to the dismay of the Five Tribes the Cherokees Chickasaws Choctaws Creeks and Seminoles Miller explains how politics economics and such slippery issues as tribal and racial identity drive the conflicts between federally recognized tribal entities like the Cherokee Nation of Oklahoma and other groups such as the Southeastern Cherokee Confederacy that also seek sovereignty Battles over which groups can claim authentic Indian identity are fought both within the Bureau of Indian Affairs Federal Acknowledgment Process and in Atlanta Montgomery and other capitals where legislators grant state recognition to Indian identifying enclaves without consulting federally recognized tribes with similar names Miller s analysis recognizes the arguments on all sides both the scholars and activists who see tribal affiliation as an individual choice and the tribal governments that view unrecognized tribes as fraudulent Groups such as the Lumbees the Lower Muscogee Creeks and the Mowa Choctaws inspired by the civil rights movement and the War on Poverty have evolved in surprising ways as have traditional tribal governments Describing the significance of casino gambling the leader of one unrecognized group said It s no longer a matter of red it s a matter of green Either a positive or a negative development depending on who is telling the story the casinos economic impact has clouded what were previously issues purely of law ethics and justice Drawing on both documents and personal interviews Miller unravels the tangled politics of Indian identity and sovereignty His lively clearly argued book will be vital reading for tribal leaders policy makers and scholars **Syncretism in Religion** Anita Maria Leopold, Jeppe Sinding Jensen, 2016-05-06 Long a fascinating but problematic category of religious studies syncretism is an elastic term that describes a wide range of practices characterized by the mixing or overlap of traditions Syncretism in Religion offers the student a broad selection of essays both classical contributions to the study of syncretism and new essays commissioned especially for this volume Some important selections appear here in English for the first time Also included is a list of references for further reading **An Introduction to Shamanism** Thomas A. DuBois, 2009-05-14 This Introduction surveys the beliefs rituals and techniques found in shamanic traditions around the world **The Trouble with Culture** F.

Allan Hanson, 2012-02-01 2007 CHOICE Outstanding Academic Title In this highly original book anthropologist F Allan Hanson reveals an entirely unanticipated but vital link between two of the most widely discussed features of contemporary American society the computer revolution and the culture wars Hanson argues that the culture wars stem from a divergence in the evolutionary paths of society and culture Societies have evolved significantly over the last few millennia from small bands of farmers or hunter gatherers into huge internally diverse nation states while cultures the closed systems of meanings and symbols that kept small face to face societies together have failed to keep pace If cultures became more open Hanson contends then the maladaptive rupture between society and culture would be healed and the clashes that currently beset us would be greatly diminished Interweaving lucid analysis with concrete case studies of common law education and other areas of contemporary life Hanson demonstrates how the widespread use of computers is in fact encouraging more originality and open mindedness with the potential to ease polarization and calm the culture wars *Troubling Tricksters* Deanna Reder, Linda M. Morra, 2010-02-10 *Troubling Tricksters* is a collection of theoretical essays creative pieces and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedon Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic's responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of *Troubling Tricksters* therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity *Critical Inuit Studies* Pamela R. Stern, Lisa Stevenson, 2006-12-01 *Critical Inuit Studies* offers an overview of the current state of Inuit studies by bringing together the insights and fieldwork of more than a dozen scholars from six countries currently working with Native communities in the far north The volume showcases the latest methodologies and interpretive perspectives presents a multitude of instructive case studies with individuals and communities and shares the personal and professional insights from the fieldwork and thought of distinguished researchers The wide ranging topics in this collection include the development of a circumpolar research policy the complex identities of Inuit in the twenty first century the transformative relationship between anthropologist and collaborator the participatory method of conducting research the interpretation of body gesture and the reproduction of culture the use of translation in oral history memory and the construction of a collective Inuit identity the intricate relationship between politics indigenous citizenship and resource development the importance of place names housing policies and the transition from igloos to

permanent houses and social networks in the urban setting of Montreal **Ch'orti'-Maya Survival in Eastern Guatemala**

Brent E. Metz, 2006-05 An ethnographic study of the Ch'orti Maya of Guatemala and their reformulation of their history and identity *At the Risk of Being Heard* Bartholomew Dean, Jerome M. Levi, 2003 An analysis of indigenous rights and the

challenges confronting indigenous peoples in the twenty first century *Land and Territoriality* Michael

Saltman, 2020-05-26 In the past territorial conflict usually involved major powers seeking hegemony over strategic spaces and resources More recently however the decline of opposing global power blocs has elevated ethnicity to a prime cause of conflict over land This book considers the multiple roles ethnicity plays in fostering territorial conflicts both violent and non violent across the globe While land disputes relating to nationalism have resulted in the loss of human life in some regions in others ties between ethnicity and land are asserted more peacefully Nationalism and challenges to the validity of the links between people and places have caused widespread bloodshed in the disputed territory of Palestine involving competing claims of Arabs and Jews have led to war In North America however indigenous Indians claims to land are settled in the courts rather than through violence This book shows how human behaviour is affected by the multiple ways in which people identify with land topography and natural resources In doing so it highlights the growing trend towards defining physical space in specific ethnic contexts associated with a contemporary world that facilitates global movement *Solitary Raven*

Bill, 2012-03-23 A seminal collection of writing from one of Canada's most revered artists spanning forty years of his life When Haida sculptor and Canadian icon Bill Reid died in the spring of 1998 he was more widely and more fervently admired than any other Native artist in North America Although Reid attained his greatest fame in the visual arts words were his first professional medium Until he received his first large carving commission in 1958 he made his living as a radio announcer and script writer This work earned him the Haida name Kihlgulins the One with the Beautiful Voice In his later years Parkinson's disease curtailed his public speaking but it did not prevent him writing His oratorical and literary gifts are rightly part of the Reid legend Recordings of his voice can still be played in a number of major museums around the world Despite his gift for words much of what he wrote was published only in newspapers magazines and exhibition catalogues Some was made public in audio form but never printed and some has languished in manuscript for years This book collects for the first time the most important of these widely scattered writings seminal statements on the art on the Northwest Coast the role of the Native artist in a multicultural world and the quintessential role of the environment to the survival of human culture

Forgotten Tribes Mark Edwin Miller, 2004-12-01 First book length overview of the Federal Acknowledgment Process enacted in 1978 the legal mechanism whereby native groups achieve official recognition of tribal status **Calling the Station Home** Michèle D. Dominy, 2001 Combining historical literary and ethnographic approaches Calling the Station Home draws a fine grained portrait of New Zealand high country farm families whose material culture social arrangements geographic knowledge and linguistic practices reveal the ways in which the social production of space and the spatial

construction of society are mutually constituted The book speaks directly to national and international debates about cultural legitimacy indigenous land claims and environmental resource management by highlighting settler descendant expressions of belonging and indigeneity in the white British diaspora

Coming to Shore Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study Coming to Shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude Levi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include Present Is Past Some Uses of Tradition in Native Societies Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries

An Ethnography of Global Environmentalism Caroline Gatt, 2017-10-06 Based on nine years of research this is the first book to offer an in depth ethnographic study of a transnational environmentalist federation and of activists themselves The book presents an account of the daily life and the ethical strivings of environmental activist members of Friends of the Earth International FoEI exploring how a transnational federation is constituted and maintained and how different people strive to work together in their hope of contributing to the creation of a better future for the globe In the context of FoEI a great diversity of environmentalisms from around the world are negotiated discussed and evolve in relation to the experiences of the different cultures ecosystems and human situations that the activists bring with them to the federation Key to the global scope of this project is the analysis of FoEI experiments in models for intercultural and inclusive decision making The provisional results of FoEI s ongoing experiments in this area offer a glimpse of how different notions of the environment and being an environmentalist can come to work together without subsuming alterity

Indigenous Intellectual Property Rights Mary Riley, 2004 Riley and her group of expert contributors supply a unique set of worldwide case studies and policy analyses as guidance for indigenous communities and their partners

in attempting to protect their intellectual property Much of the existing literature already addresses the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources The manuscript gets beyond these negative claims in depicting positive efforts at protecting indigenous knowledge and cultures notwithstanding these legal limitations The reader is exposed to a wide array of legal political organizational and contractual strategies deployed by indigenous groups to protect their intellectual property interests *The Social Life of Trees* Laura Rival, 2021-03-10 The passionate response of the British public to the Newbury Bypass is a revealing measure of how strongly people feel about trees and the environment Similarly in the United States the giant sequoia of California is an enduring national symbol that inspires intense feelings As rainforests are sacrificed to the interests of multi national corporations and traditional ways of life disappear the status of forests the cultural significance of trees and the impact of conservation policies are subjects that have inspired intense engagement Why do people feel so strongly about trees With this explosion of interest in environmental issues a serious study of what trees mean to people has long been overdue This interdisciplinary book responds to this need by providing the first cross cultural analysis of tree symbolism Drawing on rich case studies contributors explore the processes through which trees are used as metaphors of identity and continuity Political struggles over forest resources feature prominently and the perceptions of trees in various cultures provide telling insights into the ways in which human societies conceptualize nature As well as being a major contribution to the field of symbolic anthropology this comprehensive study will be essential reading for students in a wide range of courses and for anyone with a keen interest in the politics of ecology the occult and neo paganism and the history and sociology of environmentalism in its widest sense Everyday Sacred Hillary Kaell, 2017-11-07 Over the last decade there has been ongoing discussion about the place of religion in Qu b cois society particularly following the proposed Charter of Quebec Values in 2013 The essays in Everyday Sacred emerged from this active and often tense period of debate Revitalizing an awareness of how people encounter create and employ religion in everyday life contributors to this volume explore communities networks of beliefs traditions and relationships Through broad comparisons beyond the Quebec context contributors look at African Pentecostal congregations an Iraqi Jewish community in Montreal a rural Catholic parish on the Saint Lawrence River and Tewehikan drumming in Wemotaci They also examine wayside crosses places of pilgrimage and devotion debates on the regulation of the hijab and the place of Montreal Spiritualists and transhumanists in the religious landscape Seeking a holistic definition of Qu b cois religion Everyday Sacred considers religious and secular identity pluralism the bodily and material aspects of religion the impact of gender on community and the public sphere and the rise of hybridity sociality and new technologies in transnational and online networks in order to uncover the transmission of practices and beliefs from one generation to another Disrupting familiar dichotomies between Catholicism and other religions founders and immigrants new religious movements and traditional institutions Everyday Sacred marks the beginning of a sustained conversation on contemporary

religion in Quebec both inside and outside of the province Contributors include Emma Anderson University of Ottawa Randall Balmer Dartmouth College H l ne Charron Universit Laval Elysia Guzik University of Toronto Laurent J r me Universit du Qu bec Montr al Norma B Joseph Concordia University Cory Andrew Labrecque Universit Laval Deirdre Meintel Universit de Montr al G raldine Mossi re Universit de Montr al Fr d ric Parent Universit de Qu bec Montr al Meena Sharify Funk Wilfrid Laurier University **Who are 'We'?** Liana Chua,Nayanika Mathur,2018-06-13 Who do we anthropologists think we are And how do forms and notions of collective disciplinary identity shape the way we think write and do anthropology This volume explores how the anthropological we has been construed transformed and deployed across history and the global anthropological landscape Drawing together both reflections and ethnographic case studies it interrogates the critical yet poorly studied roles played by myriad anthropological we as in generating and influencing anthropological theory method and analysis In the process new spaces are opened for reimagining who we are and what we and indeed anthropology could become

Reviewing **Present Is Past Some Uses Of Tradition In Native Societies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Present Is Past Some Uses Of Tradition In Native Societies**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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