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MATTHEW ARNOLD

A Survey of His Poetry and Prose



GEORGE A. BLUNT

Matthew Arnold A Survey Of His Poetry And Prose

Isobel Armstrong



Matthew Arnold A Survey Of His Poetry And Prose:

Matthew Arnold: a Survey of His Poetry and Prose Douglas Bush, 1971 Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields *Victorian Poetry* Isobel Armstrong, 2019-01-30 In *Victorian Poetry Poetry Poetics and Politics* Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics In this uniquely comprehensive and theoretically astute new edition Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993 A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field Rudyard Kipling Alice Meynell and a selection of Hardy lyrics The extensive bibliography acts as a key resource for students and scholars alike Victorian Britain Sally Mitchell, 2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields **John Stuart Mill and the Ethic of Human Growth** Don Habibi, 2001-02-28 In this well researched comprehensive study of J S Mill Professor Habibi argues that the persistent dominant theme of Mill's life and work was his passionate belief in human improvement and progress Several Mill scholars recognize this however numerous writers overlook his growth ethic and this has led to misunderstandings about his value system This study defines and establishes the importance of Mill's growth ethic and clears up misinterpretations surrounding his notions of higher and lower pleasures positive and negative freedom the status of children the legitimacy of authority and support for British colonialism Drawing from the entire corpus of Mill's writings as well as the extensive secondary literature Habibi has written the most focused sustained analysis of Mill's grand leading principle This book will be useful to college students in philosophy and intellectual history as well as specialists in these fields **The Function of Cynicism at the Present Time** Helen Small, 2020-06-30 Cynicism is usually seen as a provocative mode of dissent from conventional moral thought casting doubt on the motives that guide right conduct When critics today complain that it is ubiquitous but lacks the serious bite of classical Cynicism they express concern that it can now only be corrosively negative *The Function of Cynicism at the Present Time* takes a more balanced view Re evaluating the role of cynicism in literature cultural criticism and philosophy from 1840

to the present it treats cynic confrontationalism as a widely employed credibility check on the promotion of moral ideals with roots in human psychology Helen Small investigates how writers have engaged with Cynic traditions of thought and later more gestural styles of cynicism to re calibrate dominant moral values judgements of taste and political agreements The argument develops through a series of cynic challenges to accepted moral thinking Friedrich Nietzsche on morality Thomas Carlyle v J S Mill on the permissible limits of moral provocation Arnold on the freedom of criticism George Eliot and Ford Madox Ford on cosmopolitanism Bertrand Russell John Dewey and Laura Kipnis on the conditions of work in the university The Function of Cynicism treats topics of present day public concern abrasive styles of public argument debasing challenges to conventional morality free speech moral controversialism the authority of reason and the limits of that authority nationalism and resistance to nationalism and liberty of expression as a core principle of the university *New Woman Fiction, 1881-1899, Part II vol 6* Carolyn W de la L Oulton, Adrienne E Gavin, SueAnn Schatz, Vybarr Cregan-Reid, 2017-09-29 Covers four texts from the 1890s that helped to crystallize the idea of the New Woman during a period where the role of women was increasingly debated and challenged not least due to the growth of the suffrage movement *The Arnoldian*, 1984 Knowing the Past Suzy Anger, 2018-08-06 To what extent is it possible to know the past or to know other cultures Can one describe the past without imposing one's own cultural political social or personal preconceptions Testing the current skepticism that insists that it is impossible not to read one's own moment onto other times and cultures the essays in this collection use the Victorian era as a means of developing a theory and critique of historical reclamation In *Knowing the Past* a distinguished group of Victorian scholars reflect on the Victorian past and examine the Victorians own sophisticated contributions to debates about historical and cultural knowledge Confronting confirming and opposing the skeptics the essays provide close readings of particular texts They encompass the larger constellation of ideas and questions that went into the making of the texts while participating in larger theoretical debates about knowledge of the past and other cultures Bewildered Travel Frederick J. Ruf, 2007 This book illustrates the truth of that statement **Victorian Keats J.** Najarian, 2002-09-24 This book explores the sexual implications of reading Keats Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his effeminacy The Victorians simultaneously identified with imitated and distrusted the unmanly poet Writers among them Alfred Lord Tennyson Matthew Arnold Gerard Manley Hopkins John Addington Symonds Walter Pater and Wilfred Owen came to terms with Keats's work by creating out of the effeminate poet a sexual and literary ally *Secrets of the Oracle* W. David Shaw, 2009-12-01 What is wisdom Where does it come from Where can we find it And what does it mean in our lives In *Secrets of the Oracle* David Shaw explores these questions by turning to the works of wisdom writers whose words retain their meaning and transformative power even centuries after they were written Wisdom literature exists in two shaping forms the aphorism geared towards the past and the oracle a revolutionary impulse looking to the future *Secrets of the Oracle* discusses both types of wisdom finding them in the works of poets and

philosophers from Tennyson and Zeno to Yeats and George Berkeley from Browning and Schleiermacher to T S Eliot and F H Bradley The book also discusses the contribution to wisdom of Jesus and the author of Ecclesiastes of Abraham Lincoln and Norman Maclean Part celebration of wisdom found and part lament for wisdom lost *Secrets of the Oracle* is convincing in its assertion that wisdom articulates what is and offers creative visions of the future **The Ghost behind the Masks** W. David Shaw,2014-06-02 In *The Ghost behind the Masks* W David Shaw traces Shakespeare s influence on nine Victorian poets Alfred Lord Tennyson Robert Browning Christina Rossetti Thomas Hardy Matthew Arnold Gerard Manley Hopkins Algernon Swinburne Arthur Hugh Clough and George Meredith Often he writes the transparency of Shakespeare s influence on Victorian poets and the degree of their engagement with Shakespeare exist in inverse ratio Instead of imitating a play by Shakespeare or merely quoting his lines a Victorian poet may embrace more elusive elements of rhetoric and style adapting them to his or her own ends Shaw argues that the most Shakespearean attribute of the Victorian poets is not their addiction to any particular trope or figure of speech but their reticence the classical restraint of their great monologues and their sudden descent from grandeur to simplicity He explores such topics as man made law versus natural right Stoic fatalism versus self reliance and the sanity of lunatics lovers and poets versus the madness of commonplace minds The Longman Anthology of British Literature: The Romantics and their contemporaries David Damrosch,1999 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature *Matthew Arnold* Carl Dawson,2005-08-12 First published in 1995 Routledge is an imprint of Taylor Francis an informa company The Longman Anthology of British Literature David Damrosch,Kevin J. H. Dettmar,2006 *The Johns Hopkins University Circular* ,1926 Includes University catalogues President s report Financial report registers announcement material etc *Virginia Woolf and Poetry* Emily Kopley,2021-06-10 Virginia Woolf s career was shaped by her impression of the conflict between poetry and the novel a conflict she often figured as one between masculine and feminine old and new bound and free In large part for feminist reasons Woolf promoted the triumph of the novel over poetry even as she adapted some of poetry s techniques for the novel in order to portray the inner life Woolf considered poetry the rival form to the novel A monograph on Woolf s sense of genre rivalry thus offers a thorough reinterpretation of the motivations and aims of her canonical work Drawing on unpublished archival material and little known publications the book combines biography book history formal analysis genetic criticism source study and feminist literary history Woolf s attitude towards poetry is framed within contexts of wide scholarly interest the decline of the lyric poem the rise of the novel the gendered associations with these two genres elegy in prose and verse and the history of

English Studies Virginia Woolf and Poetry makes three important contributions It clarifies a major prompt for Woolf s poetic prose It exposes the genre rivalry that was creatively generative to many modernist writers And it details how holding an ideology of a genre can shape literary debates and aesthetics School and Home Education ,1909 **The Family History of England, Etc. [With Plates, Including Portraits, and Maps.]** Great Britain. [Appendix. - History & Politics. - I.],1868

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