

MARCEL PROUST AND THE STRATEGY OF READING

Walter Kasell



Marcel Proust And The Strategy Of Reading

Lyndsey Stonebridge, John Phillips



Marcel Proust And The Strategy Of Reading:

Marcel Proust and the Strategy of Reading Walter Kasell, 1980-01-01 This study examines Marcel Proust's works and his readers starting of with the reading encounter one needs in order not to miss out on things and ending by exploring the nature of Proust's vision An interesting study for everyone who wants to know more about Proust and his ideas Marcel Proust and the Strategy of Reading Walter Kasell, 1980 This study examines Marcel Proust's works and his readers starting of with the reading encounter one needs in order not to miss out on things and ending by exploring the nature of Proust's vision An interesting study for everyone who wants to know more about Proust and his ideas Sensual Reading Michael Syrotinski, Ian Maclachlan, 2001 Sensual Reading is a collection of essays that attempts to rearticulate the relationship between reading and the different senses as a way of moving beyond increasingly homogenized discourses of the body and the subject Contributions engage with the individual senses with the themes of sensory richness and sensory deprivation and with the notion of telesensuality *Proust's Self-reader* Phillip Bailey, 1997 Proust's Cup of Tea Emily Eells, 2017-03-02 Proust's Cup of Tea analyzes Proust's reading of various Victorian authors and shows how they contributed to *A la recherche du temps perdu* This book proves that British literature and art played a fundamental role in Proust's writing process by citing from the manuscript versions of his novel as well as from his correspondence essays and the lengthy critical apparatus accompanying his translations of Ruskin Eells reflects here on why Proust was attracted to Victorian culture and how he incorporated it into his novel The works of the British novelists he was most interested in Thomas Hardy and George Eliot address questions of gender which Proust develops in his own work He builds *Sodome et Gomorrhe I* the section of his novel focusing on homosexuality on a series of explicit citations and guarded allusions to Shakespeare Darwin Walter Scott Oscar Wilde and Robert Louis Stevenson Eells explores how Proust followed in the pioneering footsteps of those British writers who had ventured beyond the boundaries of conventional sexuality though he took pains to erase their traces in the definitive version of his work This study also highlights how Proust made his fictitious painter Elstir into a master of ambiguity by modeling his art on Turner the Pre Raphaelites and Whistler Eells shows that Proust drew on Victorian culture in his depiction of sexual ambiguity arguing that he confounded eroticism and aestheticism in the way he inextricably linked the man woman figure with British art and literature As Proust aestheticized male and female homosexuality using references to British art and letters Eells coins the term Anglosexuality to refer to his characters of the third sex She defines Anglosexuality as an intersexuality represented through intertextuality as an artistic sensitivity an aesthetic stance and a new way of seeing Proust's Cup of Tea thus demonstrates that Victorian culture and homoeroticism form one of the cornerstones of Proust's monumental work **The Death of the Book** John Lurz, 2016-07-01 An examination of the ways major novels by Marcel Proust James Joyce and Virginia Woolf draw attention to their embodiment in the object of the book *The Death of the Book* considers how bookish format plays a role in some of the twentieth century's most famous literary experiments

Tracking the passing of time in which reading unfolds these novels position the book's so-called death in terms that refer as much to a simple description of its future vis-à-vis other media forms as to the sense of finitude these books share with and transmit to their readers. As he interrogates the affective physical and temporal valences of literature's own traditional format and mode of access, John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period. Bringing together issues of media and mediation, book history and modernist aesthetics, *The Death of the Book* offers a new and deeper understanding of the way we read now. *The Routledge Encyclopedia of Jewish Writers of the Twentieth Century* Sorrel Kerbel, 2004-11-23. Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers. It includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen. It contains introductory essays on Jewish American writing, Holocaust literature, and memoirs; Yiddish writing; and Anglo-Jewish literature. It provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work, and suggestions for further reading. **Proustian Passions** Ingrid Wassenaar, 2000. *A la recherche du temps perdu* occupies an undisputed place in the unfolding intellectual history of the *moi* in France. There is, however, a general tendency in writing on this novel to celebrate the wonders of the *moi* sensible uncritically. This effaces all that is morally dubious or frankly experimental about Proust's account of selfhood. It denies the rigour with which Proust tries to understand exactly why it is so difficult to explain one's own actions to another. The great party scenes, for example, or the countless digressions, read like manuals on how acts of self-justification take place. Proust, however, is not merely interested in some kind of taxonomy of excuses, hypocrisy, disingenuousness, and Schadenfreude. He wants to know why self-justification tends to be interpreted as indicative of moral or psychological weakness. He asks himself whether self-justification informs isolated moments of everyday existence or whether it endures in an overall conception of self that lasts an individual's lifetime. He investigates whether it dictates the functioning of an entire social group. Can we decide, he asks, whether justifying one's self should be written off as morally repugnant or taken seriously as evidence of moral probity. [Ethics and Aesthetics in European Modernist Literature](#) David Ellison, 2001-09-27. David Ellison's book is an investigation into the historical origins and textual practice of European literary Modernism. Ellison's study traces the origins of Modernism to the emergence of early German Romanticism from the philosophy of Immanuel Kant and emphasizes how the passage from Romanticism to Modernism can be followed in the gradual transition from the sublime to the uncanny. Arguing that what we call High Modernism cannot be reduced to a religion of beauty, an experimentation with narrative form.

or even a reflection on time and consciousness Ellison demonstrates that Modernist textuality is characterized by the intersection overlapping and crossing of aesthetic and ethical issues Beauty and morality relate to each other as antagonists struggling for dominance within the related fields of philosophy and theory on the one hand Kant Kierkegaard Nietzsche Freud and imaginative literature on the other Baudelaire Proust Gide Conrad Woolf Kafka **Reading in Proust's A la recherche** Adam Watt,2009-06-18 Adam Watt s critical study of Proust s A la recherche du temps perdu focuses on the role of the acts of reading depicted in the seminal novel Reading is shown to be a formative and often troubling force in the life of the novel s narrator **A Reader's Guide to Proust's 'In Search of Lost Time'** David Ellison,2010-02-18 A detailed analysis of Proust s masterpiece aimed at students coming to the work for the first time **Reading La Regenta** Stephanie A. Sieburth,1990-01-01 Criticism of La Regenta has until recently focused on the text s plot as an extraordinarily coherent and convincing fictional world Stephanie A Sieburth demonstrates that the devices which produce order in the text are counterbalanced by an equally strong tendency toward entropy of meaning The narrator is shown to be duplicitous and unreliable in his judgments on characters and events Without an omniscient narrator readers must interpret for themselves the complex intertextual structure of the novel Saints lives honor plays and serial novels each provide partial reflections of Ana Ozores story The text becomes a collage of mutually reflecting segments which like Ana in her moments of self doubt and madness ultimately question the function of language and of any overriding interpretation or meaning Fiction in French - Fiction in Soviet British Library,2013-02-07 No detailed description available for Fiction in French Fiction in Soviet

Teaching & Researching: Language Learning Strategies Rebecca L. Oxford,2013-11-26 Over the past thirty years the field of language learning strategies has generated a massive amount of interest and research in applied linguistics Teaching and Researching Language Learning Strategies redraws the landscape of language learning strategies at just the right time In this book Rebecca Oxford charts the field systematically and coherently for the benefit of language learning practitioners students and researchers Offering practical innovative suggestions for assessing teaching and researching language learning strategies she provides examples of strategies and tactics from all levels from beginners to distinguished level learners as well as a new taxonomy of strategies for language learning In demonstrating why self regulated learning strategies are necessary for language proficiency Oxford integrates socio cultural cognitive and affective dimensions and argues convincingly for the need for conceptual cross fertilization Providing clear and concise explanations of the advantages and limitations of the different approaches this book is full of practical value and theoretical insights The book is designed to guide the reader with the use of a range of features including key quotes and concept boxes preview questions and chapter overviews glossary and end of chapter further readings sources and resources section *Canadian Review of Comparative Literature* ,1993 **Reference Guide to World Literature** Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries

focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **Reference Guide to World Literature** Lesley Henderson, Sarah M. Hall, 1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail **Reading Melanie Klein** Lyndsey Stonebridge, John Phillips, 1998 Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles Reading Melanie Klein responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought from the last two decades The book features material which appears here for the first time in English and several newly written chapters Reading Melaine Klein recontextualizes Klein to the more well known works of Freud and Lacan and disproves the long held claim that her psychoanalysis is both too normative and too conservative for critical consideration The essays address Klein s distinctive readings of the unconscious and phantasy her tenacious commitment to the death drive her fecund notions of anxiety projection and projective identification and most famously her challenge to Freud s Oedipus complex and theories of sexual difference The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory rendering it as vital as those of Freud and Lacan but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics ethics and literary theory This timely collection is an invaluable addition to the scholarship on Melaine Kein and catalyst for further debate not only within the psychoanalytic community but also across social critical and cultural studies **Gender in the Classroom** Susan Laine Gabriel, Isaiah Smithson, 1990 Bundel artikelen over sekse en hoger onderwijs *French Prose and Criticism, 1790 to World War II* Harold Bloom, 1990 A collection of twenty six critical essays on French prose and criticism from 1790 to World War II

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