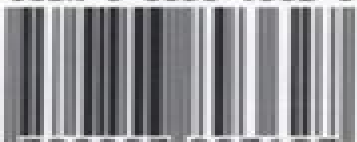


Author Jack Fritscher, left, with Robert Mapplethorpe at the '79 Mapplethorpe exhibit, Fey-Way Gallery, San Francisco.

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Mapplethorpe Assault With A Deadly Camera

Frances Terpak, Michelle Brunnick



Mapplethorpe Assault With A Deadly Camera:

Mapplethorpe Jack Fritscher,1990-01-01 **Mapplethorpe: Assault with a Deadly Camera** Jack Fritscher,John Fritscher,1998-08-01 This book is based on the author s detailed journals and Jack Fritscher creates a fresh fast paced count that hooks the reader like a turning novel It started when the undiscovered Mapplethorpe flew to San Francisco in 1977 to ask Fritscher then editor of Drummer magazine to look at his portfolio Fritscher recognizing Mapplethorpe s talent assigned and supervised his first cover They later became friends colleagues and lovers *Mapplethorpe* Jack Fritscher,2001-02-01 Against a backdrop of riotous pop culture and gay life in America this uncensored memoir offers a candid view of photographer Robert Mapplethorpe who died of AIDS at age 42 This book is based on the author s journals Fritscher creates a fast paced account that hooks the reader like a page turning novel It started when the undiscovered Mapplethorpe flew to San Francisco in 1977 to ask Fritscher then editor of Drummer magazine to look at his portfolio Fritscher recognizing Mapplethorpe s talent assigned and supervised his first cover They later became friends colleagues and lovers This book is a vivid compelling story of a specific group at a specific time in a specific place living in a Golden Age before AIDS

Mapplethorpe and the Flower Derek Conrad Murray,2020-06-11 Mapplethorpe and the Flower Radical Sexuality and the Limits of Control is the first dedicated book length critical study of the late artist Robert Mapplethorpe s flower photographs The book is an interdisciplinary investigation into the symbolism of the flower as envisioned by a photographer whose production was mired in controversy triggered in large part by his thematic exploration of radical sexuality and queer subcultural life Mapplethorpe came into international prominence due to the public response to his polarizing retrospective exhibition The Perfect Moment 1989 1990 a ground breaking collection of images exploring three largely traditional genres of photography the still life the portrait and the human figure If there is one characteristic that unifies the artist s approach to these genres however it is his meticulous attention to the materiality of the photograph as object Mapplethorpe was a dedicated formalist committed to locating what is most beautiful about his chosen subject producing work under carefully controlled studio conditions that enabled the development of a unique and singular aesthetic vision Bearing this in mind Mapplethorpe and the Flower is dedicated to unpacking how the artist s unique brand of formal sophistication and discipline combined with his conceptual bravado interpenetrates all of his photographs and reaches its formal and conceptual maturation in his flower images There has been significant critical attention paid to the artist s more notorious photographs namely the S M imagery and his now infamous persona as provocateur and sexual renegade Fixation on this dimension of the artist s mythology overshadows the formal details and interlocking representational and political commitments crosscutting the artist s oeuvre Mapplethorpe and the Flower is a recuperative effort one that seeks to locate persistent threads running through the artist s seemingly disparate aesthetic and conceptual investigations The Geography of Women Jack Fritscher,1998 Telling her story at the end of the 20th century Laydia Spain O Hara untangles the past of fourteen characters

lives tied together in a small southern Illinois town from the mid 1950s of Elvis through the mid 1960s after Kennedy's Camelot. Her comic tale of faces unmasking and conflicts resolving is a human journey about coming of age and inventing oneself despite all gossip while keeping the torch of true love burning. In a triangle with her two best friends Jessarose and Mizz Lulabelle Laydia Spain outwits convention, opens her own boarding house, and discovers a solidarity in new ideas of family, home, and the human heart that mirror the vast social changes sweeping American culture during the mid-century.

Derek Jarman Tony Peake, 2000 Biography of the outrageous and controversial filmmaker, painter, and gardener

Cruising Eugenio Ercolani, Marcus Stiglegger, 2020-10-21 In the fading atmosphere of the New Hollywood era, William Friedkin, the wunderkind director with an Academy Award for his cop drama *The French Connection* (1971), who then scored an even bigger success with *The Exorcist* (1973), began work on what would prove to be the most controversial film of his career, *Cruising* (1980). In the process, he established a template for a sub-genre, the serial killer thriller, that would thrive long after his film had left theatres, having caused widespread offence among the very audience he'd hoped to appeal to via a campaign mobilised by the counter-culture press. As such, *Cruising* can be read as a bitter farewell to the seventies and its cinema and industry. This Devil's Advocate dives deep into the phenomenon that is *Cruising*, examining its creative context and its protagonists, as well as examining its ongoing popularity as it turns 40 in 2020.

Popular Witchcraft Jack Fritscher, 2004 *Popular Witchcraft: Straight from the Witch's Mouth*, inspired by the British Gerald Gardner's *Witchcraft*. Today was the first book to be published on popular American witchcraft and remains the classic survey of white and black magic. Newly revised and updated for twenty-first century readers, the author, an ordained but marvelously fallen exorcist, tells all about the evil eye, the queer eye, women and witch trials, the Old Religion, magic, Christianity, Satanism, and New Age self-help. Jack Fritscher sifts through legends of sorcery and the twisted history of witchcraft, including the casting of spells and incantations, with a focus on the growing role of witchcraft in popular culture and its mainstream commercialization through popular music, Broadway, Hollywood, and politics. As seriously historical as it is fun to read, there is no other book like it.

Sexually Explicit Art, Feminist Theory, and Gender in the 1970s Christian Liclair, 2022-05-30 Structured around sexual desire as the central analytical category, this monograph systematically approaches a heterogeneous array of artworks to purposefully examine the entanglements of art, feminist theory, gender, and sexuality. This book considers the potential of sexually explicit art to challenge a socially constructed conception of sexuality, as well as gender, and explores the sexually explicit as a means to reclaim agency for marginalized subjectivities and to emancipate desire from within the patriarchal and heteronormative system. In distinct case studies, the author focuses on works by four US American artists: Robert Mapplethorpe, Joan Semmel, Betty Tompkins, and Tee A. Corinne, and situates them in relation to contemporaneous debates associated with the insurgent Sexual Liberation Movements of the 1970s. The book will be of interest to scholars working in art history, visual culture, and gender and sexuality studies.

George Valentine Dureau Howard Philips Smith, 2025-03-17

New Orleans artist George Valentine Dureau 1930 2014 has always been an enigma His status as an important artist gained momentum beginning with his first exhibition at the New Orleans Museum of Art then the Isaac Delgado Museum of Art in the mid 1960s Not only did his career undergo a meteoric rise but his work proved at once controversial and provocative nuanced and groundbreaking Critics and collectors embraced his bold images describing them as sexual sensual exploitative erotic iconoclastic and innovative Beneath the surface Dureau was even more complex as a person and persona as he crafted a sensational character out of his artistic acumen His reputation dimmed after his death but in recent years his importance and that of the New Orleans art scene he occupied has once again been recognized George Valentine Dureau Life and Art in New Orleans reassembles the pieces of Dureau s puzzle work life The complexity of his life came together in the studio where he created some of the most important artworks of the latter twentieth century This lush publication features 100 large format photographic plates most of which have never been seen or published and surprisingly some in color There are more than 200 illustrations and two essays to accompany the plates along with a special section devoted to the artists and artwork of 1980s New Orleans featuring hundreds of additional photographs and several appendices of supplementary materials such as interview transcripts a timeline of Dureau s life and career a map of important locations and a section on relevant art publications invitations and posters

Robert Mapplethorpe Paul Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946 1989 is rich and complicated triggering controversy polarizing critics and providing inspiration for many artists who followed him Mapplethorpe one of the most influential figures of his time today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe The Photographs offers a timely and rewarding examination of his oeuvre and influence Drawing from the extraordinary collection jointly acquired in 2011 by the J Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation as well as the Mapplethorpe Archive housed at the Getty Research Institute the authors were given the unique opportunity to explore new resources and present fresh perspectives The result is a fascinating introduction to Mapplethorpe s career and legacy accompanied by a rich selection of illustrations covering the remarkable range of his photographic work All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe s work and practice This publication is issued on the occasion of the exhibition Robert Mapplethorpe The Perfect Medium on view at both the J Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31 2016 at the Musée des Beaux-Arts de Montréal from September 10 2016 through January 15 2017 and at the Art Gallery of New South Wales Sydney from October 28 2017 through February 4 2018

Robert Mapplethorpe Frances Terpak, Michelle Brunnick, 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity combining technical and formal mastery with unexpected often provocative content that secured his place in history Mapplethorpe s artistic vision helped shape the social and cultural

fabric of the 1970s and 80s and following his death in 1989 from AIDS informed the political landscape of the 1990s His photographic works continue to resonate with audiences all over the world Throughout his career Mapplethorpe preserved studio files and art from every period and vein of his production including student work jewelry sculptures and commercial assignments The resulting archive is fascinating and astonishing With over 400 illustrations this volume surveys a virtually unknown resource that sheds new light on the artist s motivations connections business acumen and talent as a curator and collector

Gay San Francisco Jack Fritscher, 2011-11 Eyewitness Fritscher the lover of Robert Mapplethorpe breaks the trance of received gay history In this timeline archive of art sex obscenity gender and gay mafia 21st century readers will get up to speed fast on the serious fun of who did what to whom when and why In the Titanic 1970s longtime Drummer editor Fritscher added erotic realism to the magical thinking of Drummer readers wanting a magazine that made newly liberated sex seem possible and accessible Based on internal evidence in DRUMMER journals diaries letters photos interviews recordings and newspapers this ultimate insider s guide to the Rise and Fall of Castro and Folsom Streets is a risky ride that brings back what a thrill it was to pick up your first issue of DRUMMER Fritscher s frisson anchors San Francisco s wild Gay Lib history on the clear chronology of the legendary monthly DRUMMER Academia meets pop culture Fritscher is the Ken Burns of DRUMMER magazine Fritscher has done the research work most academics won t do thus ensuring that historians critics and anthropologists will cut and paste with delight for years to come Fritscher reads gloriously San Francisco

CHRONICLE **Arthur Tress** James A. Ganz, 2023-11-21 This richly illustrated volume is the first critical look at the early career of Arthur Tress a key proponent of magical realism and staged photography Arthur Tress b 1940 is a singular figure in the landscape of postwar American photography His seminal series The Dream Collector depicts Tress s interests in dreams nightmares fantasies and the unconscious and established him as one of the foremost proponents of magical realism at a time when few others were doing staged photography This volume presents the first critical look at Tress s early career contextualizing the highly imaginative fantastic work he became known for while also examining his other interrelated series Appalachia People and Places Open Space in the Inner City Shadow and Theater of the Mind James A Ganz Mazie M Harris and Paul Martineau plumb Tress s work and archives studying ephemera personal correspondence unpublished notes diaries contact sheets and more to uncover how he went from earning his living as a social documentarian in Appalachia to producing surreal work of imaginative fiction This abundantly illustrated volume imparts a fuller understanding of What They Did to the Kid Jack Fritscher, 2002 What They Did to the Kid is a memoir spinning as a comic novel for general fiction readers intrigued by boys school tales and baby boomers who survived Catholic school Ryan O Hara coming of age from 14 to 24 is the wise adolescent narrating readers entry into the secret culture of 1950 s altar boys who go to the seminary meet priests and must decide their own identities The novel s interior ticking covers the clock and calendar of boys emerging consciences and edgy consciousness The San Francisco Chronicle says Jack Fritscher reads gloriously Strong characters and

snappy dialog propel the character driven plot of male dominant pecking order At Misericordia Seminary aptly nicknamed Misery Ryan O Hara exposes his own story He s trapped for oxygen with 500 other boys by the imperial Rector Karg the disciplinarian Father Gunn of the USMC the tart Father Polistina and the rebel priest Chris Dryden who knows Fellini and JFK The storytelling Irish American author gives each ensemble character hero or villain student or priest man or woman a rich back story Black civil rights of the 60 s as well as three interesting women characters open this tale out of the suffocating seminary and on to the hot streets of Chicago s South Side and Old Town The compelling psychological drama hinges on the very source and aspirations of priestly vocation versus self esteem Is God calling me and what about chastity Or is it just the Bali Hai of blind ambition and social climbing and what about sex Fritscher makes deeper than usual sense of soulful coming of age material The hearty supply of boarding school episodes cumulatively reveals the dueling dynamic between the boyish protagonist Ryan O Hara and the callous ambition of the handsome bully Tank Rimsky as they fight toward the finish line of manly men s ordination to the priesthood The hardest thing to be in America today is a man The novel is based on an under reported story the Catholic Church recruited 200 000 boys into seminaries in the 1950 s Only 20 000 were ordained Kid details in a nostalgic and not unkind take what happened to the missing 180 000 boys and the women and men in their families Daring to step inside Catholic culture without being parochial this American story reveals the 1950 s roots of 21st century recovering Catholic panic and angst The millions of post Catholic baby boomers who have exited the Church will compare notes and laugh knowingly at the dead on characterizations Fashionably anti Catholic campers will say but of course Readers might catalog Kid in the genre of Young Torless Portrait of the Artist as a Young Man and Lord of the Flies Before now no one of the surviving 180 000 ex seminarians has dared reveal this insider confession on the secret milieu of the Catholic education of priests From interviews with more than a hundred former seminarians Jack Fritscher uniquely stages their true story arcs with wit verve and comedy What They Did to the Kid is the fourth novel from Jack Fritscher whose twelve books have sold more than 100 000 copies Jack Fritscher is a graduate of the prestigious Pontifical College Josephinum a Roman Catholic seminary located in Columbus Ohio and directly subject to the Vatican in Rome He received his doctorate in American Literature from Loyola University Chicago

Robert Mapplethorpe Robert Mapplethorpe, Gordon Baldwin, Daniel Cornell, 2009 *Reader's Guide to Lesbian and Gay Studies* Timothy Murphy, 2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Mapplethorpe Jack Fritscher, 1994 Written by his ex lover this provocative new memoir offers an affectionate unfiltered view of highly controversial gay photographer Robert Mapplethorpe who died from AIDS in 1989 Featuring 32

pages of photographs by and of Mapplethorpe this intimate portrait is raw and explicit tender and nostalgic fascinating and illuminating Transgressions Anthony Julius,2002 The evidence assembled Julius concludes his hard hitting dissection of the landscapes of contemporary art by posing some important questions what is art s future when its boundary exceeding taboo breaking endeavors become the norm And is anything of value lost when we submit to art s violation BOOK JACKET

Kill All Your Darlings Luc Sante,2007-09-18 Essays offering personal reflections on life in a changing America and a post Giuliani New York City are accompanied by book and music reviews

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