



Mapping Male Sexuality

Nineteenth-Century England

Edited by
Jay Losey and William D. Brewer

Mapping Male Sexuality Nineteenth Century England

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Mapping Male Sexuality Nineteenth Century England:

Mapping Male Sexuality Jay Losey, William Dean Brewer, 2000-12 Essays on attitudes to same sex relationships in nineteenth century England The essays examine writers such as Byron George Eliot Wilde Shaw and others *Mapping Male Sexuality* Jay Losey, William Dean Brewer, 2000 Essays on attitudes to same sex relationships in nineteenth century England The essays examine writers such as Byron George Eliot Wilde Shaw and others

Queer Masculinities, 1550-1800 K. O'Donnell, M. O'Rourke, 2005-09-27 This book offers the most up to the minute snapshot of scholarship on queer gay historiographies in a number of geographical regions in western Europe Asia and the US It features the work of the most established scholars in the field of the history of same sex desire and promises to take the study of same sex relations in the early modern period in radical new directions

Gender and Sexuality Chris Beasley, 2005-04-19 This accessible introduction to gender and sexuality theory offers a comprehensive overview and critique of the key contemporary literature and debates in feminism sexuality studies and men s studies Chris Beasley s clear and concise introduction combines a wide ranging survey of the major theorists and key concepts in an ever growing and often passionately debated field The book contextualizes a wide range of feminist perspectives including modernist liberal postmodern queer and gender difference feminism and in the realm of sexuality studies covers modernist liberationism social constructionism transgender theorising and queer theory In men s studies Chris Beasley examines areas of debate ranging from gender and masculinity to questions of race ethnicity imperialism and gay masculinities Interconnections between the subfields are highlighted and Beasley considers the implications of body theory for all three Key theorists covered include Altman Brod Butler Califia Carbado Connell Dowsett Grosz Halberstam Hook Jackson Jagose Nussbaum Rich Seidman Spivak Stoltenberg Weeks Whittle Wolf Wollstonecraft The only book of its kind to draw together all the important strands of gender analysis Gender and Sexuality is a timely and impressive overview that is invaluable to students and academics taking courses on gender and feminist theory sexuality and masculinity

Bastards and Believers Theodor Dunkelgrün, Paweł Maciejko, 2020-04-03 A formidable collection of studies on religious conversion and converts in Jewish history Theodor Dunkelgrün and Paweł Maciejko observe that the term conversion is profoundly polysemous It can refer to Jews who turn to religions other than Judaism and non Jews who tie their fates to that of Jewish people It can be used to talk about Christians becoming Muslim or vice versa Christians born again or premodern efforts to Christianize or Islamize indigenous populations of Asia Africa and the Americas It can even describe how modern secular people discover spiritual creeds and join religious communities Viewing Jewish history from the perspective of conversion across a broad chronological and conceptual frame *Bastards and Believers* highlights how the concepts of the convert and of conversion have histories of their own The volume begins with Sara Japhet s study of conversion in the Hebrew Bible and ends with Netanel Fisher s essay on conversion to Judaism in contemporary Israel In between Andrew S Jacobs writes about the allure of becoming an other in late Antiquity Ephraim Kanarfogel considers

Rabbinic attitudes and approaches toward conversion to Judaism in the Middle Ages and Paola Tartakoff ponders the relationship between conversion and poverty in medieval Iberia Three case studies by Javier Casta o Claude Stuczynski and Anne Oravetz Albert focus on different aspects of the experience of Spanish Portuguese conversos Michela Andreatta and Sarah Gracombe discuss conversion narratives and Elliott Horowitz and Ellie Shainker analyze Eastern European converts encounters with missionaries of different persuasions Despite the differences between periods contexts and sources two fundamental and mutually exclusive notions of human life thread the essays together the conviction that one can choose one s destiny and the conviction that one cannot escape one s past The history of converts presented by Bastards and Believers speaks to the possibility or impossibility of changing one s life Contributors Michela Andreatta Javier Casta o Theodor Dunkelgr n Netanel Fisher Sarah Gracombe Elliott Horowitz Andrew S Jacobs Sara Japhet Ephraim Kanarfogel Pawel Maciejko Anne Oravetz Albert Ellie Shainker Claude Stuczynski Paola Tartakoff **Petticoat Heroes** Rhian E. Jones, 2015-11-20 The first book on Rebecca Riots since 1989 The book looks at the Rebecca riots protest movement in Victorian Wales in a context informed by not only British and European historiography but also other disciplines including literature and anthropology The book is informed by recent work in cultural and gender history which it applies for the first time to the symbolic and ritual content of the protests The book s epilogue discusses historical protest in the context of the contemporary resurgence of leaderless extra parliamentary protest around the world including Occupy Anonymous and anti austerity movements **Epiphanius of Cyprus** Andrew S. Jacobs, 2021-11-02 Epiphanius Bishop of Constantia on Cyprus from 367 to 403 CE was incredibly influential in the last decades of the fourth century Whereas his major surviving text the Panarion an encyclopedia of heresies is studied for lost sources Epiphanius himself is often dismissed as an anti intellectual eccentric a marginal figure of late antiquity In this book Andrew S Jacobs moves Epiphanius from the margin back toward the center and proposes we view major cultural themes of late antiquity in a new light altogether Through an examination of the key cultural concepts of celebrity conversion discipline scripture and salvation Jacobs shifts our understanding of late antiquity from a transformational period open to new ideas and peoples toward a Christian Empire that posited a troubling but ever present otherness at the center of its cultural production **The Cambridge History of the English Short Story** Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field *The Legacy of Primo Levi* S. Pugliese, 2004-12-16 This collection represents some of the latest research on Primo Levi the famous Auschwitz survivor Italian author in the field of Italian Studies Holocaust Studies Jewish Studies literary theory philosophy and ethics The author has collected an

impressive group of scholars including Ian Thomson who has published a well received biography of Levi in the UK a US edition is due this year Alexander Stille who is a staff writer got the New Yorker as well as for the New York Times he is also the author of Benevolence and Betrayal Five Italian Jewish Families under Fascism and David Mendel who knew Levi and had an extensive correspondence with the Italian writer There are four essays on Levi s complex and fertile theory of the Gray Zone and further essays on the myriad aspects of this thought This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi *"Material and Visual Cultures Beyond Male Bonding, 1870-1914"* John Potvin, 2017-07-05 *Material and Visual Cultures Beyond Male Bonding 1870 1914* presents the first cross disciplinary analysis of the visual and material representations and spaces of male same sex culture in turn of the century Britain which positions intimacy as its central object Through both historical and theoretical lenses this groundbreaking study considers photographs interior design decorative art architecture and illustrations from the popular press to reveal the interwoven narratives of intimacy aesthetics and identity The author sustains close readings to expose the challenges the representations of men together posed not only for the men of the time but also for the contemporary viewer and scholar Enlightening Romanticism, Romancing the Enlightenment Miriam L. Wallace, 2016-05-06 As eighteenth century scholarship expands its range and disciplinary boundaries such as Enlightenment and Romanticism are challenged novels published during the rich period from 1750 to 1832 have become a contested site of critical overlap In this volume scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels often claimed by both scholarly periods This shared enterprise opens new and rich discussions of novels and novelistic concerns by creating dialogue across scholarly boundaries Dominant narratives critical approaches and methodological assumptions differ in important ways but these differences reveal a productive tension Among the issues engaged are the eighteenth century novel s development of emotional interiority including theories of melancholia the troubling heritage of the epistolary novel for the 1790s radical novel tensions between rationality and romantic affect issues of aesthetics and politics and constructions of gender genre and race Rather than positing a simple opposition between an eighteenth century Enlightenment of rationality propriety and progress and a Romantic Period of inspiration heroic individualism and sublime emotionality these essays trace the putatively Romantic in the early 1700s as well as the long legacy of Enlightenment values and ideas well into the nineteenth century The volume concludes with responses from Patricia Meyer Spacks and Stephen C Behrendt who situate the essays and elaborate on the stakes **Against Technology** Steven E. Jones, 2013-01-11 This book addresses the question of what it might mean today to be a Luddite that is to take a stand against technology Steven Jones here explains the history of the Luddites British textile workers who from around 1811 proclaimed themselves followers of Ned Ludd and smashed machinery they saw as threatening their trade *Against Technology* is not a history of the Luddites but a history of an idea how the activities of a group of British workers in Yorkshire and Nottinghamshire came to stand for a global anti technology

philosophy and how an anonymous collective movement came to be identified with an individualistic personal conviction Angry textile workers in the early nineteenth century became romantic symbols of a desire for a simple life certainly not the original goal of the actions for which they became famous Against Technology is in other words a book about representations about the image and the myth of the Luddites and how that myth was transformed over time into modern neo Luddism

The Politics of Pleasure William M. Kuhn, 2007 Exploring Benjamin Disraeli's attitudes to society the monarchy his own sexuality and his innate political daring William Kuhn rediscovers his irreverence and sheds new light on the man and his legacy *Byron and Women [and men]* Peter Cochran, 2010-02-19 Byron and Women and men is a compilation of new biographical and literary essays examining the poet's bisexuality and the ways in which it affected his poetry and drama Areas covered are Byron and gender studies a general introduction Byron's Boyfriends an aspect of his life which has traditionally been neglected the Male Gaze in the Oriental Tales homosexuality in Venice Byron's Nottinghamshire love life sex and gender in Don Juan bisexuality in Byron and Shakespeare and Byron's heroines contrasted with those of Mozart The volume has as appendices new editions of the notorious poems Don Leon and Leon to Annabella with startling theories as to their authorship [The Pater Newsletter](#), 1997 **OK2BG** Jack Dunsmoor, 2015 OK2BG is narrative nonfiction a Memoir about a guy who wants to be a Mentor preferably to a teenager so they can have a decent meaningful conversation about stuff preferably with a kid at risk or just otherwise lost in order to help both the teenager as well as the determined subject of this story realize their unique potential find or reinforce their place in the world Overall a chronicle about the author's attempt over several years to understand the question of why do I want to be a Mentor which eventually helps him become a more insightful person Subsequently in September 2010 after a plague of teen suicides Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at risk from bullying After 5 years Jack has categorized 2 000 books in the form of Memoirs Biographies Autobiographies written by or about 1 000 allegedly gay men The primary message in OK2BG is to read reassess before you run asunder **The Mental Anatomies of William Godwin and Mary Shelley** William Dean Brewer, 2001 A number of their mental anatomies reflect the influence of Jean Jacques Rousseau's Confessions and his conceptions of mental transparency sincerity and environmental conditioning Because his primary focus is on Godwinian and Shelleyan perspectives on the mind and its operations Brewer avoids twentieth century psychological terminology and ideas in his discussions of their fiction *Manufacturing Masculinity* Peter Horton, 2017 This tribute to Professor J A Tony Mangan is well deserved Professor Mangan is a path breaking scholar Mangan's impact is measurable in the rarest of ways institution building Under his leadership a globally situated team has opened a new relationship between sport and the academy and I recommend Manufacturing Masculinity The Mangan Oeuvre Global Reflections on J A Mangan's Studies of Masculinity Imperialism and Militarism as yet again it offers a unique consideration of the relationship between sport and academy Professor John D Kelly University of Chicago Professor Mangan

has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history. Over this period he has possibly more convincingly than any other international academic shown in his research how much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political, cultural and social structures and ideological transformative forces in modern civilisation. Professor Henrik Meinander, University of Helsinki, Professor Mangan is widely and greatly respected in China as a scholar of international distinction; he has made both direct and indirect contributions to Chinese scholarship, especially regarding Chinese women and their long struggle for emancipation. Finally, and I cannot stress this point too strongly, a most important contribution has been his crystal clear and nuanced writing style, much appreciated by Chinese who wish to write for the international scholastic world. Professor Dong Jinxia, Peking University, No one has had a more influential role in or made a greater contribution to the cultural history of modern sport than Professor J. A. Mangan. With his visionary pioneering monographs and many seminal edited collections and as founding editor of the series *Sport in the Global Society* with its numerous volumes and most especially as founding editor and editor of *The International Journal of the History of Sport* for some thirty years, which he took from the original three numbers a year to eighteen numbers a year, his contribution has been unparalleled. Professor Roberta J. Park, University of California, Berkeley, Metaphors of Confinement Monika Fludernik, 2019-08-13. *Metaphors of Confinement: The Prison in Fact, Fiction and Fantasy* offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present, as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a carceral imaginary that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial, particularly African literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and non-fictional representations of imprisonment and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries, despite historical developments that included major shifts in policy, such as the invention of the penitentiary. The study looks at selected carceral metaphors often from two complementary perspectives, such as the home as prison or the prison as home or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods. Gothic Masculinity Ellen Brinks, 2003. Hegel possessed reading the gothic in the phenomenology of mind. The male romantic poet as gothic subject. Keats's *Hyperion* and *The Fall of Hyperion: A Dream*. Sharing gothic secrets. Byron's *The Giaour* and *Lara*. This dream it would not pass away. *Christabel* and mimetic enchantment. The gothic romance of Sigmund Freud and Wilhelm Fliess.

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