



Manufacturing Culture

*VINDICATIONS OF
EARLY VICTORIAN
INDUSTRY*



JOSEPH BIZUP

Manufacturing Culture Vindications Of Early Victorian Industry

Tom Duggett, Tim Fulford



Manufacturing Culture Vindications Of Early Victorian Industry:

Manufacturing Culture Joseph Bizup, 2003 Bizup concludes with an examination of John Ruskin's and William Morris's efforts to counter this sort of rhetorical maneuvering by treating cultured manliness as a figure for the cooperative impulse they both hoped would replace competitive self-interest as society's organizing value Jacket Consuming Culture in the Long Nineteenth Century Tamara S. Wagner, Narin Hassan, 2007-04-26 Consuming Culture in the Long Nineteenth Century aims to bring together detailed analyses of the cultural myths or fictions of consumption that have shaped discourses on consumer practices from the eighteenth century onwards Individual essays provide an excitingly diverse range of perspectives including musicology philosophy history and art history cultural and postcolonial studies as well as the study of literature in English French and German The broad scope of this collection will engage audience both inside and outside academia interested in the politics of food and consumption in eighteenth and nineteenth century culture **Victorian Glassworlds** Isobel Armstrong, 2008-04-24 Isobel Armstrong's startlingly original and beautifully illustrated book tells the stories that spring from the mass production of glass in nineteenth century England Moving across technology industry local history architecture literature print culture the visual arts optics and philosophy it will transform our understanding of the Victorian period The mass production of glass in the nineteenth century transformed an ancient material into a modern one at the same time transforming the environment and the nineteenth century imagination It created a new glass culture hitherto inconceivable Glass culture constituted Victorian modernity It was made from infinite variations of the prefabricated glass panel and the lens The mirror and the window became its formative elements both the texts and constituents of glass culture The glassworlds of the century are heterogeneous They manifest themselves in the technologies of the factory furnace in the myths of Cinderella and her glass slipper circulated in print media in the ideologies of the conservatory as building type in the fantasia of the shopfront in the production of chandeliers in the Crystal Palace and the lens made images of the magic lantern and microscope But they were nevertheless governed by two inescapable conditions First to look through glass was to look through the residues of the breath of an unknown artisan because glass was mass produced by incorporating glassblowing into the division of labour Second literally a new medium glass brought the ambiguity of transparency and the problems of mediation into the everyday It intervened between seer and seen incorporating a modern philosophical problem into bodily experience Thus for poets and novelists glass took on material and ontological political and aesthetic meanings Reading glass forwards into Bauhaus modernism Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different The book charts this phase in three parts Factory archives trade union records and periodicals document the individual manufacturers and artisans who founded glass culture the industrial tourists who described it and the systematic politics of window breaking Part Two culminating in glass under glass at the Crystal Palace reads the glassing of the environment including the mirror the window and controversy round the conservatory and

their inscription in poems and novels Part Three explores the lens from optical toys to philosophical instruments as the telescope and microscope were known A meditation on its history and phenomenology Victorian Glassworlds is a poetics of glass for nineteenth century modernity **Victorian Material Culture** Richard Menke,2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This third volume Invention and Technology will look at a variety of Victorian inventions both foundational and short lived **Victorian Material Culture** Deborah Wynne,Louisa Yates,2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume Manufactured Things will consider mass produced industrial and domestic objects [The Routledge Companion to Victorian Literature](#) Dennis Denisoff,Talia Schaffer,2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars **"The Art-Journal and Fine Art Publishing in Victorian England, 1850?880 "** Katherine Haskins,2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art

production *The Art Journal and Fine Art Publishing in Victorian England 1850-1880* argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art. The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature, journalism and publishing. The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based *Art Journal* between 1850 and 1880. The cultural phenomenon of the *Art Journal* print is shown to be a key connector in mid Victorian art appreciation by drawing out specific tropes of likeness. This study also examines the important links between paint and print, the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing.

The Literate Eye Rachel Teukolsky, 2009-07-30 Rather than focusing on German philosophy or the French avant gardes as many books on the history of aesthetics do, Teukolsky takes up British responses to modern art controversies thus providing a unique view on the development of artistic forms and art history. She considers the canonical writing of authors like John Ruskin, Walter Pater and Oscar Wilde alongside texts belonging to the rich field of Victorian print culture: gallery reviews, scientific treatises, satirical cartoons, advertisements and early photography monographs among them. Spanning the years 1840 to 1910, her argument also adds substance to our understanding of the transition from Victorianism to modernism, a period of especially lively exchange between artists and intellectuals here narrated with careful attention given to the historical particularities and real events that stamped their imprint on such interactions.

The Lives of Machines Tamara S. Ketabgian, 2011-03-22 DIVE Expanded views of the connection between humans and machines in the Victorian era.

The Outward Mind Benjamin Morgan, 2017-05-01 Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era. In *The Outward Mind*, Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences. Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little known archives of Victorian intellectuals such as William Morris, Walter Pater, John Ruskin and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking key concepts in contemporary literary and cultural criticism such as materialism, empathy, practice and form. At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate, Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined.

Personal Business Aeron Hunt, 2014-09-23 In recent years the analysis of the intersection of literature and economics has generated a

vibrant conversation in literary and cultural studies of the Victorian period But Aeron Hunt argues that an emphasis on abstraction and impersonality as the crucial features of the Victorian economic experience has led to a partial and ultimately misleading vision of Victorian business culture In contrast she asserts that the key to understanding the relationship of literary writing to economic experience is what she calls personal business the social and interpersonal relationships of Victorian commercial life in which character was a central mediating concept Juxtaposing novels by Charles Dickens George Eliot and Margaret Oliphant with such nonfiction works as popular biographies periodicals and business handbooks the author builds on and extends the insights of the new economic criticism by highlighting the embodied interpersonal and socially embedded interactions of everyday economic life Hunt analyzes the productive and disciplinary roles that character played in the Victorian economy and traces the proliferation of different models of character as literary writing and commercial discourse responded to the challenges and opportunities presented by personal business She suggests that the dynamic interchange between forms of character employed in the everyday practice of business and those imagined in literary writing helped shape character as a crucial mode of power in Victorian business culture and economic life Ultimately Personal Business provides new ways to understand both the history of the Victorian novel and its implications in middle class culture and the turbulent experience of nineteenth century capitalism What is a Woman to Do? Kyriaki

Hadjiafxendi, Patricia Zakreski, 2011 This anthology contributes to a scholarly understanding of the aesthetics and economics of female artistic labour in the Victorian period It maps out the evolution of the Woman Question in a number of areas including the status and suitability of artistic professions for women their engagement with new forms of work and their changing relationship to the public sphere The wealth of material gathered here from autobiographies conduct manuals diaries periodical articles prefaces and travelogues traces the extensive debate on women s art feminism and economics from the 1830s to the 1890s Combining for the first time nineteenth century criticism on literature and the visual arts performance and craftsmanship the selected material reveals the different ideological positions surrounding the transition of women from idleness to serious occupation The distinctive primary sources explore the impact of artistic labour upon perceptions of feminine sensibility and aesthetics the conflicting views of women towards the pragmatics of their own creative labour as they encompassed vocations trades and professions and the complex relationship between paid labour and female fame and notoriety **Designing the Department Store** Emily M. Orr, 2019-11-28 The book builds an original

argument for the department store as a significant site of design production and therefore offers an alternative interpretation to the mainstream focus on consumption within retail history Emily M Orr presents a fresh perspective on the rise of modern urban consumer culture of which the department store was a key feature By investigating the production processes of display as well as fascinating information about display making s tools and technologies the skills of the displayman and the meaning and context of design decisions which shaped the final visual effect are revealed In addition the book identifies and isolates

display as a distinct moment in the life of the commodity and understands it as an influential channel of mediation in the shopping experience The assembly and interpretation of a diverse range of previously unexplored primary resources and archives yields fascinating new evidence showing how display achieved an agency which transformed everyday objects into commodities and made consumers out of passersby

The State of Freedom Patrick Joyce, 2013-04-04 What is the state The State of Freedom offers an important new take on this classic question by exploring what exactly the state did and how it worked Patrick Joyce asks us to re examine the ordinary things of the British state from dusty government files and post offices to well thumbed primers in ancient Greek and Latin and the classrooms and dormitories of public schools and Oxbridge colleges This is also a history of the who and the where of the state of the people who ran the state the government offices they sat in and the college halls they dined in Patrick Joyce argues that only by considering these things people and places can we really understand the nature of the modern state This is both a pioneering new approach to political history in which social and material factors are centre stage and a highly original history of modern Britain

Sculpture and the Vitrine JohnC. Welchman, 2017-07-05 Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility both within and beyond the museum They separate objects from their contexts group them with other objects both similar and dissimilar and often serve to reinforce their intrinsic or aesthetic values The vitrine has much in common with the picture frame the plinth and the gallery but it has not yet received the kind of detailed art historical and theoretical discussion that has been brought to these other modes of formal display The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton s Crystal Palace 1851 The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity culture and their apposition with Constructivist design in the work of Frederick Kiesler as well as original readings of the use of vitrines in Surrealism and Fluxus and in work by Joseph Beuys Paul Thek Claes Oldenburg and his collaborators Jeff Koons Mike Kelley Dan Graham Vito Acconci Damien Hirst and Josephine Meckseper among others Sculpture and the Vitrine also raises key questions about the nature and implications of vitrinous space including its fronts onto desire and the spectacle transparency and legibility and onto ideas and practices associated with the archive collecting preserving and ordering

Gothic Romanticism Tom Duggett, 2022-06-03 Gothic Romanticism Wordsworth Architecture Politics Form offers a revisionist account of both Wordsworth and the politics of antiquarianism in the late eighteenth and early nineteenth centuries As a historically driven study that develops a significant critique and revision of genre and theory based approaches to the Gothic it covers many key works by Wordsworth and his fellow Lake Poets Samuel Taylor Coleridge and Robert Southey The second edition incorporates new materials that develop the argument in new directions opened up by changes in the field over the last decade The book also provides a sustained reflection upon Romantic conservatism

including the political thought and lasting influence of Edmund Burke New material places the book in wider and longer context of the political and historical forms seen developing in Wordsworth and proposes Gothic Romanticism as the alternative line of cultural development to Victorian Medievalism

Sir Thomas More: or, Colloquies on the Progress and Prospects of Society, by Robert Southey Tom Duggett,Tim Fulford,2018-02-06 In 1829 Robert Southey published a book of his imaginary conversations with the original Utopian Sir Thomas More or Colloquies on the Progress and Prospects of Society The product of almost two decades of social and political engagement Colloquies is Southey s most important late prose work and a key text of late Lake School Romanticism It is Southey s own Espriella s Letters 1807 reimagined as a dialogue of tory and radical selves Coleridge s Church and State 1830 cast in historical dramatic form Over a series of wide ranging conversations between the Ghost of More and his own Spanish alter ego Montesinos Southey develops a richly detailed panorama of British history since the 1530s from the Reformation to Catholic Emancipation Exploring issues of religious toleration urban poverty and constitutional reform and mixing the genres of dialogue commonplace book and picturesque guide the Colloquies became a source of challenge and inspiration for important Victorian writers including Macaulay Ruskin Pugin and Carlyle

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Christina Rossetti Constance W. Hassett,2005 Although the cultural and literary influence of Christina Rossetti has recently been widely acknowledged the belatedness of this critical attention has left wide gaps in our understanding of her poetic contribution Often focusing solely on her early work and neglecting her later volumes many critics minimized her relevance by measuring her stature through either her early poems or her relationships with well known Victorian literary figures In Christina Rossetti The Patience of Style Constance W Hassett argues against this diminishment by reopening Rossetti s canon challenging both critics and readers to trade their silent appreciation of her most familiar verse for a patient and active scrutiny of her body of work which contains some of the finest lyric poetry of the nineteenth century Keeping her primary focus on the poems themselves Hassett traces Rossetti s career through her five poetry collections Goblin Market and Other Poems 1862 The Prince s Progress and Other Poems 1866 Sing Song A Nursery

Rhyme Book 1872 A Pageant and Other Poems 1881 and Verses 1893 In a comprehensive account of Rossetti's evolving style and genre Hassett analyzes the strengths and failures of the poetry its attention to the resources of rhythm and the shifts of diction its momentum and reserve and the rationale for its revision The book also explores Rossetti's innovative poetry for children her daring reconfiguration of religion and poetry in a late life commentary on the Apocalypse and the influences both of female precursors she admired and outgrew and of the male circle of Pre Raphaelite poets For art historians of the Pre Raphaelites scholars of women's writing and gender studies students of children's literature and researchers in religious studies not to mention readers in Victorian poetry Christina Rossetti The Patience of Style will serve as an indispensable and eye opening guide

Acting Naturally Lynn M. Voskuil, 2004 Voskuil argues that Victorian Britons saw themselves as authentically performative a paradoxical belief that focused their sense of vocation as individuals as a public and as a nation

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