

N. CHABANI MANGANYI
Author of *BEING-BLACK-IN-THE-WORLD*

Looking Through The Keyhole



Looking Through The Keyhole Dissenting Essays On The Black Experience

N. Chabani Manganyi



Looking Through The Keyhole Dissenting Essays On The Black Experience:

Looking Through the Keyhole N. C. Manganyi, 1981

Being Black in the World N. Chabani Manganyi, 2019-09-01

An annotated edition of a classic text by South Africa's first black psychologist a collection of essays reflecting on what it meant to be black during the apartheid years *Being Black in the World* one of N Chabani Manganyi's first publications was written in 1973 at a time of global socio political change and renewed resistance to the brutality of apartheid rule and the emergence of Black Consciousness in the mid 1960s Manganyi is one of South Africa's most eminent intellectuals and an astute social and political observer He has written widely on subjects relating to ethno psychiatry autobiography black artists and race In 2018 Manganyi's memoir *Apartheid and the Making of a Black Psychologist* was awarded the prestigious ASSAf The Academy of Science of South Africa Humanities Book Award Publication of *Being Black in the World* was delayed until the young Manganyi had left the country to study at Yale University His publishers feared that the apartheid censorship board and security forces would prohibit him from leaving the country and perhaps even incarcerate him for being a radical revolutionary The book found a limited public circulation in South Africa due to this censorship and original copies were hard to come by This new edition is an invitation to a younger generation of citizens to engage with early decolonialising thought by an eminent South African intellectual While the essays in this book are clearly situated in the material and social conditions of that time they also have a timelessness that speaks to our contemporary concerns regarding black subjectivity affectivity and corporeality the persistence of a racial and racist order and the possibilities of a renewed de colonial project Each of these short essays can be read as self contained reflections on what it meant to be black during the apartheid years Manganyi is a master of understatement and yet this does not stop him from making incisive political criticisms of black subjugation under apartheid The essays will reward close study for anyone trying to make sense of black subjectivity and the persistence of white insensitivity to black suffering Ahead of its time the ideas in this book are an exemplary demonstration of what a thoroughgoing and rigorous de colonial critique should entail The re publication of this classic text is enriched by the inclusion of a foreword and annotation by respected scholars Garth Stevens and Grahame Hayes respectively and an afterword by public intellectual Njabulo S Ndebele

The World Looks Like This From Here Kopano Ratele, 2019-09-01

Builds a compelling case for thinking and doing psychology differently in and for Africa What does the world look like from Africa What does it mean to think feel express without apology for being African How does one teach society and children to be African with full consciousness and pride In institutions of learning what would a textbook on African centred psychology look like How do researchers and practitioners engage in African social psychology African centred child development African neuropsychology or any area of psychology that situates African realities at the centre Questions such as these are what Kopano Ratele grapples with in this lyrical philosophical and poetic treatise on practising African psychology in a decolonised world view Employing a style common in philosophy but rarely used in psychology the book offers thoughts

about the ideas contestation urgency and desire around a psychological praxis in Africa for Africans While setting out a framework for researching teaching and practicing African psychology the book in part coaxes in part commands and in part urges students of psychology lecturers researchers and therapists to reconsider and reach beyond their received notions of African psychology **Apartheid and Beyond** Rita Barnard,2012-08-01 *Apartheid and Beyond* offers trenchant historically sensitive readings of writings by Coetzee Gordimer Fugard Tlali Dike Magona and Mda focusing on the intimate relationship between place subjectivity and literary form It also explores the way apartheid functioned in its day to day operations as a geographical system of control exerting its power through such spatial mechanisms as residential segregation bantustans passes and prisons Throughout the study Rita Barnard provides historical context by highlighting key events such as colonial occupation the creation of black townships migration forced removals the emergence of informal settlements and the gradual integration of white cities *Apartheid and Beyond* is both an innovative account of an important body of politically inflected literature and an imaginative reflection on the socio spatial aspects of the transition from apartheid to democracy

Apartheid and the Making of a Black Psychologist N. Chabani Manganyi,2016-05-01 This intriguing memoir details in a quiet and restrained manner with what it meant to be a committed black intellectual activist during the apartheid years and beyond Few autobiographies exploring the life of the mind and the history of ideas have come out of South Africa and N Chabani Manganyi s reflections on a life engaged with ideas the psychological and philosophical workings of the mind and the act of writing are a refreshing addition to the genre of life writing Starting with his rural upbringing in Mavambe Limpopo in the 1940s Manganyi s life story unfolds at a gentle pace tracing the twists and turns of his journey from humble beginnings to Yale University in the USA The author details his work as a clinical practitioner and researcher as a biographer as an expert witness in defence of opponents of the apartheid regime and finally as a leading educationist in Mandela s Cabinet and in the South African academy *Apartheid and the Making of a Black Psychologist* is a book about relationships and the fruits of intellectual and creative labour Manganyi describes how he used his skills as a clinical psychologist to explore lives both those of the subjects of his biographies and those of the accused for whom he testified in mitigation his aim always to find a higher purpose and a higher self *The Politics of Race, Class and Nationalism in Twentieth Century South Africa* S. Mark,Stanley Trapido,S. Marks,2014-09-25 The standard of contribution is high the reader gets a good sense of the cutting edge of historical research African Affairs *Psychoanalysis in the Age of Totalitarianism* Matt ffytche,Daniel Pick,2016-05-20 *Psychoanalysis in the Age of Totalitarianism* provides rich new insights into the history of political thought and clinical knowledge In these chapters internationally renowned historians and cultural theorists discuss landmark debates about the uses and abuses of the talking cure and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical modern regimes These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism the Second World War and the Cold War and how powerful new ideas

about aggression destructiveness control obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis and theories of minds and groups and trace influential ideas about totalitarianism that took root in modern culture after 1918 and still resonate in the twenty-first century. At the same time they suggest how the emergent discourses of totalitarian society were permeated by visions of the unconscious. Topics include the psychoanalytic theorizations of anti-Semitism, the psychological origins and impact of Nazism, the post-war struggle to rebuild liberal democracy, state-funded experiments in mind control in Cold War America, coercive re-education programmes in Eastern Europe and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues in various ways for the continuing relevance of psychoanalysis and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. *Psychoanalysis in the Age of Totalitarianism* will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society and in psychoanalysis. The material is relevant for academics and postgraduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

Fanon, Psychoanalysis, and Critical Decolonial Psychology Derek Hook, 2025-04-08. This groundbreaking book examines the psychological dimension of decolonial thought in reference to foundational texts. Previously published as *A Critical Psychology of the Postcolonial*, this new edition foregrounds the central role of Fanon's psychology. Highlighting the contributions of anti-colonial authors to the theorization of racism and oppression, the book demonstrates the pertinence of postcolonial and decolonial thought for critical social psychology and psychoanalysis via an investigation of a series of key topics. It explores the psychology of embodiment and racialization, resistance strategies to oppression, extra-discursive facets of racism, the phobic and sexual dimensions of anti-Blackness and the roles of desire, fantasy and unconscious in ideologies of racism. The book makes a distinctive contribution through discussing the work of authors drawn from anti-apartheid, psychoanalytic and critical social theory traditions including Steve Biko, J. M. Coetzee, Frantz Fanon, Julia Kristeva, Chabani Manganyi and Slavoj Žižek. This second edition continues to showcase a crucial set of critical resources for an anti-racist decolonial agenda and is fully updated with new discussion, references and images, with a new chapter on desire, fantasy and apartheid ideology to strengthen the book's engagement with apartheid racism. This is an invaluable text not only for students of critical social psychology, psychoanalysis and sociology but for students enrolled in courses on race, racism or decolonial studies. It will also appeal to postgraduates, academics and anyone interested in psychoanalysis in relation to societal and political issues.

A Critical Psychology of the Postcolonial Derek Hook, 2012-03-15. An oft-neglected element of postcolonial thought is the explicitly psychological dimension of many of its foundational texts. This unprecedented volume explores the relation between these two disciplines by treating the work of a variety of anti-colonial authors as serious psychological contributions to the theorization of racism and oppression. This approach demonstrates the pertinence of postcolonial thought for critical social psychology and opens

up novel perspectives on a variety of key topics in social psychology. These include the psychology of embodiment and racialization, resistance strategies to oppression, extra-discursive facets of racism, the unconscious dimension of stereotypes, the intersection of psychological and symbolic modalities of power. In addition, the book makes a distinctive contribution to the field of postcolonial studies by virtue of its eclectic combination of authors drawn from anti-apartheid, psychoanalytic and critical social theory traditions, including Homi Bhabha, Steve Biko, J. M. Coetzee, Frantz Fanon, Julia Kristeva, Chabani Manganyi and Slavoj Žižek. The South African focus serves to emphasize the ongoing historical importance of the anti-apartheid struggle for today's globalized world. *A Critical Psychology of the Postcolonial* is an invaluable text for social psychology and sociology students enrolled in courses on racism or cultural studies. It will also appeal to postgraduates, academics and anyone interested in psychoanalysis in relation to societal and political issues.

Not Either an Experimental Doll Lily Patience Moya, Mabel Palmer, Sibusisiwe Makhanya, 1988-12-22. *remarkable Foreign Affairs* illuminates the workings of institutionalized racism through the correspondence of three South African women in the 1940s and 50s. *Feminist Bookstore News*: The history of a place and time is made vivid by the combination of the rich personal record of the letters and the theoretically framed analytic discussion. The result is new insight into the history of black education in South Africa and a revealing study of the dynamics of women's relations under colonialism across the lines of race, age and power. *Susan Greenstein, The Women's Review of Books*: A riveting and revealing book, one in which few of the characters wear hats that are spotlessly white. *Third World Resources*: This rich collection of letters deserves its own reading, as do Shula Marks's bracketing essays. They are invaluable for clarifying the myriad ramifications that the letters raise for African women. *International Journal of African Historical Studies*: powerful and perceptive, speaks eloquently to a Western audience that is poised to deal with the political and personal lives of South African women in an intimate, holistic fashion. *Belles Lettres*: The roots of modern Apartheid are exposed through the painful and revealing correspondence of three very different South African women, two black and one liberal white, from 1949 to 1951. Although the letters speak for themselves, the editor has written an introduction and epilogue which tell of the tragic ending to this riveting story.

Foundational African Writers Bhekizizwe Peterson, Khwezi Mkhize, Makhosazana Xaba, 2022. The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams, Noni Jabavu, Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele, all of whom were born in 1919. All four centenarians lived rich and diverse lives across several continents. In the years following the Second World War, they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally. The range of the centenarians' imaginations, critical analyses and social interventions spanned disciplinary divides. This volume, in the same spirit, draws on approaches that are equally transdisciplinary. Two aims thread through the contributors' reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century. The first is the exploration

of some of the centenarians key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters **Unstable Ground** Rosalind C.

Morris,2025-03-04 What has gold done to people What has it made them do The Witwatersrand in South Africa once home to the world s richest goldfields is today scattered with abandoned mines into which informal miners known as zama zamas venture in an illicit often deadly search for ore Based on field research conducted across more than twenty five years around these mines Unstable Ground reveals the worlds that gold made possible and gold s profound costs for those who have lived in its shadow and dreamt of its transformative power From the vantage point of the closure of South Africa s gold mines Rosalind C Morris reconsiders their histories beginning in the present and descending into the pasts that shaped them Anchored in evocative descriptions of mining in the ruins this book explores the social worlds built on gold and the lives that were remade and sometimes undone by the industry over a century and a half Viewing this industry from its margins against the backdrop of the cyanide revolution the gold standard s demise and recurrent sinkholes as well as the insurrectionary protests and violence that continue to this day it recasts the history of South Africa and the incomplete effort to overcome apartheid amid the transformations of the global economy In writing that is by turns immersive incisive and poetic Morris unearths a history that was born of imperial aspiration and that persists as a speculative mirage Interweaving ethnography history personal testimony and political thought with striking readings of South African literary texts Unstable Ground is a work of extraordinary ambition and depth **Fanon, Phenomenology, and Psychology** Leswin Laubscher,Derek

Hook,Miraj U. Desai,2021-11-09 Fanon Phenomenology and Psychology is the first edited collection dedicated to exploring the explicitly phenomenological foundations underlying Frantz Fanon s most important insights Featuring contributions from many of the world s leading scholars on Fanon this volume foregrounds a series of crucial phenomenological topics inclusive of the domains of experience structure embodiment and temporality pertaining to the analysis and interrogation of racism and anti Blackness Chapters highlight and expand Fanon s ongoing importance to the discipline of psychology while opening compelling new perspectives on psychopathology decolonial praxis racialized time whiteness Black subjectivity the racial ontologizing of the body systematic structures of racism and resulting forms of trauma Black Consciousness and Africana phenomenology In an era characterized by resurgent forms of anti Blackness and racism this book is essential reading for students scholars and activists who remain inspired by Fanon s legacy **Selves in Question** Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self

is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

The Oxford Handbook of Diversity in

Organizations Regine Bendl, Inge Bleijenbergh, Elina Henttonen, Albert J. Mills, 2015-11-12 In the last decades diversity and its management has become a feature of modern and postmodern organizations Different practices have spread around the globe focusing on the organizing and management of inclusion and exclusion of persons and identities based on different genders sexual orientations racial and ethnic backgrounds ages and disabilities as well as religious beliefs However although increasingly recognized as important the discourses of diversity are multifaceted and not without controversy Furthermore diversity management practices have the potential to reproduce both inclusion and exclusion The book presents the foundations of organizing and managing diversities offers multidisciplinary intersectional and critical analyses on key issues and opens up fresh perspectives in order to advance the diversity debate It also inspires new debates on diversity by encouraging scholars to broaden their research agendas and assists students and scholars to increase their understanding of the field and its current discussions The contributors are a team of leading diversity scholars from all over the world

Bury Me at the Marketplace N. Chabani Manganyi, David Attwell, 2009-11-01 When Chabani Manganyi published the first edition of selected letters twenty five years ago as a companion volume to *Exiles and Homecomings A Biography of Es kia Mphahlele* the idea of Mphahlele's death was remote and poetic The title *Bury Me at the Marketplace* suggested that immortality of a kind awaited Mphahlele in the very coming and going of those who remember him and whose lives he touched It suggested too the energy and magnanimity of Mphahlele the man whose personality and intellect as a writer and educator would carve

an indelible place for him in South Africa's public sphere. That death has now come and we mourn it. Manganyi's words at the time have acquired a new significance in the symbolic marketplace; he noted the drama of life continues relentlessly and the silence of death is unmasked for all time. The silence of death is certainly unmasked in this volume in its record of Mphahlele's rich and varied life: his private words, his passions and obsessions, his arguments, his loves, hopes, achievements, and yes even some of his failures. Here the reader will find many facets of the private man translated back into the marketplace of public memory. Despite the personal nature of the letters, the further horizons of this volume are the contours of South Africa's literary and cultural history, the international affiliations out of which it has been formed, particularly in the diaspora that connects South Africa to the rest of the African continent and to the black presence in Europe and the United States. This selection of Mphahlele's own letters has been greatly expanded; it has also been augmented by the addition of letters from Mphahlele's correspondents among them such luminaries as Langston Hughes and Nadine Gordimer. It seeks to illustrate the networks that shaped Mphahlele's personal and intellectual life: the circuits of intimacy, intellectual inquiry, of friendship, scholarship, and solidarity that he created and nurtured over the years. The letters cover the period from November 1943 to April 1987, forty-four of Mphahlele's mature years and most of his active professional life. The correspondence is supplemented by introductory essays from the two editors, by two interviews conducted with Mphahlele by Manganyi and by Attwell's insightful explanatory notes.

Race, Racism and Psychology Graham Richards, 2012-03-15. This book offers a comprehensive overview of the ways in which Psychology has engaged with race and racism issues since the late 19th century. It emphasizes the complexities and convolutions of the story and attempts to elucidate the subtleties and occasional paradoxes that have arisen as a result. This new edition updates the research contained in the first edition and includes brand new chapters. These additional chapters draw attention to the importance of the South African Black Consciousness movement and Post colonial Psychology, explore recent additional historical research on the fears of hybridisation, contain new material on French colonial psychiatry and discuss the awkward status of virtually all the language and terms currently used for discussion of the topic. This important and controversial book has proved to be a vital text both as a point of departure for more in-depth inquiries and also as an essential reference tool. The additional up-to-date material included in this new edition makes the book an even more valuable resource to those working in and studying psychology and also for anyone concerned with the race issue, either professionally or personally.

Complicities Mark A. Sanders, 2002-12-25. A theoretically informed study of five major pro and anti-apartheid intellectuals showing the inevitability of complex and compromised positions and the impossibility of pure ones.

Skin Tight Louise Bethlehem, 2021-11-15. *Skin Tight: Apartheid Literary Culture and its Aftermath* traces the responses to the emergent paradigm of South African literary studies from the 1970s onwards. Embedded in the influential critical texts of the field, it claims are hidden narratives of land, race, gender, desire, and embodiment. This volume explores these submerged dimensions of South African literary history and the influence

they continue to exert well into the post apartheid era It suggests that significant continuities exist between late apartheid and post apartheid literary culture and positions these against the interpretive horizon of South Africa s Truth and Reconciliation Commission Writing as Resistance Paul Gready,2003-01-01 Writing as Resistance charts the inner workings of apartheid through the encounters imprisonment exile and homecoming that crucially defined its violent reign and ultimate overthrow Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle This multidisciplinary study addresses a range of important contemporary topics migration postcolonialism globalization nationalism human rights and political democratization among others While informed by the work of South African writers including Breytenbach Coetzee First Krog Modisane and Serote and adding to the literature on the apartheid era this book speaks to all cultures of violence With this important work Gready sheds new light on the relationship between violence and creativity

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