
RITUAL MASKS

DECEPTIONS and REVELATIONS

Henry Pernet

Translated by Laura Grillo



Ritual Masks Deceptions And Revelations

Nicholas Sammond



Ritual Masks Deceptions And Revelations:

Ritual Masks Henry Pernet, 2006-03-01 Ritual masking is an important institution in many traditional societies and has attracted much attention from Western scholars In *Ritual Masks* Pernet provides a thorough survey of masks and masking traditions in Africa Oceania and the Americas based on a close analysis of the literature in several languages Pernet's approach provides him with an opportunity to examine issues of importance to the history of religion and anthropology These include the influence of theory on the interpretation of prehistoric documents androcentrism in anthropology and the history of religions and Western scholarship's recurrent problems in interpreting preliterate or traditional societies *Ritual, Play, and Belief in Evolution and Early Human Societies* Colin Renfrew, Iain Morley, Michael Boyd, 2018 This book presents unique new insights into the development of human ritual and society through our heritage of play and performance Mask Makers and Their Craft Deborah Bell, 2014-01-10 Profiling 30 mask makers from around the world this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre There are 181 photographs including two sections of color plates which illustrate how the mythic iconography of masks is used in the modern fields of dance mime theatre and storytelling Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs the legacies of Italian mask makers Amleto and Donato Sartori and of the California based Dell Arte International School of Physical Theatre and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film on Broadway and in touring companies Masks T. H. M. Gellar-Goad, 2024 The Old Testament in Theology and Teaching Teresa Chai, Dave Johnson, 2018-03-23 APTS Press is privileged to offer this festschrift honoring Dr Kay Fountain who for more than twenty years has served the Lord at the Asia Pacific Theological Seminary APTS in Baguio City Philippines first as a student then as a faculty member and finally as the Academic Dean Our hope is that this book will reflect her passion for teaching and understanding the Old Testament which has instilled in her students that kind of passion for the ministry as well From the Foreword Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an informa company *Forms of Practitioner Reflexivity* Hilary Brown, Richard D. Sawyer, Joe Norris, 2016-09-07 This edited volume addresses the different methods professionals use to promote a critical reflective and reflexive stance among practitioners leading to both a reconceptualization of practice and its subsequent change The goal of increased reflection in professional education is intended to expand approaches for professionals to work with diverse others It is also intended to increase their levels of cognitive differentiation and depth of professional consciousness about themselves alongside diverse others in a rapidly changing world This is an important issue in a range of applied professional programs from education to medicine social work to psychology business to criminal justice in nearly every country in the world Subversive Seduction Travis Landry, 2013-01-10 Male male rivalry and female

passive choice the two principal tenets of Darwinian sexual selection raise important ethical questions in *The Descent of Man* and in the decades since about the subjugation of women If female choice is a key component of evolutionary success what impact does the constraint of women's choices have on society The elaborate courtship plots of 19th century Spanish novels with their fixation on suitors and selectors rivalry and seduction were attempts to grapple with the question of female agency in a patriarchal society By reading Darwin through the lens of the Spanish realist novel and vice versa Travis Landry brings new insights to our understanding of both while Darwin's theories have often been seen as biologically deterministic Landry asserts that Darwin's theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on passive female choice carries the potential for revolutionary change in the status of women *Art and Religion in Africa* Rosalind Hackett, Rosalind I. J. Hackett, 1998-10-01 Annotation Explores the interactive and interdependent relationship between art and religion in Africa challenging Western perceptions of what is important in the continent's visual and performing arts Case studies and examples reflect the geographical and gendered diversity of the arts and highlight changes imposed by Christianity Islam and the newer religious movements in post colonial Africa Includes bandw photos and illustrations and a few color photos Annotation copyright by Book News Inc Portland OR **Religions in Contemporary Africa** Laura S. Grillo, Adriaan van Klinken, Hassan Ndzovu, 2019-03-28 Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent African indigenous religions Christianity and Islam The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today It includes social cultural and political case studies from across the continent on the following topical issues Witchcraft and modernity Power and politics Conflict and peace Media and popular culture Development Human rights Illness and health Gender and sexuality With suggestions for further reading discussion questions illustrations and a list of glossary terms this is the ideal textbook for students in religion African studies and adjacent fields approaching this subject area for the first time *Thinking through the Body* Yannis Hamilakis, Mark Pluciennik, Sarah Tarlow, 2012-12-06 This book is based on the Thinking through the Body workshop held at the University of Wales Lampeter in June 1998 We would like to thank the University of Wales Lampeter and in particular the Department of Archaeology for financial and other support the student volunteers for their help in organizing the conference and the participants for co operating in preparing their papers for pre circulation An exhibition of works by contemporary artists dealing with the body was also held in conjunction with the academic conference and contributed greatly to the intellectual aesthetic and social atmosphere We would like to thank all the artists Ron Dukelow and Cambria Arts for agreeing to participate in the workshop and for organizing and mounting the exhibition CONTENTS List of Figures and Tables ix List of Contributors xi Introduction Thinking Through the Body Yannis Hamilakis Mark Pluciennik and Sarah Tarlow 1 Part 1 Bodies Selves and Individuals Introduction Sarah Tarlow 23 1 Archaeology's humanism and the materiality of the body Julian Thomas 29 2 Body Parts

personhood and materiality in the earlier Manx neolithic Chris Fowler 47 3 Moralities of dress and the dress of the dead in early medieval Europe Jos Bazelmans 71 4 The aesthetic corpse in nineteenth century Britain Sarah Tarlow 85 Part 2 Experience and Corporeality Introduction Yannis Hamilakis 99 5 Feeling through the body gesture in Cretan Bronze Age Religion Christine Morris and Alan Peatfield 105 6 The past as oral history towards an archaeology of the senses Yannis Hamilakis

The Routledge International Handbook to Veils and Veiling Anna-Mari Almila, David Inglis, 2017-07-06 Veils and veiling are controversial topics in social and political life generating debates across the world The veil is enmeshed within a complex web of relations encompassing politics religion and gender and conflicts over the nature of power legitimacy belief freedom agency and emancipation In recent years the veil has become both a potent and unsettling symbol and a rallying point for discourse and rhetoric concerning women Islam and the nature of politics Early studies in gender doctrine and politics of veiling appeared in the 1970s following the Islamic revival and re veiling trends that were dramatically expressed by 1979 s Iranian Islamic revolution In the 1990s research focussed on the development of both an Islamic culture industry and greater urban middle class consumption of Islamic garments and dress styles across the Islamic world In the last decade academics have studied Islamic fashion and marketing the political role of the headscarf the veiling of other religious groups such as Jews and Christians and secular forms of modest dress Using work from contributors across a range of disciplinary backgrounds and locations this book brings together these research strands to form the most comprehensive book ever conceived on this topic As such this handbook will be of interest to scholars and students of fashion gender studies religious studies politics and sociology

Playful Performers David Binkley, 2017-07-28 African children develop aesthetic sensibilities at an early age roughly from four to fourteen years By the time they become full fledged adolescents they may have had up to ten years experience with various art forms masking music costuming dancing and performance Aesthetic learning is vital to their maturation The contributors to this volume argue that the idea that learning the aesthetics of a culture only occurs after maturity is false as is the idea that children wearing masks is only play and is not to be taken seriously Playful Performers is a study of children s masquerades in Africa The contributors describe specific cases of young children s masking in the areas of west central and southern Africa which also happen to be the major areas of adult masquerading The volume reveals the considerable creativity and ingenuity that children exhibit in preparing costumes masks and musical instruments and in playing music dancing singing and acting The book includes over 50 pages of black and white photographs which illustrate and elaborate upon the authors main points The editors describe general categories of children s masquerades In each of the three masking categories children s relationships to their parents and other adults differ from a close relationship to some independence to almost complete independence No other major work has covered this aspect of African children at this age level The book offers a challenging perspective on young children seeing them as active agents in their own culture rather than passive recipients of culture as taught by parents and other

elders It will be interesting reading for anthropologists art historians educators and African studies specialists alike

Symbolic Objects in Contentious Politics Benjamin Abrams, Peter Robert Gardner, 2023-04-04 When we observe protest marches striking workers on picket lines and insurgent movements in the world today a litany of objects routinely fill our field of vision Some such objects are ubiquitous the world over like flags banners and placards Others are situationally unique Who could have anticipated the historical importance of a flower placed in the barrel of a gun a flaming torch a sea of umbrellas a motorist's yellow vest a feather headdress an AK 47 or a knitted pink hat This book explores the stuff at the heart of protests revolutions civil wars and other contentious political events with particular focus on those objects that have or acquire symbolic importance In the context of contentious politics disruptive political episodes where people try to change societies without going through institutions certain objects can divide and unite social groups tell stories make declarations spark controversy and even trigger violent upheavals This book draws together scholars from a variety of fields to discuss symbolic objects in contentious politics their meanings uses functions and social responses In bringing these phenomena together this book offers a serious distinctive and cohesive theoretical contribution that draws upon diverse scholarly work in order to form the building blocks for future inquiry in the field The aim is not merely to close the gap in the literature but to create space in the field for further and more fruitful inquiry

The Veil Jennifer Heath, 2008-07-02 Veiling is a globally polarizing issue a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam This book examines the vastly misunderstood and multi layered world of the veil It explores and analyzes the cultures politics and histories of veiling

African Art and the Colonial Encounter Sidney Littlefield Kasfir, 2007-10-24 Focusing on the theme of warriorhood Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice objects and their meaning Looking at two widely diverse cultures the Idoma in Nigeria and the Samburu in Kenya Kasfir makes a bold statement about the links between colonialism the Europeans image of Africans Africans changing self representation and the impact of global trade on cultural artifacts and the making of art This intriguing history of the interaction between peoples aesthetics morals artistic objects and practices and the global trade in African art challenges current ideas about artistic production and representation

Steel Chair to the Head Nicholas Sammond, 2005-01-13 The People's collection of cultural studies essays on wrestling

Masquerades in African Society Walter E. A. Van Beek, Harrie M. Leyten, 2023 What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances Why do we find masks in some African regions and not in others and what does this mask habitat say about the general dynamics of masquerades in Africa Though masks are among the most famous art icons of Africa exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and

societies and are informed by and linked to specific types of social and ecological conditions Having established the commonalities of mask rituals and a mask typology the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender power and identity **The Oxford Handbook of Mesolithic Europe** ,2025-01-03 Research into the Mesolithic has recently undergone important transformations making it one of the most dynamic fields of archaeological research today These changes are the result of a combination of factors new and exciting discoveries the impact of innovative scientific methods and the introduction of fresh interpretative approaches Situated within a long period defined by significant environmental demographic and social change the European Mesolithic period provides key insights to answer the big questions in archaeology including the deep history of migration diversity and adaptation It also provides resources for elucidating answers to complex questions about human relationships diet economy and identity New theoretical approaches to the Mesolithic in Europe have expanded research into new areas such as lived experience ritual cosmology art identity the body and human animal relationships These new research questions have added important nuance and provided a more complete understanding of the period With contributions from leading scholars in the field and from across the continent The Oxford Handbook of Mesolithic Europe provides the first comprehensive overview of the rich archaeology of Mesolithic Europe Chapters on different European regions as well as neighboring areas in North Africa and the Middle East provide a synoptic view with thematic chapters examining the lived experience of different kinds of landscapes and adaptations different forms of technology and aspects of Mesolithic life death ritual cosmology and art The volume highlights both the significance of interdisciplinary research for the field and the importance of combining perspectives and approaches when studying the deep past *An Intimate Rebuke* Laura S. Grillo,2018-12-07 In this ethnography of female empowerment Laura S Grillo offers new perspectives on how elder West African women deploy an ancient ritual in which they dance naked and slap their genitals and bare breasts to protest abuses of state power globalization witchcraft rape and other social dangers

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