Primitivism and Decadence

A Study of American Experimental Poetry

By Yvor Winters

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Yvor Winters

Primitivism And Decadence A Study Of American Experimental Poetry:

Primitivism and Decadence; Study of American Experimental Poetry Yvor Winters, 2012-02-01 High quality reprint of Primitivism And Decadence Study Of American Experimental Poetry by Yvor Winters **Primitivism and Decadence** Yvor **Primitivism and Decadence** ,1937 **In Defense of Reason** Yvor Winters, 1960 In Defense of Winters, 1937 **Reason** Yvor Winters.1954 In Defense of Reason; Primitivism and Decadence, 1943 *In Defense of Reason* Yvor In Defense of Reason; Primitivism and Decadence Yvor Winters, 1937 Winters, 1947 In Defense of Reason; Primitivism and Decadence: a Study of American Experimental Poetry; Maule's Cu Yvor Winters, 1947 Defense of Reason. Primitivism and Decadence: a Study of American Experimental Poetry. Maule's Curse: Seven Studies in the History of American Obscurantism. The Anatomy of Nonsense. The Significance of 'The Bridge', by H. Crane; Or, What are We to Think of Professor X?. Arthur Yvor WINTERS, 1960 In Defense of Reason. Primitivism and Decadence. A Study of American Experimental Poetry. Maule's Curse. 7 Studies in the History of American Obscurantism. The Anatomy of Nonsense. The Significance of the Bridge by Hart Crane, Or What are We to Think of Professor X Yvor Winters, 1947 In Defense of Reason, Primitivism and Decadence a Study of American Experimental Poetry Maule's Curse Seven Studies in the Hisf P Primitivism and Decadence Maule's Curse Anatomy of Nonsence The Significance of the Bridge The Waldemar I. Bendz,1947 In Defense of Reason; Primitivism and Decadence: a Study of American Experimental Poetry; Maule's Curse: Seven Studies in the History of American Obscurantism; The Anatomy of Nonsense Yvor Winters, 1947 Russian and American Poetry of Experiment Vladimir Feshchenko, 2023-07-17 An experiment with language Is it an object cultivated in poetic laboratories where entry is locked for mere mortals And what do language scholars think about it Specialists in language and literature studies interested in linguistic innovation and experimental poetry will find answers to these questions in Vladimir Feshchenko s book The study investigates various strategies of radical linguistic creativity in Russian and American experimental writing of the 20th century and explores cases of contemporary language oriented and trans language poetry It is a comparative examination of two national avant garde cultures but also a juxtaposition of the relationships that Russian and American avant garde poetics had with linguistic ideas of their times. The monograph may serve as a wonderful introduction to the entire field of linguistic poetics of the avant garde In Defense of Reason ,1947 Critical Rhythm Ben Glaser, Jonathan Culler, 2019-01-08 This book shows how rhythm constitutes an untapped resource for understanding poetry Intervening in recent debates over formalism historicism and poetics the authors show how rhythm is at once a defamiliarizing aesthetic force and an unstable concept Distinct from the related terms to which it s often assimilated scansion prosody meter rhythm makes legible a range of ways poetry affects us that cannot be parsed through the traditional resources of poetic theory Rhythm has rich but also problematic roots in still lingering nineteenth century notions of primitive oral communal and sometimes racialized poetics But there are reasons to

understand and even embrace its seductions including its resistance to lyrical voice and even identity Through exploration of rhythm's genealogies and present critical debates the essays consistently warn against taking rhythm to be a given form offering ready made resources for interpretation Pressing beyond poetry handbooks isolated descriptions of technique or inductive declarations of what rhythm is the essays ask what it means to think rhythm Rhythm the contributors show happens relative to the body on the one hand and to language on the other two categories that are distinct from the literary the mode through which poetics has tended to be analyzed Beyond articulating what rhythm does to poetry the contributors undertake a genealogical and theoretical analysis of how rhythm as a human experience has come to be articulated through poetry and poetics The resulting work helps us better understand poetry both on its own terms and in its continuities with other experiences and other arts Contributors Derek Attridge Tom Cable Jonathan Culler Natalie Gerber Ben Glaser Virginia Jackson Simon Jarvis Ewan Jones Erin Kappeler Meredith Martin David Nowell Smith Yopie Prins Haun Saussy Bibliography for Students of English Arthur Garfield Kennedy, 1957 Visionary Company Francesca Bratton, 2022-06-29 This book examines the poetry of Hart Crane and his circle within transnational modernist periodical culture It reappraises Crane's poetry and reception and introduces several lost works by the poet including critical prose reviews and Nopal a poem written in Mexico Through its exploration of Crane's close engagement with periodical culture it provides a rich and detailed panorama of twentieth century literary and artistic communities In particular this monograph offers a vivid portrait of forgotten periodicals and their artistic communities examines the periodical contexts in which modernist poetry fused material and aesthetic experimentation and explores Crane's important and neglected influence on modern and Annual Bibliograpphy of English Language and Literature, The Poetry of Emily Dickinson contemporary poetry Elisabeth Camp, 2021-01-18 One of America's most celebrated poets Emily Dickinson was virtually unpublished in her lifetime When a slim volume of her poems emerged on the American scene in 1890 her work created shockwaves that have not subsided yet Famously precise and sparse Emily Dickinson's poetry is often described as philosophical both because her poetry grapples with philosophical topics like death spirituality and the darkening operations of the mind and because she approaches those topics in a characteristically philosophical manner analyzing and extrapolating from close observation exploring alternatives and connecting thoughts into cumulative demonstrations But unlike Lucretius or Pope she cannot be accused of producing versified treatises Many of her poems are unsettling in their lack of conclusion their disparate insights often stand in conflict and her logic turns crucially on imagery juxtaposition assonance slant rhyme and punctuation The six chapters of this volume collectively argue that Dickinson is an epistemically ambitious poet who explores fundamental questions by advancing arguments that are designed to convince Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought she doesn t just make philosophical claims but demonstrates how poetry can make a distinct contribution to philosophy All essays in this volume drawn from both philosophers and literary theorists

serve as a counterpoint to recent critical work which has emphasized Dickinson's anguished uncertainty her nonconventional style and the unsettled status of her manuscripts On the view that emerges here knowing is like cleaning mending and lacemakingL a form of hard ongoing work but one for which poetry is a powerful perhaps indispensable tool

Uncover the mysteries within Explore with is enigmatic creation, **Primitivism And Decadence A Study Of American Experimental Poetry**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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