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Béatrice Gonzalés-Vangell



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Crossing Central Europe Helga Mitterbauer, Carrie Smith-Prei, 2017-01-01 This volume studies elements of Austro-Hungarian or Central European culture that were common across linguistic national and ethnic communities and shows how some of these commonalities survived or were transformed by the turmoil of the 20th century two world wars a major depression between the wars Stalinism and the Iron Curtain

Symptoms of Modernity Matti Bunzl, 2004-02-03 In the 1990s Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers *Symptoms of Modernity* traces this development in the context of Central European history Jews and homosexuals are signposts of an exclusionary process of nation building Cast in their modern roles in the late nineteenth century they functioned as Others allowing a national community to imagine itself as a site of ethnic and sexual purity In Matti Bunzl's incisive historical and cultural analysis the Holocaust appears as the catastrophic culmination of this violent project an attempt to eradicate modernity's abject by products from the body politic As *Symptoms of Modernity* shows though World War II brought an end to the genocidal persecution the nation's exclusionary logic persisted accounting for the ongoing marginalization of Jews and homosexuals Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination a resistance that by the 1990s was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers *Symptoms of Modernity* gives an account of this radical cultural reversal linking it to geopolitical transformations and to the supersession of the European nation state by a postmodern polity

Investigating Identities, 2009-01-01 *Investigating Identities* Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national regional or local contexts and also uncover similarities between the works of authors from very different areas Contributors explore discourse concerning national and historical memory language race ethnicity culture and gender and examine how identity is affirmed and challenged in the crime genre today They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation Throughout the notion of stable identities is subject to scrutiny While each essay in itself is a valuable addition to existing criticism on the genre all the chapters mutually inform and complement each other in fascinating and often unexpected ways This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity It will therefore be of special interest to students and scholars of the crime genre identity studies and comparative literature It will also appeal to all who enjoy reading contemporary crime fiction

Vienna today Harry Weber, John Bunzl, 1996

86 und die Folgen Matthias Beilein, 2008

Contemporary Jewish Writing Andrea

Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation Leon Zelman Simon Wiesenthal and Bruno Kreisky author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response She reformulates the concepts of religious and secular Jewish cultural expression cutting across gender and Holocaust studies The work proceeds to questions of enacting or performing identity especially Jewish identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media *Nothing Makes You Free* Melvin Jules Bukiet, 2013-05-06 A groundbreaking collection of Holocaust literature by the heirs to the greatest evil of our time History is preserved in the memories of the survivors of the Holocaust and the imaginations of their children the so called Second Generation *Nothing Makes You Free* considers the heritage of the descendants of those who faced the horrific lie that adorned the gates of many German concentration camps Arbeit Macht Frei Work Makes You Free In the words of this groundbreaking anthology's introduction Other kids parents didn't have numbers on their arms Other kids parents didn't talk about massacres as easily as baseball Other kids parents loved them but never gazed at their offspring as miracles in the flesh How do you deal with this responsibility Well if you were a writer you wrote Gathered here are writings of both fiction and nonfiction ranging from farce to fantasy to brutal realism from an international selection of writers including Art Spiegelman Eva Hoffman Peter Singer and Carl Friedman Contributors Lea Aini David Albahari Tammie Bob Lilly Brett Melvin Jules Bukiet Leon De Winter Esther Dischereit Barbara Finkelstein Alain Finkielkraut Carl Friedman Eva Hoffman Helena Janacsek Anne Karpf Alan Kaufman Ruth Knafo Setton Mihaly Kornis Savyon Liebrecht Alcina Lubitch Domecq Gila Lustiger Sonia Pilcer Doron Rabinovici Henri Raczymov Victoria Redel Thane Rosenbaum Goran Rosenberg Peter Singer Joseph Skibell Art Spiegelman J J Steinfeld Val Vinokurov *Nothing Makes You Free* is a wide ranging exuberant and altogether powerful collection A necessary reminder of the lingering effects of the Holocaust and of all the embers in each generation saved from the fire Aryeh Lev Stollman author of *The Far Euphrates* and *The Illuminated Soul* What happens to a generation of writers born after but indelibly shaped by the Holocaust From the bitterly sardonic title of Bukiet's clear-eyed and refreshingly unsentimental collection to its last words this volume will cause all to see this past in startlingly new and unexpected ways This is certainly not their parent's Holocaust But in all their immense variety dexterity oppressed imaginativeness pain and wonder these writings show how even as a vicarious past the Holocaust continues to shape both inner and outer worlds of the survivors' offspring and now by extension our own as well James E Young author of *At Memory's*

Edge and The Texture of Memory A superb anthology tenderness mixes with rage sorrow with bitterness in this first rate gathering of pieces by those who refuse to forget Kirkus Reviews starred review A trenchant array convincingly demonstrates that the Second Generation experience and the artistic vision growing from it is not merely a diluted version of the survivors experience but a distinct phenomenon and ethos of its own Miami Herald An important book Booklist **The Long Shadow of the Past** Katya Krylova,2017 Examines key contemporary Austrian literary texts films and memorials that treat Nazism and the Holocaust for what they reveal about the country s contemporary politics of memory **Lesen im Buch der Edition Suhrkamp** Christian Döring,1995 **Keepers of the Motherland** Dagmar C. G. Lorenz,1997-01-01 Keepers of the Motherland is the first comprehensive study of German and Austrian Jewish women authors Dagmar Lorenz begins with an examination of the Yiddish author Glikl Hamil whose works date from the late seventeenth and early eighteenth centuries and proceeds through such contemporary writers as Grete Weil Katja Behrens and Ruth Kl_ger Along the way she examines an extraordinary range of distinguished authors including Else Lasker Sch_ler Rosa Luxemburg Nelly Sachs and Gertrud Kolmar Although Lorenz highlights the author s individualities she unifies Keepers of the Motherland with sustained attention to the ways in which they all reflect upon their identities as Jews and women In this spirit Lorenz argues that the themes and characters as well as the environments evoked in the texts of Jewish women authors writing in German resist patriarchal structures The term motherland defining the domain of the Jewish woman s native language regardless of political or ethnic boundaries is juxtaposed with the concept fatherland referring to the power structures of the nation or state in which she resides Lorenz describes a vital diverse and largely dissident literary tradition a brilliant countertradition in effect that has endured in spite of oppression and genocide Combining careful research with inspired synthesis Lorenz provides an indispensable work for students of German Jewish and women s writings **Zeitschrift für deutsche Philologie** ,2002 Die Freiheit in der Zeit ist die Überwindung des Todes Stefanie Wieprecht-Roth,2004 Elias Canettis Gesamtwerk zeichnet sich trotz heterogener Gattungen durch eine Homogenität aus die angesichts des 60 jährigen Schaffenszeitraums und des bewegten biographischen und zeitlichen Hintergrunds erstaunlich ist Die Ursache hierfür liegt in der zidierten Absicht des Verfassers von Anfang an ein Werk schaffen zu wollen das als Ganzes Aussicht auf Bestand hat Unverg nglichkeit ist ein bestimmender Impetus Das ureigentlich menschliche Streben und erste Ziel des Dichters Canetti lautet In der Welt sein und bleiben als Mensch als Buch als Dichter als Werk als ewig gedeihender Geist als unverg nglicher Kr per Die Gestalten und Erscheinungen des Nachlebens sind ebenso vielf ltig wie einander widerstrebend Canetti mchte Name werden und als Niemand bleiben er mchte sich wie Odysseus durch Verschwinden retten und zugleich in das Buch der Unvergessenen einschreiben Er mchte sich aus der Menschheit herausheben indem er sein Leben f r ihre Rettung gibt Seine Pflicht sieht er darin ihr H chstes das ber die Zeiten verteilte in der Welt verstreute geistige Gut die Gedanken Worte und Geschichten zu sammeln zu bewahren und weiterzutragen seine Aufgabe darin selber eine Welt aus Gedanken Worten

und Geschichten zu errichten Zur unterw rfigen Pflichterf llung gesellt sich die unbescheidene Gr e der dichterischen Aufgabe In seiner Doppelgestalt als Gott und Hund als Sch pfer und sein niedrigster Knecht verwandelt Canetti sein Leben ins Werk *Österreichische Literatur von aussen* ,1996 **Deutsch-jüdische Literatur der neunziger Jahre** Sander L. Gilman,Hartmut Steinecke,Literarisches Colloquium Berlin,2002 **Neuer Antisemitismus?** Doron Rabinovici,Ulrich Speck,Natan Sznajder,2004 **Österreichische Literatur von aussen** Margareth Almberger,Monika Klein,1996

Hundert Vorschläge für ein besseres Österreich Franz Richard Reiter,2006 Dokumente Berichte Analysen *Kaddish et Renaissance* Béatrice Gonzalés-Vangell,2005 Qu y a t il encore dire sur la Shoah Cet ouvrage analyse les manifestations du souvenir dans les romans des trois crivains c l bres en Autriche et encore peu connus en France La r flexion men e sur la fin de l Histoire dont Auschwitz figure la supr me inhumanit et sur son d passément pr sente le double int r t de rejoindre les interrogations les plus actuelles sur l Histoire et ses liens avec la m moire et l oubli le mythe et la fiction tout en mettant en relief la sp cificit de cette litt rature pointer du doigt un pass occult et chercher une voie de r conciliation entre juifs et non juifs qui seule permettrait d envisager un avenir meilleur **Österreichische Literatur** ,1994 1997, □□□ □□□□

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