

# Nothing Is As It Seems

The Tragedy of the  
Implicit in Euripides'  
*Hippolytus*

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Hanna M. Roisman



# Nothing Is As It Seems The Tragedy Of The Implicit In Euripides Hippolytus

**M Woodhall**



## **Nothing Is As It Seems The Tragedy Of The Implicit In Euripides Hippolytus:**

*Nothing is as it Seems* Hanna Roisman, 1999 In this valuable book Hanna M Roisman provides a uniquely comprehensive look at Euripides Hippolytus Roisman begins with an examination of the ancient preference for the implicit style and suggests a possible reading of Euripides first treatment of the myth which would account for the Athenian audience s reservations about his Hippolytus Veiled She proceeds to analyze significant scenes in the play including Hippolytus prayer to Artemis Phaedra s delirium Phaedra s confession speech and the interactions between Theseus and Hippolytus Concluding with a discussion of the meaning of the tragic in Hippolytus Roisman questions the applicability in this case of the idea of the tragic flaw *Nothing Is as It Seems* includes extensive comparisons of Euripides play with the Phaedra of Seneca This is a very important book for students and scholars of Greek tragedy literature and rhetoric Euripides' Hippolytus Hanna M. Roisman, 2024-05-07 Euripides Hippolytus is a fascinating play about passion innocence rejection betrayal and the tragic breakdown of a family This commentary designed for intermediate and advanced students of ancient Greek helps readers understand and fully appreciate this classic tragedy in all its rich complexity The volume is the first commentary on the play to appear in print since 1996 and it is the most student friendly guide to Hippolytus currently available To make the play accessible to students who are tackling it for the first time this book features the Greek text in sections followed immediately by detailed line by line notes By explaining various points of vocabulary grammar syntax and content these notes allow students to read the play on their own without resorting frequently to dictionaries or other outside aids The volume also includes the complete uninterrupted text of the play In her wide ranging introduction to the book Hanna M Roisman discusses the play s mythological background and relevant aspects of Greek tragedy and performance In addition she explains the literary devices Euripides employs as well as meter prosody and lexicality Comprehensive in scope this commentary concludes with a detailed glossary a line by line index of grammatical syntactical literary and rhetorical figures a list of irregular verbs and a select bibliography Celibacy in the Ancient World Dale Launderville, 2010-07-01 Celibacy is a commitment to remain unmarried and to renounce sexual relations for a limited period or for a lifetime Such a commitment places an individual outside human society in its usual form and thus questions arise What significance does such an individual and such a choice have for the human family and community as a whole Is celibacy possible Is there a socially constructive role for celibacy These questions guide Dale Launderville OSB in his study of celibacy in the ancient cultures of Israel Mesopotamia and Greece prior to Hellenism and the rise of Christianity Launderville focuses especially on literary witnesses because those enduring texts have helped to shape modern attitudes and can aid us in understanding the factors that may call forth the practice of celibacy in our own time Readers will discover how celibacy fits within a context of relationships and what kinds of relationships thus support a healthy and varied society one aware of and oriented to its cosmic destiny Dale Launderville OSB is professor of theology at Saint John s University School of Theology eminary

Collegeville Minnesota He is the author of *Piety and Politics The Dynamics of Royal Authority in Homeric Greece Biblical Israel and Old Babylonian Mesopotamia* Eerdmans 2003 and *Spirit and Reason The Embodied Character of Ezekiel's Symbolic Thinking* Baylor University Press 2007

**Off-Stage Groups in Athenian Drama** Alexandra Hardwick, 2024 Off Stage Groups in Athenian Drama analyses how off stage groups in fifth and early fourth century tragedy and comedy influence and respond to events on stage and how characters interact with these groups Alexandra Hardwick argues that Athenian drama engages with early ideas of group psychology providing ways to explore collective emotion

*Looking at Greek Drama* David Stuttard, 2024-12-12 This is a vital and accessible overview of Greek drama from its origins to its later reception including chapters on authors and dramas in their social and religious context as well as key aspects such as structure character staging and music With contributions by 13 international scholars world experts in their field it provides readers with clear authoritative up to date considerations of both the theory and practice of Greek drama While each chapter can stand in isolation the overall structure takes readers on a natural progression beginning with sources of evidence and origins considering the major genres and their authors examining the traditional Aristotelean components of drama in the context of performance and ending with later reception In doing so it explores Greek drama as at once a religious act a stage for political propaganda an opportunity for questioning social issues and pure entertainment a stunning melange of poetry music dance and visual spectacle specific to yet transcending its immediate context Written for students practitioners and a general readership it forms part of Bloomsbury's Looking at series appealing to the same readership and providing context to existing volumes which focus on individual plays

**Ancient Comedy and Reception** S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

Euripides' "Alcestis" Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides' *Alcestis* the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the

notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion

A Companion to Euripides Laura K. McClure, 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

**Mythogenesis, Interdiscursivity, Ritual** Burkhard Fehr, Panagiotis Roilos, 2024-08-19 The studies included in Mythogenesis Interdiscursivity Ritual written in honor of Professor Demetrios Yatromanolakis a pioneering and influential scholar shed new light on a variety of areas the encounters of ancient Greece with other societies and cultures in antiquity the interplay between art vase painting and sculpture and broader ideological developments mentalities in antiquity ritual in ancient Greek contexts political ideologies and religion history of scholarship textual criticism critical editing and hermeneutics the reception of myth and of archaic and classical Greek culture and philosophy in diverse discursive mediatic and sociocultural contexts from early twentieth century painting to modernism and the avant garde to Foucauldian thought

Tragic Heroines in Ancient Greek Drama Hanna M. Roisman, 2021-01-14 The heroines of Greek tragedy presented in the plays by Aeschylus Sophocles and Euripides have long captivated audiences and critics In this volume each of the eleven chapters discusses one of the heroines Clytemnestra Hecuba Medea Iphigenia Alcestis Antigone Electra Deianeira Phaedra Creusa and Helen The book focuses on characterisation and the motivations of the women as well as on those of the male playwrights and offers multiple viewpoints and critiques that enable readers to understand the context of each play and form their own views Four core themes bridge the depictions of the heroines the socio political dynamic of ancient Greek expectations of women and their roles in society the conflict of masculinity versus femininity the alternation of defiance and submission and the interplay between deceit and rhetoric Each chapter offers clear descriptions of plot and mythical background and builds on the text of the plays to enable

reflections on language and performance All technical terms are explained and key topics or references are pulled out into box features that provide further background information Discussion points at the ends of chapters enable readers to explore various topics more deeply

**Euripides: Andromache** Hanna M. Roisman, 2022-10-20 The book is written mainly for students to enable them better to appreciate and enjoy Euripides Andromache Its presentation seeks to combine depth of analysis with clarity and accessibility It discusses Greek theatre and performance the myth behind the play and the literary intellectual and political context in which it was written and first performed The book provides analyses of the various characters and highlights the play s ambiguities and complexities What makes Andromache of special interest is the fact that of the 32 extant tragedies it might have been originally produced outside Athens This in turn leads the discussion of how the play s scrutiny of the Spartan characters affected the off stage audience Andromache is the only play that portrays the human toll caused by the Trojan War to both the Trojan and the Greek sides After the Fall of Troy Andromache former wife of Hector has been given to Neoptolemus Achilles son as a war prize Andromache bore Neoptolemus a son Molossus before Neoptolemus married Hermione the daughter of Menelaus and Helen While Neoptolemus is away Menelaus and Hermione attempt to kill Andromache and Molossus causing a rift between the two families who were the major players in the War the house of Atreus and the house of Peleus father of Achilles Although Neoptolemus is murdered the play ends with a prophecy for the future of the line of descent of Peleus and Thetis in the form of the blessed kingdom of Molossia Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill s Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies

*Looking at Medea* David Stuttard, 2014-05-22 Euripides Medea is one of the most often read studied and performed of all Greek tragedies A searingly cruel story of a woman s brutal revenge on a husband who has rejected her for a younger and richer bride it is unusual among Greek dramas for its acute portrayal of female psychology Medea can appear at once timeless and strikingly modern Yet the play is very much a product of the political and social world of fifth century Athens and an understanding of its original context as well as a consideration of the responses of later ages is crucial to appreciating this work and its legacy This collection of essays by leading academics addresses these issues exploring key themes such as revenge character mythology the end of the play the chorus and Medea s role as a witch Other essays look at the play s context religious connotations stagecraft and reception

The essays are accompanied by David Stuttard's English translation of the play which is performer friendly accessible yet accurate and closely faithful to the original      *Euripides' Alcestis* Euripides, 2003 Euripides *Alcestis* perhaps the most anthologized Attic drama is an ideal text for students reading their first play in the original Greek Literary commentaries and language aids in most editions are too advanced or too elementary for intermediate students of the language but in their new student edition C A E Luschnig and H M Roisman remedy such deficiencies The introductory section of this edition provides historical and literary perspective the commentary explains points of grammar syntax and vocabulary as well as elucidating background features such as dramatic conventions and mythology and a discussion section introduces the controversies surrounding this most elusive drama In their presentation Luschnig and Roisman have initiated a new method for introducing students to current scholarship This edition also includes a glossary an index a bibliography and grammatical reviews designed specifically for students of Greek language and culture in their second year of university study or third year of high school Luschnig and Roisman who have published numerous articles and books on Greek literature bring to this volume decades of experience teaching classical Greek General readers could well benefit from using this book as it contains valuable literary discussion and explication of the conventions of Greek drama Daniel H Garrison author of *Sexual Culture in Ancient Greece* C A E Luschnig Professor of Classics at the University of Idaho in Moscow is the author of *An Introduction to Ancient Greek and The Gorgon's Severed Head* Studies in Euripides *Alcestis Electra and Phoenissae* H M Roisman Professor of Classics at Colby College in Waterville Maine is the author of *Loyalty in Early Greek Epic and Tragedy and Nothing Is As It Seems The Tragedy of the Implicit in Euripides Hippolytus*      *Looking at Bacchae* David Stuttard, 2016-02-25 *Bacchae* is one of the most troubling yet intriguing of Greek tragedies Written during Euripides self imposed exile in Macedonia it tells of the brutal murder and dismemberment of Pentheus by his mother and aunts who driven temporarily insane have joined the Bacchae devotees of the god Dionysus or Bacchus The startling plot driven by Dionysus desire to punish his family for refusing to accept his divinity and culminating in the excruciating pathos of a mother's realization that she has killed her son has held audiences transfixed since its original performance when it won first prize It is one of the most performed and studied plays in the Greek tragic corpus with a strong history of reception down to the present day This collection of essays by eminent academics gathered from across the globe explores the themes staging and reception of the play with essays on the characters Dionysus and Pentheus the role of the chorus of Bacchae key themes such as revenge women and religion and the historical and literary contexts of the play The essays are accompanied by David Stuttard's English translation which is performer friendly accessible and closely accurate to the original      *Pollution and Crisis in Greek Tragedy* Fabian Meinel, 2015-03-09 Pollution is ubiquitous in Greek tragedy matricidal Orestes seeks purification at Apollo's shrine in Delphi carrion from Polyneices unburied corpse fills the altars of Thebes delirious Phaedra suffers from a pollution of the mind This book undertakes the first detailed analysis of the important role which pollution and its counterparts purity and purification

play in tragedy It argues that pollution is central in the negotiation of tragic crises fulfilling a diverse array of functions by virtue of its qualities and associations from making sense of adversity to configuring civic identity in the encounter of self and other While primarily a literary study providing close readings of several key plays the book also provides important new perspectives on pollution It will appeal to a broad range of scholars and students not only in classics and literary studies but also in the study of religions and anthropology Performing Oaths in Classical Greek Drama Judith Fletcher,2011-11-24 Oaths were ubiquitous rituals in ancient Athenian legal commercial civic and international spheres Their importance is reflected by the fact that much of surviving Greek drama features a formal oath sworn before the audience This is the first comprehensive study of that phenomenon The book explores how the oath can mark or structure a dramatic plot at times compelling characters like Euripides Hippolytus to act contrary to their best interests It demonstrates how dramatic oaths resonate with oath rituals familiar to the Athenian audiences Aristophanes Lysistrata and her accomplices for example swear an oath that blends protocols of international treaties with priestesses vows of sexual abstinence By employing the principles of speech act theory this book examines how the performative power of the dramatic oath can mirror the status quo but also disturb categories of gender social status and civic identity in ways that redistribute and confound social authority

*Rationalist Criticism of Greek Tragedy* James E. Ford,2005-01-01 This book examines one of the most radical and precipitous instances in the shift in interpretation and evolution of literary works and their authors Specifically Rationalist Criticism of Greek Tragedy focuses on the rehabilitation of Euripides in the late nineteenth century including the crucial role played by the classicist and English scholar A W Verrall **Brill's Companion to the Reception of Euripides** ,2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition *Euripides, "Alexandros"* Ioanna Karamanou,2017-12-18 This is the first full scale commentary on Euripides Alexandros which is one of the best preserved fragmentary tragedies It yields insight into aspects of Euripidean style ideology and dramatic technique e g rhetoric stagecraft and imagery and addresses textual and philological matters on the basis of a re inspection of the papyrus fragments This book offers a reconstruction of the play and an investigation of issues of characterization staging textual transmission and reception not least because Alexandros has enjoyed a fascinating Nachleben in literary dramaturgical and performative terms It also contributes to the readers understanding of the trends of



later Euripidean drama especially the dramatist's innovation and experimentation with plot patterns and staging conventions. Furthermore, the analysis of *Alexandros* could stimulate a more comprehensive reading of the extant *Trojan Women* coming from the same production which bears the features of a connected trilogy. Thus, the information retrieved through the interrogation of the rich fragmentary material serves to supplement and contextualize the extant tragic corpus showcasing the vitality and multiformity of Euripidean drama as a whole.

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