NOSTALGIA IN JEWISH-AMERICAN THEATRE AND FILM, 1979-2004

Ben Furnish

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Nostalgia In Jewish American Theatre And Film 1979 2004

Hannah S. Pressman, Lara Rabinovitch, Shiri Goren

Nostalgia In Jewish American Theatre And Film 1979 2004:

Nostalgia in Jewish-American Theatre and Film, 1979-2004 Ben Furnish, 2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene Nostalgia in Jewish-American Theatre and Film, **1979-2004** Ben Furnish, 2005 Rainbow Jews Jonathan C. Friedman, 2007-01-01 Rainbow Jews looks at the intersection of gay and Jewish identity in American and Israeli film and theater from the 1960s to the present Through a close reading of the texts of numerous American and Israeli plays and films Friedman evaluates some of the key conventions that have been employed to construct critique and reflect the connection between Jewishness and gay identity in the United States and Israel Friedman also explores ways in which gay Jewish playwrights and filmmakers have progressed the reevaluation of sexual norms within Judaism over the past three decades inspiring and integrating Jewish members of the GLBT community Echoes of the Holocaust on the American Musical Stage Jessica into the overall Jewish historical narrative Hillman, 2012-10-16 With chapters on The Sound of Music Milk and Honey Fiddler on the Roof Cabaret The Rothschilds Rags Ragtime and The Producers this book examines both direct and indirect references to or resonances of the Holocaust tracing changing American attitudes through the chronological progression of these musical productions and their subsequent revivals Despite the abundance of writing on both musical theatre history and on the difficulties of Holocaust representation history and theatre scholars alike have thus far ignored the intersections of these areas. The academy thereby risks excluding precisely those works that shed the most light on our culture's evolving response to the Shoah an event that still helps to define American identity This book redresses this lapse by focusing on the theatrical form seen by the greatest amount of people musicals which either trigger or reflect changing American mores **Historical Dictionary of Contemporary American Theater** James Fisher, 2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of

regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater American Jewish Films Lawrence J. Epstein, 2013-04-06 This is a thematic survey of American films with significant Jewish content that made an important statement about America Both familiar and lesser known films are included An introduction discusses why American Jews were attracted to films as audiences performers and business people and evaluates how films help audiences think about their lives The book then focuses on themes and representative and important films placing them in their cultural contexts One of the aspects of American Jewish life brought out by the films in general is the tensions between an American and a Jewish identity and between a Jewish identity and a broader human identity Other themes are assimilation and acculturation interfaith relations Israel marriage and family relations the role of women Jews and American politics and anti Semitism including the Holocaust Choosing Yiddish Hannah S. Pressman, Lara Rabinovitch, Shiri Goren, 2012-12-17 Students and teachers of Yiddish studies will enjoy this innovative collection **Historical Dictionary of Contemporary American** Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater Nostalgia, Anxiety, Politics: Media and Performing Arts in Egypt, Central-Eastern Europe, and Russia Tetyana Dzyadevych, 2025-01-07 This volume shows that the cultural production of nostalgia is a major tool for structuring feelings of resentment and anxiety The current volume is

concerned with collective nostalgia as it has been elicited channeled and weaponized by media production agents The book aims to analyze how the performing arts and media music cinema TV etc generate and shape the feeling of collective nostalgia It shows how the cultural production of nostalgia reflects distinct social political contexts and serves particular political purposes The collective monograph prioritizes cases from the post Soviet context However the authors do not argue that the collapse of the socialist bloc in general and the USSR in particular has established some unique nostalgic precedent The book claims that mechanisms of producing nostalgia and marshaling it for political purposes are broadly similar in most modern or postmodern settings It is not our intent to demonize Russia nor do we want Russia to be our dominant frame of reference even if in most of our cases here nolens volens appeared first in Russia centric post Soviet discourse The Russian bloc has been placed in the second part of the book in order to give primacy to non Russian subjects Hasidic Jews Shaina Hammerman, 2018-01-06 A valuable contribution to a growing body of scholarly work on Jewish visibility in cinema American Jewish History Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in Annie Hall cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film television theater and photography Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity multiculturalism belonging and relevance are constructed on the stage and silver screen questions relevant to any minority in present day America and Europe Historical Dictionary of Vaudeville James Fisher, 2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville Inventing the **Modern Yiddish Stage** Joel Berkowitz, Barbara Henry, 2012 While Yiddish theater is best known as popular entertainment it has been shaped by its creators responses to changing social and political conditions Inventing the Modern Yiddish Stage Essays in Drama Performance and Show Business showcases the diversity of modern Yiddish theater by focusing on the relentless and far ranging capacity of its performers producers critics and audiences for self invention Editors Joel Berkowitz and Barbara Henry have assembled essays from leading scholars that trace the roots of modern Yiddish drama and performance in nineteenth century Eastern Europe and span a century and a half and three continents beyond the heyday of

a Yiddish stage that was nearly eradicated by the Holocaust to its post war life in Western Europe and Israel Each chapter takes its own distinct approach to its subject and is accompanied by an appendix consisting of primary material much of it available in English translation for the first time to enrich readers appreciation of the issues explored and also to serve as supplementary classroom texts Chapters explore Yiddish theater across a broad geographical span from Poland and Russia to France the United States Argentina and Israel and Palestine Readers will spend time with notable individuals and troupes meet creators critics and audiences sample different dramatic genres and learn about issues that preoccupied both artists and audiences The final section presents an extensive bibliography of book length works and scholarly articles on Yiddish drama and theater the most comprehensive resource of its kind Collectively these essays illuminate the modern Yiddish stage as a phenomenon that was constantly reinventing itself and simultaneously examining and questioning that very process Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume **New Jew in Film** Nathan Abrams, 2012-03-12 Jewish film characters have existed almost as long as the medium itself But around 1990 films about Jews and their representation in cinema multiplied and took on new forms marking a significant departure from the past With a fresh generation of Jewish filmmakers writers and actors at work contemporary cinemas have been depicting a multiplicity of new variants including tough Jews brutish Jews gay and lesbian Jews Jewish cowboys skinheads and superheroes and even Jews in space The New Jew in Film is grounded in the study of over three hundred films from Hollywood and beyond Nathan Abrams explores these new and changing depictions of Jews Jewishness and Judaism providing a wider more representative picture of this transformation. In this compelling surprising and provocative book chapters explore masculinity femininity passivity agency and religion in addition to a departure into new territory including bathrooms and food Abrams s concern is to reveal how the representation of the Jew is used to convey confidence or anxieties about Jewish identity and history as well as questions of racial sexual and gender politics In doing so he provides a welcome overview of important Jewish films produced globally over the past twenty years Analyzing Christmas in Film Lauren Rosewarne, 2017-12-06 Film plays a vital role in the celebration of Christmas For decades it has taught audiences about what the celebration of the season looks like from the decorations to the costumes and to the expected snowy weather as well as mirrors our own festivities back to us Films like It s a Wonderful Life and Home Alone have come to play key roles in real life domestic celebrations watching such titles has become for many families every bit as important as tree trimming and leaving cookies out for Santa These films have exported the American take on the holiday far and wide and helped us conjure an image of the perfect holiday Rather than settling the what is a Christmas film debate indeed Die Hard and Lethal Weapon are discussed within Analyzing Christmas in Film Santa to the Supernatural focuses on the how Christmas is presented on the deluge of occasions when it appears While most Christmas films are secular religion makes many cameos appearing through Nativity references storylines involving spiritual rebirth the framing of Santa as a Christ like figure and

the all importance of family be it the Holy family or just those gathered around the dining table Also explored are popular narratives involving battles with stress and melancholy single parents and Christmas martyrs visits from ghosts and angels big cities and small towns break ups and make ups and the ticking clock of mortality Nearly 1000 films are analyzed in this volume to determine what the portrayal of Christmas reveals about culture society and faith as well as sex roles consumerism New Jews David L. Reznik, 2015-12-03 New Jews is the first comprehensive study of American aesthetics and aspiration Jewish identity in Hollywood movies of the new millennium Despite the argument that we live in a post racial society with supposedly new Jewish characters emerging on the big screen this book details how traditional racial stereotypes of American Jews persist in popular films from the first decade of this century In clear and readable prose the book offers an innovative and penetrating look at dozens of American Jewish meddling matriarchs neurotic nebbishes pampered princesses and scheming scumbags from 21st century film whether Hollywood blockbusters like Meet the Fockers and Sex and the City or indie favorites like Garden State and Kissing Jessica Stein Throughout the book famous American Jewish characters played by the likes of Jim Carrey Tom Cruise Anne Hathaway Kate Hudson Scarlett Johansson Sarah Jessica Parker Adam Sandler and Ben Stiller are discussed with the ultimate conclusion that movies today are marked less by the emergence of new Jews than by the continued but dynamic and transformed presence of the same old stereotypes **Dramatic Apparitions and** Theatrical Ghosts Ann C. Hall, Alan Nadel, 2023-08-10 Ghosts haunt the stages of world theatre appearing in classical Greek drama through to the plays of 21st century dramatists Tracing the phenomenon across time and in different cultures the chapters collected here examine their representation dramatic function and what they may tell us about the belief systems of their original audiences and the conditions of theatrical production As illusions of illusions they foreground many dramatic themes common to a wide variety of periods and cultures Arranged chronologically this collection examines how ghosts represent political change in Athenian culture in three plays by Aeschylus their function in traditional Japanese drama the staging of the supernatural in the dramatic liturgy of the early Middle Ages ghosts within the dramatic works of Middleton George Peele and Christopher Marlowe and the technologies employed in the 18th and 19th centuries to represent the supernatural on stage Coverage of the dramatic representation of ghosts in the 20th and 21st centuries includes studies of No l Coward s Blithe Spirit August Wilson s Pittsburgh Cycle plays by Sam Shepard David Mamet and Sarah Ruhl Paddy Chayefsky s The Tenth Man Suzan Lori Parks Topdog Underdog and the spectral imprint of Shakespeare s ghosts in the Irish drama of Marina Carr Martin McDonagh William Butler Yeats and Samuel Beckett The volume closes by examining three contemporary American indigenous plays by Anishinaabe author Alanis King Hedda Hopper's Hollywood Jennifer Frost, 2011-01-10 Before Liz Smith and Perez Hilton became household names in the world of celebrity gossip before Rush Limbaugh became the voice of conservatism there was Hedda Hopper In 1938 this 52 year old struggling actress rose to fame and influence writing an incendiary gossip column Hedda Hopper's Hollywood that appeared in the Los Angeles Times

and other newspapers throughout Hollywood's golden age Often eviscerating moviemakers and stars her column earned her a nasty reputation in the film industry while winning a legion of some 32 million fans whose avid support established her as the voice of small town America Yet Hopper sought not only to build her career as a gossip columnist but also to push her agenda of staunch moral and political conservatism using her column to argue against U S entry into World War II uphold traditional views of sex and marriage defend racist roles for African Americans and enthusiastically support the Hollywood blacklist While usually dismissed as an eccentric crank Jennifer Frost argues that Hopper has had a profound and lasting influence on popular and political culture and should be viewed as a pivotal popularizer of conservatism The first book to explore Hopper's gossip career and the public's response to both her column and her politics Hedda Hopper's Hollywood illustrates how the conservative gossip maven contributed mightily to the public understanding of film while providing a platform for women to voice political views within a traditionally masculine public realm Jennifer Frost builds the case that as practiced by Hopper and her readers Hollywood gossip shaped key developments in American movies and movie culture newspaper journalism and conservative politics along with the culture of gossip itself all of which continue to play out today Read a review of the book from the Chronicle of Higher Education blog Tenured Radical

Bibliographic Index ,2006

Jews and American Popular Culture: Music, theater, popular art, and literature Paul Buhle,2007 This three volume work tells the story of how Jewish Americans overcame anti Semitism anti immigrant biases and poverty to shape American film television music sports literature food and humor The Yiddish Supernatural on Screen Rebecca Margolis,2024-02-27 As a linguistic carrier of a thousand years of European Jewish civilization the Yiddish language is closely tied to immigrant pasts and sites of Holocaust memory In The Yiddish Supernatural on Screen Rebecca Margolis investigates how translated and subtitled Yiddish dialogue reimagines Jewish lore and tells new stories where the supernatural looms over the narrative The book traces the transformation of the figure of the dybbuk a soul of the dead possessing the living from folklore to 1930s Polish Yiddish cinema and on to global contemporary media Margolis examines the association of spoken Yiddish with spectral elements adapted from Jewish legends within the horror genre She explores how all Yiddish prologues to comedy film and television depict magic located in an immigrant or pre immigrant past that informs the present Framing spoken Yiddish on screen as an ancestral language associated with trauma and dispossession Margolis shows how it reconstructs haunted and mystical elements of the Jewish experience

Nostalgia In Jewish American Theatre And Film 1979 2004: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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