

MATTERS OF CONFLICT
Material culture, memory
and the First World War

Edited by
Nicholas J. Saunders

Matters Of Conflict Material Culture Memory And The First World War

Timothy Insoll



Matters Of Conflict Material Culture Memory And The First World War:

Matters of Conflict Nicholas J. Saunders, 2004 *Matters of Conflict* looks at the definitive invention of the twentieth century industrialised war and its vast and varied material legacy From trench art and postcards through avant garde art museum collections and prosthetic limbs to battlefield landscapes the book examines the First World War and its significance through the things it left behind The contributions come from a multidisciplinary perspective uniting previously compartmentalized disciplines such as anthropology archaeology cultural history museology and art history in their focus on material culture This innovative hybrid approach investigates the social life of objects in order to understand them as they move through time and space and intersect the lives of all who came in contact with them The resulting survey sets a new agenda for study of the First World War and ultimately of all twentieth century conflict *The Archaeology of the Royal Flying Corps* Melanie Winterton, 2022-10-07 Winterton's book is a good introductory effort on the haptic environment of World War I aviators and their personal artifacts The Journal of the Air Force Historical Foundation Archaeology provides a fascinating insight into the lives of the aviators of the First World War Their descriptions of the sensation of flying in the open cockpits of the primitive warplanes of the day and the artifacts that have survived from these first years of aerial combat give us a powerful sense of what their wartime service was like and chart the beginning of our modern understanding of aviation But the subject hasn't been explored in any depth before which is why Melanie Winterton's pioneering book is so timely Hers is the first study of the trench art souvenirs and lucky mascots associated with the Royal Flying Corps which in an original way tell us so much about the experience of flying on the Western Front a century ago Extensive quotations from the memoirs of these early airmen are combined with an analysis of the artifacts themselves They convey something of the fear and anxiety the airmen had to grapple with on a daily basis and bring out the full significance of the poignant souvenirs they left behind Pieces of crashed aeroplane wooden propellers strips of linen fragments of metal were recycled and circulated during the war and afterwards became the focus of attention in the domestic home As Melanie Winterton demonstrates these items connected the living with the deceased which is why they are so strongly evocative even today Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman, 2015-09-09 This book helps readers understand the extent to which shell shock continues to shape modern memories of the First World War *The Oxford Handbook of the Archaeology of the Contemporary World* Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present More recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of

the present and recent past In addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art This volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research It makes a significant intervention by drawing together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively

Contested Objects Nicholas J. Saunders, Paul Cornish, 2014-09-04 *Contested Objects* explores the social worlds of First World War material culture and investigates its archaeological and anthropological intersections with identity memory landscape and heritage

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

The Oxford Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

Landscapes of the First World War Selena Daly, Martina Salvante, Vanda Wilcox, 2018-07-30 This comparative and transnational study of landscapes in the First World War offers new perspectives on the ways in which landscapes were idealised mobilised interpreted exploited transformed and destroyed by the conflict The collection focuses on four themes environment and climate industrial and urban landscapes cross cultural encounters and legacies of the war The chapters cover Europe Russia the Middle East Africa and the US drawing on a range of approaches including battlefield archaeology military history medical humanities architecture literary analysis and environmental history This volume explores the environmental impact of the war on diverse landscapes and how landscapes shaped soldiers experiences at the front It investigates how rural and urban locales were mobilised to cater to the demands of industry and agriculture The enduring physical scars and the role of landscape as a crucial locus of memory and commemoration are also analysed The chapter *The Long Carry* Landscapes and the Shaping of British Medical Masculinities

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The Oxford History of the First World War Hew Strachan, 2023-07-25 Histories you can trust The First World War now a century ago still shapes the world in which we live and its legacy lives on in poetry in prose in collective memory and political culture By the time the war ended in 1918 millions lay dead Three major empires lay shattered by defeat those of Germany Austria Hungary and the Ottomans A fourth Russia was in the throes of a revolution that helped define the rest of the twentieth century The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events From its causes to its consequences from the Western Front to the Eastern front the strategy of the politicians to the tactics of the generals they chart the course of the war and assess its profound political and human consequences Chapters on economic mobilization the impact on women the role of propaganda and the rise of socialism establish the wider context of the fighting at sea and in the air and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East

Reading and the First World War Shafquat Towheed, Edmund King, 2015-08-17 Ranging from soldiers reading newspapers at the front to authors responses to the war this book sheds new light on the reading habits and preferences of men and women combatants and civilians during the First World War This is the first study of the conflict from the perspective of readers

The Cambridge History of the First World War: Volume 3, Civil Society Jay Winter, 2014-01-09 Volume 3 of The Cambridge History of the First World War explores the social and cultural history of the war and considers the role of civil society throughout the conflict that is to say those institutions and practices outside the state through which the war effort was waged Drawing on 25 years of historical scholarship it sheds new light on culturally significant issues such as how families and medical authorities adapted to the challenges of war and the shift that occurred in gender roles and behaviour that would subsequently reshape society Adopting a transnational approach this volume surveys the war's treatment of populations at risk including refugees minorities and internees to show the full extent of the disaster of war and with it the stubborn survival of irrational kindness and the generosity of spirit that persisted amidst the bitterness at the heart of warfare with all its contradictions and enduring legacies

Desert Insurgency Nicholas J. Saunders, 2020 This unique archaeological account from Nicholas Saunders tells the story of the origins of modern guerrilla warfare during the Arab Revolt of 1916-18 The discovery of an unknown conflict landscape reveals the dramatic exploits of T.E. Lawrence Emir Feisal Bedouin warriors and their attacks on the Hejaz Railway during the First World War

Set in Stone? Emma Login, 2016-02-28 This book provides a holistic and longitudinal study of war memorialisation in the UK France and the USA from 1860 to 2014

Commemorative Spaces of the First World War James Wallis, David C. Harvey, 2017-07-20 This is the first book to bring together an interdisciplinary theoretically engaged and global perspective on the First World War through the lens of historical and cultural geography Reflecting the centennial interest in the conflict the collection explores the relationships between warfare and space and

pays particular attention to how commemoration is connected to spatial elements of national identity and processes of heritage and belonging Venturing beyond military history and memory studies contributors explore conceptual contributions of geography to analyse the First World War as well as reflecting upon the imperative for an academic discussion on the War's centenary This book explores the War's impact in more unexpected theatres blurring the boundary between home and fighting fronts investigating the experiences of the war amongst civilians and often overlooked combatants It also critically examines the politics of hindsight in the post war period and offers an historical geographical account of how the First World War has been memorialised within official spaces in addition to those overlooked and often undervalued alternative spaces of commemoration This innovative and timely text will be key reading for students and scholars of the First World War and more broadly in historical and cultural geography social and cultural history European history Heritage Studies military history and memory studies **Edinburgh Companion to the First World War and the Arts** Ann-Marie

Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the war's upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present *The Great War and the Anthropocene*, 2024-11-04 This volume

places the Eastern especially the Austro Russian fronts of the Great War centre stage examining the little known environmental and spatial dimensions in the history of the war The focus is particularly on the Austrian crown land of Galicia which was transformed from a neglected periphery into a battleground of three imperial armies and where for the first time nature was a key protagonist The book balances contributions by emerging and established scholars and benefits from a multi language approach expertise in the field and extensive archival research in national archives Contributors are Hanna Bazhenova Gustavo Corni Iaroslav Golubinov Kerstin Susanne Jobst Tomasz Kargol Alexandra Likhacheva Oksana Nagornaia David Novotny Christoph N bel Gwendal Pi gais Andrea Rendl Kamil Rusza a Nicolas Saunders Kerstin von Lingen Yulia Zherdeva and Liubov Zhvanko **The Cambridge History of the First World War: Volume 1, Global War** Jay

Winter,2014-01-09 This first volume of The Cambridge History of the First World War provides a comprehensive account of the war's military history. An international team of leading historians charts how a war made possible by globalization and imperial expansion unfolded into catastrophe growing year by year in scale and destructive power far beyond that which anyone had anticipated in 1914. Adopting a global perspective the volume analyses the spatial impact of the war and the subsequent ripple effects that occurred both regionally and across the world. It explores how imperial powers devoted vast reserves of manpower and material to their war efforts and how by doing so they changed the political landscape of the world order. It also charts the moral, political and legal implications of the changing character of war and in particular the collapse of the distinction between civilian and military targets.

The Oxford Illustrated History of the First World War Hew Strachan,2016 A team of some of the world's most distinguished First World War historians chart the causes, course and profound political and human consequences of a conflict that changed the world.

Sources for Studying the Holocaust Paul R. Bartrop,2023-04-14 *Sources for Studying the Holocaust* provides a pathway for readers to engage with questions about what sources can be used to study the Holocaust. For many historians the challenge has been how to rescue the story from oblivion when oft-used sources for other periods of history introduce even more issues around authenticity and reliability. What can be learned of what transpired in villages and towns numbering several thousand people when all its Jewish inhabitants were totally obliterated through Nazi action? Who can furnish eyewitness testimony if all the eyewitnesses were killed? How does one examine written records preserving knowledge of facts or events where none were kept or survived the onslaught? And what weight do we put upon such resources which did manage to endure the destruction wrought by the Holocaust? Each chapter looks at one of a diverse range of source materials from which scholars have rescued the history including survivor testimony, diaries, letters, newspaper accounts, photographs, trial documents, artefacts, digital resources, memorials, films, literature and art. Each chapter shows how different types of records can be utilised as accurate sources for the writing of Holocaust history. Collectively they highlight the ways in which all material, even the most fragmentary, can be employed to recreate a reliable record of what happened during the Holocaust and show how all sources considered can be employed to find meaning and understanding by exploring a range of sources deeply. This book is a unique analysis of the types of sources that can be used to access the history of Holocaust. It will be of invaluable interest to readers, students and researchers of the Holocaust.

Divided Spaces, Contested Pasts Lucienne Thys-Senocak,2018-09-03 The Gallipoli peninsula in Turkey was the site of one of the most tragic and memorable battles of the twentieth century with the Turks fighting the ANZAC Australian New Zealand Army Corps and soldiers from fifteen other countries. This book explores the history of its landscape, its people and its heritage from the day that the defeated Allied troops of World War One evacuated the peninsula in January 1916 to the present. It examines how the wartime heritage of this region, both tangible and intangible, is currently being redefined by the Turkish state to bring more of a faith-based approach to the secularist narratives about the origins of

the country It provides a timely and fascinating look at what has happened in the last century to a landscape that was devastated and emptied of its inhabitants at the end of World War One how it recovered and why this geography continues to be a site of contested heritage This book will be a key text for scholars of cultural and historical geography Ottoman and World War One archaeology architectural history commemorative and conflict studies European military history critical heritage studies politics and international relations

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