

An abstract painting featuring a complex arrangement of overlapping, curved, and angular forms in shades of yellow, orange, and brown. The composition is dense and layered, with some elements appearing to be cut out or folded, creating a sense of depth and movement. The overall style is characteristic of Surrealism and Dadaism.

CLARENDON STUDIES IN THE HISTORY OF ART

MARCEL DUCHAMP  
AND MAX ERNST  
THE BRIDE SHARED

DAVID HOPKINS

# Marcel Duchamp And Max Ernst The Bride Shared

**David Hopkins**



### **Marcel Duchamp And Max Ernst The Bride Shared:**

Marcel Duchamp and Max Ernst David Hopkins,1998 David Hopkins analyses the extensive network of shared concerns and images in the work of Marcel Duchamp and Max Ernst the greatest names associated with Dada and Surrealist art This book covers a broad period from c 1912 to the mid 1940s during which the emergence of Dada and Surrealism in Europe and the United States challenged earlier movements such as Cubism and Expressionism creating scope for the expression of the unconscious fears and desires of artists acutely sensitive to the troubled nature of their times Examining Duchamp s and Ernst s subversion and manipulation of religious and hermetic beliefs such as Catholicism Rosicrucianism and Masonry David Hopkins demonstrates the ways in which these esoteric concerns intersect with themes of peculiarly contemporary relevance including the social construction of gender and notions of ordering and taxonomy This detailed comparison of components of Duchamp s and Ernst s work reveals fascinating structural patterns enabling the reader to discover an entirely new way of understanding the mechanisms underlying Dada and Surrealist iconography *Marcel Duchamp and Max Ernst* David Hopkins,1998 David Hopkins analyses a fascinating network of shared themes and images in the work of Marcel Duchamp and Max Ernst two of the central names of modern art Covering a period of time from 1912 to the mid 1940s the author shows how their preoccupations intersected with those of Dada and Surrealism the movements to which they were linked

**Marcel Duchamp and Max Ernst** David Hopkins,1998 David Hopkins analyses a fascinating network of shared themes and images in the work of Marcel Duchamp and Max Ernst two of the central names of modern art Covering a period of time from 1912 to the mid 1940s the author shows how their preoccupations intersected with those of Dada and Surrealism the movements to which they were linked In a multi layered argument rich in original discoveries and insights the author shows how the artists subverted Catholic doctrine using powerfully bizarre and disturbing visual imagery appropriated from areas as diverse as Symbolist painting and Freudian psychoanalysis He charts new territory by showing that their parodic flirtation with the imagery of Rosicrucianism and Freemasonry amounted to what he calls a poetics of separatist male identity which ironically reinforced dominant modes of male avant garde organization **BOOK JACKET** **The Cambridge Companion to Edgar Allan Poe** Kevin J. Hayes,2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe s work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe s major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike **A Companion to Dada and**

**Surrealism** David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres

**Dada Culture** , 2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume Dada Culture Critical Texts on the Avant Garde moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement s initial formation and subsequently isolating the specific from the general with essays focusing on Ball Tzara Serner Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada s infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada s embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today

*Alchemy in Contemporary Art* Urszula Szulakowska, 2017-07-05 Alchemy in Contemporary Art analyzes the manner in which twentieth century artists beginning with French Surrealists of the 1920s have appropriated concepts and imagery from the western alchemical tradition This study examines artistic production from c 1920 to the present with an emphasis on the 1970s to 2000 discussing familiar names such as Andre Breton Salvador Dali Yves Klein Joseph Beuys and Anselm Kiefer as well as many little known artists of the later twentieth century It provides a critical overview of the alchemical tradition in

twentieth century art and of the use of occultist imagery as a code for political discourse and polemical engagement The study is the first to examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art In addition the text considers the manner in which women artists such as Leonora Carrington Remedios Varo and Rebecca Horn have critically revised the traditional sexist imagery of alchemy and occultism for their own feminist purposes

**Surrealism and Animation** Abigail Susik, 2025-05-15 From Betty Boop to Donald Duck Tex Avery to Walt Disney collage animation to Japanese anime and Claymation to 3D animation Surrealism and Animation is the first book to identify correspondences between the art of animation and the International Surrealist Movement Sharing a deep commitment to a reanimation of everyday life surrealist artists and animators sought a marvellous living form of art Cartoons and trick films by pioneers such as Georges Méliès were influential for Salvador Dalí and André Breton among others many other surrealists and their associates such as Max Ernst Joseph Cornell Hans Richter Len Lye Roland Topor Jan van Kesteren and Lawrence Jordan turned to animated cinema and theories of animacy to express their surrealist visions Surrealism and Animation is the first book devoted to surrealism's vivid engagement with the history theory and medium of animation on a transnational basis Featuring seventeen essays by leading and emerging scholars as well as interviews with contemporary artists Penny Slinger and Jacoby Satterwhite this collection investigates a shimmering range of topics on animated surrealism including black humour queer subjectivities ecofeminism Black surrealisms and more

**Dark Toys** David Hopkins, 2021-01-01 A wide ranging look at surrealist and postsurrealist engagements with the culture and imagery of childhood We all have memories of the object world of childhood For many of us playthings and images from those days continue to resonate Rereading a swathe of modern and contemporary artistic production through the lens of its engagement with childhood this book blends in depth art historical analysis with sustained theoretical exploration of topics such as surrealist temporality toys play nostalgia memory and 20th century constructions of the child The result is an entirely new approach to the surrealist tradition via its engagement with childish things Providing what the author describes as a long history of surrealism this book plots a trajectory from surrealism itself to the art of the 1980s and 1990s through to the present day It addresses a range of figures from Marcel Duchamp Giorgio de Chirico Max Ernst Hans Bellmer Joseph Cornell and Helen Levitt at one end of the spectrum to Louise Bourgeois Eduardo Paolozzi Claes Oldenburg Susan Hiller Martin Sharp Helen Chadwick Mike Kelley and Jeff Koons at the other

*Playing with Earth and Sky* James Housefield, 2016-07-05 *Playing with Earth and Sky* reveals the significance astronomy geography and aviation had for Marcel Duchamp widely regarded as the most influential artist of the past fifty years Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral This illuminating study offers new interpretations of Duchamp's momentous works from readymades to the early performance art of shaving a comet in his hair It demonstrates how the immersive spaces and narrative environments of popular science from museums to the modern planetarium

prepared paths for Duchamp's nonretinal art. By situating Duchamp's career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science. This truly original study will appeal to a broad readership in art history and cultural studies. *Duchamp Accelerated* Julian Jason Haladyn, 2023-12-14

Marcel Duchamp is today considered one of the most significant 20th century artists worldwide. His far-reaching influence is visible within a variety of areas of creative production and critical inquiry extending far beyond the world of art. *Duchamp Accelerated: Contemporary Perspectives* examines Duchamp and his reception through a series of essays that explore the ongoing impacts of his life, ideas, and practice on innumerable fields of research, practice, and study. Contributors include art historians, curators, artists, and writers who offer histories and approaches that actively challenge dominant narratives on Duchamp, discussing his influences from a multitude of different disciplinary and cultural perspectives. Written in the specific context of the 21st century, this volume situates the artist firmly in a global context and highlights the numerous influences from theories of perception and the writings of Georges Bataille to travels in Argentina that shaped his ideas and art. This volume pushes current understandings of Duchamp beyond existing limits by accelerating the histories, encounters, dialogues, and interpretations of his practice with a focus on contemporary perspectives. The accelerated Duchamp that emerges from this analysis is one who not only speeds up notions of art in relation to cultural and political histories but one whose practice is actively informing future developments in the worlds of art and material culture today. *Surrealism, Occultism, and Politics* Tessel M. Bauduin, Victoria Ferentinou, Daniel Zamani, 2017-10-16

This volume examines the relationship between occultism and Surrealism, specifically exploring the reception and appropriation of occult thought, motifs, tropes, and techniques by Surrealist artists and writers in Europe and the Americas from the 1920s through the 1960s. Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion, and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism, and radicalism. **The 20th Century A-GI** Frank N. Magill, 2013-05-13

Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography. *Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde* Analisa Leppanen-Guerra, 2017-07-05

Focusing on his evocative and profound references to children and their stories, *Children's Stories and Child Time in the Works of Joseph Cornell and the Transatlantic Avant Garde* studies the relationship between the artist's work on childhood and his search for a transfigured concept of time. This study also situates

Cornell and his art in the broader context of the transatlantic avant garde of the 1930s and 40s Analisa Leppanen Guerra explores the children s stories that Cornell perceived as fundamental in order to unpack the dense network of associations in his under studied multimedia works Moving away from the usual focus on his box constructions the author directs her attention to Cornell s film and theater scenarios explorations dossiers and book objects One highlight of this study is a work that may well be the first artist s book of its kind and has only been exhibited twice *Untitled Journal d Agriculture Pratique* presented as Cornell s enigmatic tribute to Lewis Carroll s Alice books [Cannibalizing the Canon](#) ,2024-02-06 This rich in depth exploration of Dada s roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region pre figured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony **The Apothecary's Chest** Fabienne Collignon,Konstantina Georganta,Anne-Marie Millim,2009-03-26 The Apothecary s Chest Magic Art and Medication was a one day symposium held at the University of Glasgow on November 24 2007 The symposium called for a discussion on the evolution of the notions of mysticism knowledge and superstition in the way they are intertwined in both science and the literary imagination in the figure of healers such as the apothecary the alchemist the shaman There were three main areas of interest The first involved traditional perceptions of physicians who combined knowledge and superstition and thus bordered in their practices on the sphere of the occult The second theme evolving from the first proposed an inquiry of the overlapping interests and processes of science magic and prophesy as well as of the implications and consequences of a privileged access to medical knowledge while the third subject of discussion concentrated on the development of the symbolism of the healer in literature history philosophy of science anthropology theology film and art The twelve papers included in this volume papers presented by doctoral candidates and young scholars from across a range of geographical regions and disciplines result in a collection of approaches to an investigative field with topics ranging from mystical traits of mundane materials to the origins of the occult and gender struggles The thirteenth and final essay included in the volume Professor Bill Herbert s From Mere Bellies to the Bad Shaman is an exploration of the modern role of the contemporary poet in the form of an extended conversation initiated at the closing of the conference when Professor Herbert was asked to combine a poetry reading with a few observations on the relationship between the poet and the shaman **Learning to Look at Modern Art** Mary Acton,2004 This companion text to the author s *Learning to Look at Paintings* addresses some of the questions most commonly asked about modern art covering key movements of the modern and postmodern periods in a richly illustrated and engaging volume *Curious*

*Disciplines* Sarah Hayden, 2018-04-15 Foregrounding Loy's critical interrogation of Futurist Dadaist Surrealist and Degenerate artishood and exploring her poetic legacies today *Curious Disciplines* reveals Loy's importance in an entirely novel way

*Le Corbusier* Flora Samuel, 2004-04-02 This is a revealing book which for the first time investigates the central influence of feminism in the work of Le Corbusier one of the most important and revered architects of all time The text covers Le Corbusier's upbringing and training and sets this in the context of the cultural atmosphere of his time covering issues of gender and religion It reveals aspects of his private life such as personal relationships which have barely been explored before as no biography currently exists Furthermore the author reveals for the first time in print a previously undiscovered and unpublished Le Corbusier building making this book an incredibly significant addition to existing literature on the great man In short the new evidence and theories contained in this volume amount to major revelations about this hugely revered and central architectural figure of the 20th Century

**Surreal Beckett** Alan Warren Friedman, 2017-08-15 *Surreal Beckett* situates Beckett's writings within the context of James Joyce and Surrealism distinguishing ways in which Beckett forged his own unique path sometimes in accord with sometimes at odds with these two powerful predecessors Beckett was so deeply enmeshed in Joyce's circle during his early Paris days 1928 late 1930s that James Knowlson dubbed them his Joyce years But Surrealism and Surrealists rivaled Joyce for Beckett's early and continuing attention if not affection so that Raymond Federman called 1929-45 Beckett's surrealist period Considering both claims this volume delves deeper into each argument by obscuring the boundaries between these differentiating studies These received wisdoms largely maintain that Beckett's Joycean connection and influence developed a negative impact in his early works and that Beckett only found his voice when he broke the connection after Joyce's death Beckett came to accept his own inner darkness as his subject matter writing in French and using a first person narrative voice in his fiction and competing personal voices in his plays Critics have mainly viewed Beckett's Surrealist connections as roughly co-terminus with Joycean ones and ultimately of little enduring consequence *Surreal Beckett* argues that both early influences went much deeper for Beckett as he made his own unique way forward transforming them particularly Surrealist ones into resources that he drew upon his entire career Ultimately Beckett endowed his characters with resources sufficient to transcend limitations their surreal circumstances imposed upon them



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