

Bernhard Klein

MAPS AND THE WRITING OF SPACE in Early Modern England and Ireland



Maps And The Writing Of Space In Early Modern England And Ireland

Audrey J. Horning



Maps And The Writing Of Space In Early Modern England And Ireland:

Maps and the Writing of Space in Early Modern England and Ireland B. Klein, 2001-01-11 Maps make the world visible but they also obscure distort idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering a fresh analysis of the mental and material mapping of early modern England and Ireland Combining cartographic history with critical cultural studies and literary analysis it examines the construction of social and political space in maps in cosmography and geography in historical and political writing and in the literary works of Marlowe Shakespeare Spenser and Drayton **Maps and the Writing of Space in Early Modern England and Ireland** Bernhard Klein, 2001 Maps make the world visible but they also obscure distort and idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering analysis of the mental and material mapping of early modern England and Ireland *The Cartographic Imagination in Early Modern England* Donald Kimball Smith, 2008 Working from a cultural studies perspective author D K Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor Stuart cultural perceptions He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain not just of geographical understanding but of cartographic manipulation which he terms the cartographic imagination **Early Modern English Literature and the Poetics of Cartographic Anxiety** Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers *Early Modern English Literature and the Poetics of Cartographic Anxiety* is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser s *The Faerie Queene* 1590 1596 Michael Drayton s *Poly Olbion* 1612 1622 and John Milton s *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations *Literature, Mapping, and the Politics of Space in Early Modern Britain* Andrew Gordon, Bernhard Klein, 2001-08-16 In this timely collection an international

team of Renaissance scholars analyzes the material practice behind the concept of mapping a particular cognitive mode of gaining control over the world Ranging widely across visual and textual artifacts implicated in the culture of mapping from the literature of Shakespeare Spenser Marlowe and Jonson to representations of body city nation and empire Literature Mapping and the Politics of Space in Early Modern Britain argues for a thorough reevaluation of the impact of cartography on the shaping of social and political identities in early modern Britain **Milton's Places of Hope** Mary C.

Fenton,2017-03-02 In early modern culture and in Milton's poetry and prose this book argues the concept of hope is intrinsically connected with place and land Mary Fenton analyzes how Milton sees hope as bound both to the spiritual and the material the internal self and the external world Hope as Fenton demonstrates comes from commitment to literal places such as the land ideological places such as the nation and sacred interior places such as the human soul Drawing on an array of materials from the seventeenth century including emblems legal treatises political pamphlets and prayer manuals Fenton sheds light on Milton's ideas about personal and national identity and where people should place their sense of power and responsibility Milton's politics and where he thought the English nation was and where it should be heading and finally Milton's theology and how individuals relate to God **Intellectual and Imaginative Cartographies in Early Modern**

England Patrick Murray,2022-08-05 Taking as its focus an age of transformational development in cartographic history namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution this study examines how maps were employed as physical and symbolic objects by thinkers writers and artists It surveys how early modern people used the map as an object whether for enjoyment or political campaigning colonial invasion or teaching in the classroom Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political social literary and personal impulses Intellectual and Imaginative Cartographies in Early Modern England 1550 1700 will appeal to all those interested in the History of Cartography **Edmund Spenser and the**

romance of space Tamsin Badcoe,2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices **English Literature and the**

Disciplines of Knowledge, Early Modern to Eighteenth Century,2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices

practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramallete Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki **The Map Reader** Martin Dodge, Rob Kitchin, Chris Perkins, 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research *Political Space in Pre-industrial Europe* Beat Kümin, 2016-04-22 Social and cultural studies are experiencing a spatial turn Micro sites localities empires as well as virtual or imaginary spaces attract increasing attention In most of these works space emerges as a social construct rather than a mere container This collection examines the potential and limitations of spatial approaches for the political history of pre industrial Europe Adopting a broad definition of political the volume concentrates on two key questions Where did political exchange take place How did spatial dimensions affect political life in different periods and contexts Taken together the essays demonstrate that pre modern Europeans made use of a much wider range of political sites than is usually assumed not just palaces town halls and courtrooms but common fields as well as back rooms of provincial inns and that spatial dimensions provided key variables in political life both in terms of territorial ambitions and practical governance and in the more abstract forms of patronage networks representations of power and the emerging public sphere As such this book offers a timely and critical engagement with the spatial turn from a political perspective Focusing on the distinct constitutional environments of England and the Holy Roman Empire one associated with early centralization and strong parliamentary powers the other with political fragmentation and absolutist tendencies it bridges the common gaps between late medieval and early modern studies and those between historians and scholars from other disciplines Preface

commentary and a sketch of research perspectives discuss the wider implications of the essays findings and reflect upon the value of spatial approaches for political history as a whole **A New Companion to Renaissance Drama** Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field **Cartographies of Culture** Damian Walford Davies, 2012-06-15 This pioneering study offers dynamic new answers to Christian Jacob s question What are the links that bind the map to writing **Shakespeare's Webs** Arthur F. Kinney, 2012-12-06 In this book renowned Renaissance drama critic Arthur F Kinney argues that Shakespeare s method of composing plays through networks of meanings can be seen as a harbinger of today s information technology Drawing upon hypertext and cognitive theory areas that have for some time promised to take on more importance in the sphere of Shakespeare Studies as well as the central metaphor of the Routledge collection The Renaissance Computer Kinney looks in detail at four objects images in Shakespeare s plays mirrors maps clocks and books and explores the ways in which they make up networks of meaning within single plays and across the dramatist s body of work that anticipate in some ways the networks of meaning or information now possible in the computer age **Spenser's Irish Work** Thomas Herron, 2016-12-05 Exploring Edmund Spenser s writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser s work than previously suspected Thomas Herron explores Spenser s relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser s adaptation of the paradigm of the laboring artist for empire found in Virgil s Georgics which Herron weaves explicitly with Spenser s experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship **A Handbook of English Renaissance Literary Studies** John Lee, 2017-08-14 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with

critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory beyond Shakespeare, focusing on most major figures as well as some lesser known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. *Handbook of English Renaissance Literary Studies* is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors. Divided into three main sections: Conditions of Subjectivity, Spaces, Places, and Forms, and Practices and Theories. A *Handbook of English Renaissance Literary Studies* Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare. Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done. Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field. Explores the ways in which the treatments of or approaches to key issues have changed over time. Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place. **Spatial Imaginings**

in the Age of Colonial Cartographic Reason Nilanjana Mukherjee, 2020-05-18. This volume explores how India as a geographical space was constructed by the British colonial regime in visual and material terms. It demonstrates the instrumentalisation of cultural artefacts such as landscape paintings, travel literature, and cartography as spatial practices overtly carrying scientific truth claims to materially produce artificial spaces that reinforced power relations. It sheds light on the primary dominance of cartographic reason in the age of European Enlightenment, which framed aesthetic and scientific modes of representation and imagination. The author cross-examines this imperial gaze as a visual perspective which bore the material inscriptions of a will to assert, possess, and control. The distinguishing theme in this study is the production of India as a new geography sourced from Britain's own interaction with its rural outskirts and domination in its fringes. This book addresses the concept of production of space to study the formulation of a colonial geography which resulted in the birth of a new place, later a nation. Investigates a generative period in the formation of British India c. 1750-1850 as a colonial territory vis-à-vis its representation and reiteration in British maps, landscape paintings, and travel writings. Brings Great Britain and British India together on one plane, not only in terms of the physical geo-spaces but also in the excavation of critical domains by alluding to critics from both spaces. Seeks to understand the pictorial grammar that legitimised the expansive British

imperial cartographic gaze as the dominant narrative which marginalised all other existing local ideas of space and inhabitation Rethinking colonial constructions of modern India this volume will be of immense interest to scholars and researchers of modern history cultural geography colonial studies English literature cultural studies art visual studies and area studies **Re-imagining Western European Geography in English Renaissance Drama M.**

Matei-Chesnoiu,2012-07-25 Matei Chesnoiu examines the changing understanding of world geography in sixteenth century England and the concomitant involvement of the London theatre in shaping a new perception of Western European space Fresh readings are offered of Shakespeare Jonson Marlowe Middleton Dekker Massinger Marston and others

Shakespeare and Space Ina Habermann,Michelle Witen,2016-04-11 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja s notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare s multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy s migrations to Germany Russia and NorthAmerica *Pocket Maps and Public Poetry in the English Renaissance* Katarzyna Lecky,2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era s de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

Enjoying the Beat of Phrase: An Emotional Symphony within **Maps And The Writing Of Space In Early Modern England And Ireland**

In a world used by screens and the ceaseless chatter of instant connection, the melodic beauty and psychological symphony created by the published term frequently disappear into the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. However, situated within the pages of **Maps And The Writing Of Space In Early Modern England And Ireland** a stunning literary value full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths with this moving analysis, we can investigate the book is key harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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