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K A M A R I M A X I N E C L A R K E

# Mapping Yoruba Networks

**Jin-Ying Zhang**



## Mapping Yoruba Networks:

*Mapping Yorùbá Networks* Kamari Maxine Clarke, 2004-07-12 Ethnographic study of life and ritual in an African American Yor b revivalist community in South Carolina and its complex relation to Nigerian Yor b identity *Mapping Yorùbá Networks*, 2009 DIV Ethnographic study of life and ritual in an African American Yor b revivalist community in South Carolina and its complex relation to Nigerian Yor b identity div Encyclopedia of the Yoruba Toyin Falola, Akintunde Akinyemi, 2016-06-20 The encyclopedia gives a complex yet detailed presentation of the Yor b a dominant ethnic group in West Africa an invaluable resource Yoruba Studies Review The Yoruba people today number more than thirty million strong with significant numbers in the United States Nigeria Europe and Brazil This landmark reference work emphasizes Yoruba history geography and demography language and linguistics literature philosophy religion and art The 285 entries include biographies of prominent Yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on Yoruba people worldwide Written by Yoruba experts on all continents this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture Readers unfamiliar with the Yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements Highly recommended Choice *Global Yorùbá* Toyin Falola, 2024-11-19 In *Global Yor b* renowned scholar Toyin Falola covers the history people traditions environment religion spirituality cosmology culture and philosophy of one of Africa s largest cultural groups the Yor b all while considering the people s relationship with their immediate and distant neighbors Falola examines how the Yor b n people have adapted to their environment and tapped it to re invent their civilization shape their culture and traditions and inform their socioeconomic relations with their neighbors These interactions have guided the Yor b philosophy that developed over time expressing their conviction regarding society s evolution and the place that humans occupy within it This web of knowledge can present a more coherent account than any other text yet produced regarding Yor b civilization This volume demonstrates how global dynamics have been adopted in the creation of a Yor b community across different times and spaces **The Yoruba God of Drumming** Amanda Villepastour, 2016-01-19 As one of the salient forces in the ritual life of those who worship the pre Christian and Muslim deities called orishas the Yor b god of drumming known as y n in Africa and A in Cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure Yor b praise name As r Igi Wood That Talks With the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas Despite the growing volume of literature about the orishas surprisingly little has been published about the ubiquitous Yor b music spirit Yet wherever one hears drumming for the orishas y n or A is nearby This groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and

priests from Nigeria the Americas and Europe who have dedicated themselves to studying Yor b sacred drums and the god sealed within As well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in Nigerian and Cuban diasporas in the United States Venezuela and Brazil This collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez,Michelle Gonzalez Maldonado,2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world s religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

**Santería** Mary Ann Clark,2007-03-30 Santería also known as Yoruba Lukumi or Orisha was originally brought to the Americas from Africa by enslaved peoples destined for the Caribbean and South America By the late 1980s it was estimated that more than 70 million African and American people participated in or were familiar with the various forms of Santería including traditional religions in Africa Vodun in Haiti Candomble in Brazil Shango religion in Trinidad Santería in Cuba and of course variants of all of these in the U S Today there are practitioners around the world including Europe and Asia Because of the secretive nature of the religion it has been difficult to get accurate and objective information but here Clark introduces readers to the religion explores the basic elements including the Orisha and answers the many questions Santería arouses in observers and practitioners alike Santería was brought to the United States in two principle waves one in the early 1960s after the Cuban Revolution and later by the Marielitos who escaped from the island in the 1980s Since then it has spread to the larger Hispanic community to the African American community and to other segments of society as well Today practitioners can be found in every state and interest in Orisha and related traditions has gained popularity As the number of practitioners has grown so has public awareness In this compelling introduction Clark answers such questions as where did this religion come from What do practitioners believe Is it a cult What takes place at a ritual event How does it view death and the afterlife Is there ritual sacrifice Clark a practitioner as well as a scholar of the faith dispels the myths that surround this religious practice and brings readers to a better understanding of this growing faith in America **Cultures of the**

**Lusophone Black Atlantic** N. Naro,R. Sansi-Roca,D. Treece,2007-10-15 This book addresses the Lusophone Black Atlantic as a space of historical and cultural production between Portugal Brazil and Africa The authors demonstrate how it has been shaped by diverse colonial cultures including the Portuguese imperial project The Lusophone context offers a unique

perspective on the history of the Atlantic **The Human Cost of African Migrations**, **Religions in Focus** Graham Harvey, 2016-04-08 Religions in Focus engages with the religious lives of members of some of the most significant religions today It presents religions as contemporary ways of life that motivate and inspire people Because religious people refer to sacred texts honour the founders of their religions learn from elders or mould their lives according to authoritative teachings Religions in Focus explains the relationship between tradition and contemporary practice It offers an introduction to religions that is rooted in the best scholarship of the Study of Religions and provides a secure foundation for further study A team of Religious Studies scholars from many countries all skilled communicators about the contemporary religions with which they are thoroughly familiar introduce what it means to live as a religious person today They insist that however old or young these religions may be what is most interesting is the ways in which people express them today This is not a history of religions but an insightful introduction to living religions A guide to further study and a companion website will point to ways of building on knowledge gained in studying this book and applying skills developed in studying people's religious lives

*Negotiating Conviviality* L. Hay, 2014-06-13 This book is an ethnographic study of a group of migrants in Cape Town from Malawi Zimbabwe and South Africa It seeks to understand how migrants overcome structural exclusion by forming and maintaining convivial relationships through the Bay Community Church and how this is facilitated by Information and Communication Technologies ICTs The book argues that ICTs are implicated in the negotiation of conviviality ICTs allow for a negotiation of intimacy and distance although their functions may facilitate more contact than is desired or further distance those already separated physically This book interrogates the strict division between insiders and outsiders and highlights that migrants are able to sustain multiple networks and relationships linking their home and host countries Despite increasingly strict border control and animosity from host communities migrants are able to overcome imposed identities such as outsider They do so by using ICTs such as cell phones and Facebook to emphasise their Christian identity which is one of the main factors for inclusion in church based networks Membership with a mixed denominational church such as the Bay further challenges the notion that migrants stick to themselves Inclusive communities such as the Bay and everyday desires for conviviality evoke the need to reconsider policies too narrowly articulated around the dichotomisation of foreigners and nationals home and away us and them

**Òrìṣà Devotion as World Religion** Jacob Kẹhinde Olupona, Terry Rey, 2008 As the twenty first century begins tens of millions of people participate in devotions to the spirits called *orishas* This book explores the emergence of *orisha* devotion as a world religion one of the most remarkable and compelling developments in the history of the human religious quest Originating among the Yoruba people of West Africa the varied traditions that comprise *orisha* devotion are today found in Africa the Americas Asia Europe and Australia The African spirit proved remarkably resilient in the face of the transatlantic slave trade inspiring the perseverance of African religion wherever its adherents settled in the New World Among the most significant manifestations of this spirit Yoruba religious culture persisted adapted

and even flourished in the Americas especially in Brazil and Cuba where it thrives as Candomblé and Lukumi Santería respectively. After the end of slavery in the Americas the free migrations of Latin American and African practitioners have further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors as have many other spiritual seekers who are not themselves of African descent. If divination in Nigeria, Candomblé funerary chants in Brazil, the role of music in Yoruba revivalism in the United States, gender and representational authority in Yoruba religious culture, these are among the many subjects discussed here by experts from around the world. Approaching Yoruba devotion from diverse vantage points, their collective effort makes this one of the most authoritative texts on Yoruba religion and a groundbreaking book that heralds this rich complex and variegated tradition as one of the world's great religions.

Encyclopedia of Global Religion Mark Juergensmeyer, Wade Clark Roof, 2011-10-18 The multi-volume Encyclopedia of Global Religion provides a comprehensive overview of the globalization of religious culture and society around the world in both its historical and contemporary aspects. The encyclopedia includes topics related to the diaspora of cultures and dispersions of peoples, the transitional aspects of religious ideas and practices, the cultural diversity of religious traditions, and the responses of religion, both negative and positive, to multicultural society. The volumes include essays on the contemporary religious society of every country in the world. The contributors to the encyclopedia are leading authorities on these topics from around the world. The editors, Mark Juergensmeyer and Wade Clark Roof, are sociologists of religion at the University of California, Santa Barbara.

*African and Diaspora Aesthetics* Sarah Nuttall, 2006 In Cameroon, a monumental statue of liberty is made from scrap metal. In Congo, a thriving popular music incorporates piercing screams and carnal dances. When these and other instantiations of the aesthetics of Africa and its diasporas are taken into account, how are ideas of beauty reconfigured? Scholars and artists take up that question in this invigorating, lavishly illustrated collection which includes more than one hundred color images. Exploring sculpture, music, fiction, food, photography, fashion, and urban design, the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness. Highlighting how ideas of beauty are manifest and how they mutate, travel, and combine across time and distance, continental and diasporic writers examine the work of a Senegalese sculptor inspired by Leni Riefenstahl's photographs of Nuba warriors, a rich Afro-Brazilian aesthetic incorporating aspects of African, Jamaican, and American cultures, and African Americans. Africanization of the Santería movement in the United States. They consider the fraught, intricate spaces of the urban landscape in postcolonial South Africa, the intense pleasures of eating on Réunion, and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of Ghana. And they analyze the increasingly ritualized wedding feasts in Cameroon as well as the limits of an explicitly African aesthetics. Two short stories by the Mozambican writer Mia Couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment. Together, the essays suggest that beauty is, in some sense, future-oriented and that taking beauty

in Africa and its diasporas seriously is a way of rekindling hope Contributors Rita Barnard Kamari Maxine Clarke Mia Couto Mark Gevisser Simon Gikandi Michelle Gilbert Isabel Hofmeyr William Kentridge Dominique Malaquais Achille Mbembe Cheryl Ann Michael Celestin Monga Sarah Nuttall Patricia Pinho Rodney Place Els van der Plas Pippa Stein Fran oise Verg s

Africas of the Americas ,2008-03-31 The anthropology and history of African American religious formations has long been dominated by approaches aiming to recover and authenticate the historical transatlantic continuities linking such traditions to identifiable African source cultures While not denying such continuities the contributors to this volume seek to transcend this research agenda by bracketing Africa and African pasts as objective givens and asking instead what role notions of Africanity and pastfulness play in the social and ritual lives of historical and contemporary practitioners of Afro Atlantic religious formations The volume s goal is to open up contextually salient claims to African origins to empirical scrutiny and so contribute to a broadening of the terms of debate in Afro Atlantic studies *The Souls of Womenfolk* Alexis

Wells-Oghoghomeh,2021-09-13 Beginning on the shores of West Africa in the sixteenth century and ending in the U S Lower South on the eve of the Civil War Alexis Wells Oghoghomeh traces a bold history of the interior lives of bondwomen as they carved out an existence for themselves and their families amid the horrors of American slavery With particular attention to maternity sex and other gendered aspects of women s lives she documents how bondwomen crafted female centered cultures that shaped the religious consciousness and practices of entire enslaved communities Indeed gender as well as race co constituted the Black religious subject she argues requiring a shift away from understandings of slave religion as a gender amorphous category Women responded on many levels ethically ritually and communally to southern slavery Drawing on a wide range of sources Wells Oghoghomeh shows how they remembered reconfigured and innovated beliefs and practices circulating between Africa and the Americas In this way she redresses the exclusion of enslaved women from the American religious narrative Challenging conventional institutional histories this book opens a rare window onto the spiritual strivings of one of the most remarkable and elusive groups in the American experience **Trans-Atlantic Migration** Toyin

Falola,Niyi Afolabi,2007-11-21 This book argues that a new cadre of African immigrants are finding themselves in the New World mostly well educated high income earning professionals and belonging to the category termed African brain drain they constitute the antinomy of those Africans who were forcibly removed from Africa during slavery Along with this sense of freedom and voluntary migration comes a paradox that of living in two worlds and negotiating the pleasures and agonies that come with living in exile For the new African immigrant the primary factor motivating migration is the desire for a better life whether fleeing political persecution economic crisis refugee crisis or a combination thereof The overall consequences include displacement alienation and the not so enchanting reality of exile In its encompassing structure and multivalent perspectives Trans Atlantic Migration sets in motion the shifting theoretical and pragmatic verity that the new African diaspora and transatlantic migrations are paths laden with paradoxes that only time negotiations compromises and sense of

identities can ultimately resolve      **The Human Cost of African Migrations** Toyin Falola, Niyi Afolabi, 2007-11-13 In an era of globalization population growth and displacements migration is now a fact of life in a constantly shifting economic and political world order This book contributes to the discourse on the beneficiaries benefactors and the casualties of African displacement While the few existing studies have emphasized economic motivation as the primary factor triggering African migration this volume treats a range of issues economic socio political pedagogical developmental and cultural Organized with a multidisciplinary thrust in mind this book argues that any discussion of African migration whether internal or external must be conceived as only one aspect of a more complex organic and global patterning of flux and reflux necessitated by constantly shifting dynamics of world socio economic cultural and political order      The Oxford Handbook of African American Theology Katie G. Cannon, Anthony B. Pinn, 2014 The Oxford Handbook of African American Theology brings together leading scholars in the field to present a critical and comprehensive analysis of African American Theology in its many forms and contexts providing an interdisciplinary examination of the nature content and meaning of this form of theology      *Law in Light* Lauren Coyle Rosen, 2024-10-15 Law in Light is a groundbreaking book on the resurgence and transformation of Akan path spiritual communities in the United States and Ghana Drawing on extensive collaborative ethnographic research the book offers powerful portraits of priestesses priests and others on their spiritual journeys in their ancestral reconnections and in their everyday lives The book spotlights a queen mother shrine elders priests and priestesses of a prominent shrine house in Maryland as well as leaders at a legendary Asuo Gyebi source shrine in Ghana In exploring worlds of healing empowerment and justice Lauren Coyle Rosen argues for the importance of two novel theoretical concepts which she calls copresent jurisdictions and constellations of subjectivity The book urges a broader retheorization of alternative spiritual orders within contemporary theopolitical cosmopolitical and postjuristocratic debates



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