

EVELYN EDSON

Mapping Time And Space How Medieval Mapmakers Viewed Their World

Jerry Brotton

Mapping Time And Space How Medieval Mapmakers Viewed Their World:

Mapping Time and Space Evelyn Edson, 1999 Until recently medieval maps were often looked upon as quaint amusing and quite simply wrong By comparison the best examples of modern cartography appear to offer a much more accurate record of the world However as Professor Edson makes clear in this stimulating book when seeking the meaning and purpose of maps in the Middle Ages one cannot assume that they were used for the same purposes or had the same meaning as they do today In fact the differences in structure and content give us an intriguing insight into how medieval mapmakers and readers saw their world By a close study of the context in which the mapmakers produced their work it can be shown that they were often striving to present and make sense of a world picture that naturally incorporated key events from the past at the same time showing a narrative of human spiritual development from the Creation to the Last Judgment From publisher s The World Map, 1300-1492 Evelyn Edson, 2007-07-15 A history of the development of world maps during description the later medieval period in the centuries leading up to Columbus s journey In the two centuries before Columbus mapmaking was transformed The World Map 1300 1492 investigates this important transitional period of mapmaking Beginning with a 1436 atlas of ten maps produced by Venetian Andrea Bianco Evelyn Edson uses maps of the fourteenth and fifteenth centuries to examine how the discoveries of missionaries and merchants affected the content and configuration of world maps She finds that both the makers and users of maps struggled with changes brought about by technological innovation the compass quadrant and astrolabe rediscovery of classical mapmaking approaches and increased travel To reconcile the tensions between the conservative and progressive worldviews mapmakers used a careful blend of the old and the new to depict a world that was changing and growing before their eyes This engaging and informative study reveals how the ingenuity creativity and adaptability of these craftsmen helped pave the way for an age of discovery A comprehensive and complex picture of the changing face of medieval geography With the mastery of a formidable palette of historiographic knowledge and well reasoned discussions of the sources The World Map 1300 1492 will certainly remain an important work to consult for both medieval and early modern scholars for many years to come Ian J Aebel Terrae Incognitae The World Map, 1300-1492 Evelyn Edson, 2007-05-30 In the two centuries before Columbus mapmaking was transformed The World Map 1300 1492 investigates this important transitional period of mapmaking Beginning with a 1436 atlas of ten maps produced by Venetian Andrea Bianco Evelyn Edson uses maps of the fourteenth and fifteenth centuries to examine how the discoveries of missionaries and merchants affected the content and configuration of world maps She finds that both the makers and users of maps struggled with changes brought about by technological innovation the compass quadrant and astrolabe rediscovery of classical mapmaking approaches and increased travel To reconcile the tensions between the conservative and progressive worldviews mapmakers used a careful blend of the old and the new to depict a world that was changing and growing before their eyes This engaging and informative study reveals how the ingenuity creativity and

adaptability of these craftsmen helped pave the way for an age of discovery Mapping Medieval Geographies Keith D. Lilley, 2014-01-09 Mapping Medieval Geographies explores the ways in which geographical knowledge ideas and traditions were formed in Europe during the Middle Ages Leading scholars reveal the connections between Islamic Christian Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance The book is divided into two parts Part I focuses on the notion of geographical tradition and charts the evolution of celestial and earthly geography in terms of its intellectual visual and textual representations whilst Part II explores geographical imaginations that is to say those imagined geographies that came into being as a result of everyday spatial and spiritual experience Bringing together approaches from art literary studies intellectual history and historical geography this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission as well as the spaces and places of knowledge creation and consumption Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis A History of the World in Twelve Maps Jerry Brotton, 2012-09-06 Jerry Brotton is the presenter of the acclaimed BBC4 series Maps Power Plunder and Possession Here he tells the story of our world through maps Throughout history maps have been fundamental in shaping our view of the world and our place in it But far from being purely scientific objects world maps are unavoidably ideological and subjective intimately bound up with the systems of power and authority of particular times and places Mapmakers do not simply represent the world they construct it out of the ideas of their age In this scintillating book Jerry Brotton examines the significance of 12 maps from the mystical representations of ancient history to the satellite derived imagery of today He vividly recreates the environments and circumstances in which each of the maps was made showing how each conveys a highly individual view of the world whether the Jerusalem centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to the third world Although the way we map our surroundings is once more changing dramatically Brotton argues that maps today are no more definitive or

objective than they have ever been but that they continue to make arguments and propositions about the world and to recreate shape and mediate our view of it Readers of this book will never look at a map in quite the same way again

Cartography in Antiquity and the Middle Ages, 2008-08-31 In scope this book matches The History of Cartography vol 1 1987 edited by Brian Harley and David Woodward Now twenty years after the appearance of that seminal work classicists and medievalists from Europe and North America highlight distill and reflect on the remarkably productive progress made since in many different areas of the study of maps The interaction between experts on antiquity and on the Middle Ages evident in the thirteen contributions offers a guide to the future and illustrates close relationships in the evolving practice of cartography over the first millennium and a half of the Christian era Contributors are Emily Albu Raymond Clemens Lucy Donkin Evelyn Edson Tom Elliott Patrick Gauthier Dalch Benjamin Kedar Maja Kominko Natalia Lozovsky Yossef Rapoport Emilie Savage Smith Camille Serchuk Richard Talbert and Jennifer Trimble Space Emma Gilby, Katja Haustein, 2005 This book which is the fruit of papers presented at the seventh Cambridge French Graduate Conference offers innovative analyses of how space can provide metaphors for human thoughts utterances and experiences The authors cross fertilise different approaches to the significance of space as a thematic and structuring principle in French and Francophone poetry prose philosophy and film They are interested in three broad areas of enquiry how spaces can be suffused with explorations of identity how the dividing work done by maps marks and makes spaces and how particular questions are thrown up by urban spaces Throughout the book examines the symbiotic relationship between internal and external between delimitation and Mapping Jordan Through Two Millennia JohnR. Bartlett, 2017-07-05 This book shows how travellers and difference scholars since Roman times have put together their maps of the land east of the River Jordan It traces the contribution of Roman armies and early Christian pilgrims and medieval European travellers Crusading armies learned scholars like Jacob Ziegler sixteenth century mapmakers like Mercator and Ortelius eighteenth century travellers and savants and nineteenth century biblical scholars and explorers like Robinson and Smith culminating in the late nineteenth century surveyors working for the Palestine Exploration Fund This original and valuable book shows with full illustrations how maps of the Transjordan region developed through the centuries and with its detailed tables and bibliography will aid future scholars in further research The author took part in archaeological excavations and surveys in Jordan was Associate Professor of Biblical Studies and Fellow at Trinity College Dublin has published research papers and books on ancient Jordan John Bartlett was the editor of the Palestine Exploration Quarterly and until recently was the Chairman of the Palestine Exploration Fund Maps of **Paradise** Alessandro Scafi, 2014-02-15 Where is paradise It always seems to be elsewhere inaccessible outside of time Either it existed yesterday or it will return tomorrow it may be just around the corner on a remote island beyond the sea Across a wide range of cultures paradise is located in the distant past in a longed for future in remote places or within each of us In particular people everywhere in the world share some kind of nostalgia for an innocence experienced at the beginning of

history For two millennia learned Christians have wondered where on earth the primal paradise could have been located Where was the idyllic Garden of Eden that is described in the Bible In the Far East In equatorial Africa In Mesopotamia Under the sea Where were Adam and Eve created in their unspoiled perfection Maps of Paradise charts the diverse ways in which scholars and mapmakers from the eighth to the twenty first century rose to the challenge of identifying the location of paradise on a map despite the certain knowledge that it was beyond human reach Over one hundred illustrations celebrate this history of a paradox the mapping of the unmappable It is also a mirror to the universal dream of perfection and Trade, Travel, and Exploration in the Middle Ages John Block happiness and the yearning to discover heaven on earth Friedman, Kristen Mossler Figg, 2013-07-04 Trade Travel and Exploration An Encyclopedia is a reference book that covers the peoples places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years A D 525 to 1492 The Grid Book Hannah B Higgins, 2009-01-23 Ten grids that changed the world the emergence and evolution of the most prominent visual structure in Western culture Emblematic of modernity the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code And yet as Hannah Higgins makes clear in this engaging and evocative book the grid has a history that long predates modernity it is the most prominent visual structure in Western culture In The Grid Book Higgins examines the history of ten grids that changed the world the brick the tablet the gridiron city plan the map musical notation the ledger the screen moveable type the manufactured box and the net Charting the evolution of each grid from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet Higgins demonstrates that once a grid is invented it may bend crumble or shatter but its organizing principle never disappears. The appearance of each grid was a watershed event Brick tablet and city gridiron made possible sturdy housing the standardization of language and urban development Maps musical notation financial ledgers and moveable type promoted the organization of space music and time international trade and mass literacy The screen of perspective painting heralded the science of the modern period classical mechanics and the screen arts while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art The net the most ancient grid made its first appearance in Stone Age Finland today the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world as grids do in its image Science, Religion and Society Arri Eisen, Gary Laderman, 2015-03-04 This unique encyclopedia explores the historical and contemporary controversies between science and religion It is designed to offer multicultural and multi religious views and provide wide ranging perspectives Science Religion and Society covers all aspects of the religion and science dichotomy from humanities to social sciences to natural sciences and includes articles by theologians religion scholars physicians scientists historians and psychologists among others The first section General Overviews contains essays that provide a road map for exploring the major challenges and questions in science and religion

Following this the Historical Perspectives section grounds these major questions in the past and demonstrates how they have developed into the six broad areas of contemporary research and discussion that follow These sections Creation the Cosmos and Origins of the Universe Ecology Evolution and the Natural World Consciousness Mind and the Brain Healers and Healing Dying and Death and Genetics and Religion organize the questions and research that are the foundation of the enormous interest and controversy in science and religion today **Inhabited Spaces** Nicole Guenther Discenza, 2017-01-01 In Inhabited Spaces Nicole Guenther Discenza examines a variety of Anglo Latin and Old English texts to shed light on Anglo Saxon understandings of space Making Space John Rennie Short, 2004-03-01 The cosmos was bound in a sphere the world was gridded and plotted the seas navigated and the land surveyed Spatial practices were codified a spatial sensitivity was created and a cartographic literacy was established in the increasing use of maps and the creation of a cartographic language for new mappings of the world state and city Short establishes that such spatial revisioning is connected to the promotion of commercial and national interests Developments in navigation for example were often encouraged and promoted both by the state and by merchant companies Surveying was closely connected to the rising cost of land and to the increasing commodification of agriculture The continuous price rise of land in the sixteenth century was an important factor in the rise of spatial practices of mapping and surveying In addition he highlights the role of the occult practices in the new spatial sciences Astrology and alchemy were as important as astronomy and geometry. The cosmographers of the sixteenth century encompassed a wide arc of intellectual endeavors Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000) John Block Friedman, Kristen Mossler Figg, 2017-07-05 First published in 2000 Trade Travel and Exploration An Encyclopedia covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years C E 525 to 1492 This comprehensive reference work contains entries on a large number of subjects including familiar topics such as the voyages of Columbus and Marco Polo and also information that is more difficult to find for example the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge Bringing together more than 175 scholars from a variety of disciplines it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia Mongol society and the spread of Buddhism Including an extensive map program and more than 125 illustrations as well as bibliographies a comprehensive index and see also references Medieval Trade Travel and Exploration is a valuable reference guide for undergraduate and graduate students scholars and also the general reader **The Book of John Mandeville**, 2011-03-15 A fictive traveler s guide to the East both Near and Far The Book of John Mandeville was a late medieval best seller more popular in its day than Marco Polo s Travels In addition to a fresh vibrant translation the first from the Middle French original since the fifteenth century this edition of The Book of John Mandeville offers a succinct broad ranging Introduction to the work that touches on the question of authorship the sources on which the text drew and the transformation and reception of the work down to the

present day The Eternal City Jessica Maier, 2020-11-04 One of the most visited places in the world Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum St Peter's Basilica and the Trevi Fountain Yet this ancient city s allure is due as much to its rich unbroken history as to its extraordinary array of landmarks Countless incarnations and eras merge in the Roman cityscape With a history spanning nearly three millennia no other place can guite match the resilience and reinventions of the aptly nicknamed Eternal City In this unique and visually engaging book Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries Viewing the city as not one but ten Romes she explores how the varying maps and art reflect each era s key themes Ranging from modest to magnificent the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass produced tourist plans archaeological surveys and digitizations. The most iconic and important images of the city appear alongside relatively obscure unassuming items that have just as much to teach us about Rome s past Through 140 full color images and thoughtful overviews of each era Maier provides an accessible comprehensive look at Rome s many overlapping layers of history in this landmark volume The first English language book to tell Rome's rich story through its maps The Eternal City beautifully captures the past present and future of one of the most famous and enduring places on the planet International Encyclopedia of Human Geography ,2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline s relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http info sciencedirect com content books ref works coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography Colonizing Paradise Jefferson Dillman, 2015-06-30 Dillman elegantly explores the evolution of English and British perceptions of the landscape of the West Indies and how their representations were used to support the development of the islands they colonized

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