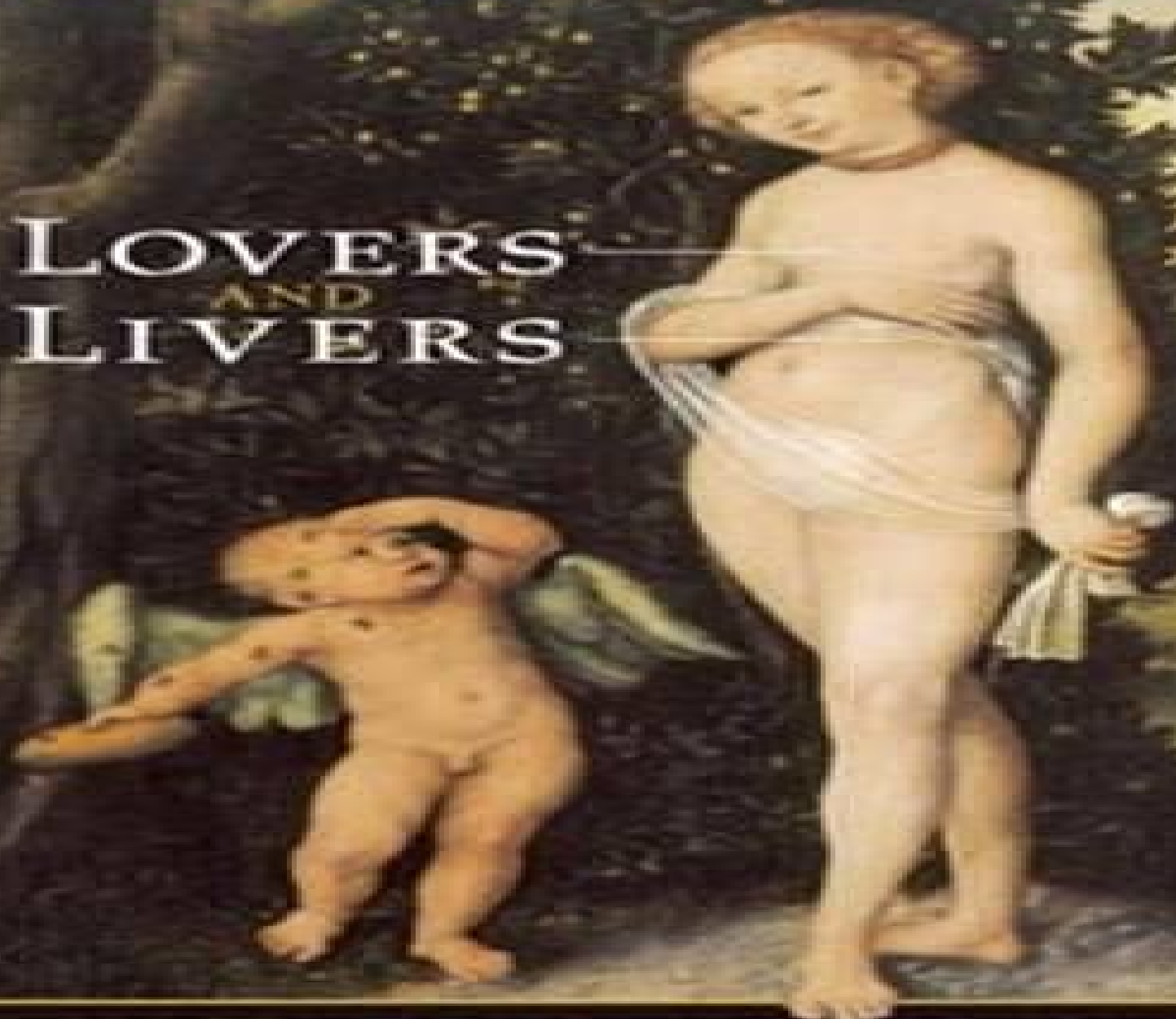


JACALYN DUFFIN

LOVERS
AND
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DISEASE CONCEPTS IN HISTORY

Lovers And Livers Disease Concepts In History

Carol Collier, Rachel Haliburton



Lovers And Livers Disease Concepts In History:

Lovers and Livers Jacalyn Duffin,2005 **Lovers and Livers** Jacalyn Duffin,2005-01-01 In *Lovers and Livers* Jacalyn Duffin provides a lively overview of the ideas around disease **The Antidote** Barry Werth,2014-12-23 In 1989 the charismatic Joshua Boger left Merck then America's most admired business to found a drug company that would challenge industry giants and transform health care Journalist Barry Werth described the company's tumultuous early days during the AIDS crisis in *The Billion Dollar Molecule* a celebrated classic of science and business journalism Now he returns to tell the story of Vertex's bold endurance and eventual success The pharmaceutical business is America's toughest and one of its most profitable It's riskier and more rigorous at just about every stage than any other business from the towering biological uncertainties inherent in its mission to treat disease to the 30 to 1 failure rate in bringing out a successful medicine to the multibillion dollar cost of ramping up a successful product to operating in the world's most regulated industry matched only by nuclear power Werth captures the full scope of Vertex's 25 year drive to deliver breakthrough medicines From publisher description *Routledge Handbook of Chinese Medicine* Vivienne Lo,Michael Stanley-Baker,2022-06-19 The *Routledge Handbook of Chinese Medicine* is an extensive interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region and its plural epistemologies Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire third century BCE to the globalisation of Chinese products and practices in the present day taking in subjects from ancient medical writings to therapeutic movement to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics The volume is divided into seven parts Longue Durée and Formation of Institutions and Traditions Sickness and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre modern medicine in China and the historiographical and ethnographic approaches that have illuminated them It will prove a useful resource to students and scholars of Chinese studies and the history of medicine and anthropology It will also be of interest to practitioners patients and specialists wishing to refresh their knowledge with the latest developments in the field The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Addiction Literature's Past and Present* Mark Ronan,2024-07-12 *Addiction Literature's Past and Present* aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition This book illuminates the premodern roots of the linguistic and narrative materials of addiction discourse and argues for *Addiction Literature* to be considered as a distinct literary phenomenon with a history stretching back to Antiquity Addiction as it is understood in this book exists at the intersection between appetite habit and impaired personal behavioural agency This book begins by exploring the ways in which we articulate the

experience both lived and observed of addiction today uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode it then considers premodern texts through this lens revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare

Accident Prone John Burnham, 2010-04-15 Technology demands uniformity from human beings who encounter it People encountering technology however differ from one another Thinkers in the early twentieth century observing the awful consequences of interactions between humans and machines death by automobiles or dismemberment by factory machinery for example developed the idea of accident proneness the tendency of a particular person to have more accidents than most people In tracing this concept from its birth to its disappearance at the end of the twentieth century Accident Prone offers a unique history of technology focused not on innovations but on their unintended consequences Here John C Burnham shows that as the machine era progressed the physical and economic impact of accidents coevolved with the rise of the insurance industry and trends in twentieth century psychology After World War I psychologists determined that some people are more accident prone than others This designation signaled a shift in social strategy toward minimizing accidents by diverting particular people away from dangerous environments By the 1960s and 1970s however the idea of accident proneness gradually declined and engineers developed new technologies to protect all people thereby introducing a hidden but radical egalitarianism Lying at the intersection of the history of technology the history of medicine and psychology and environmental history Accident Prone is an ambitious intellectual analysis of the birth growth and decline of an idea that will interest anyone who wishes to understand how Western societies have grappled with the human costs of modern life

Speaking of Epidemics in Chinese Medicine Marta Hanson, 2012-03-29 This book is the biography of a Chinese disease Born in antiquity and reaching maturity during the epidemics that swept China during the seventeenth century collapse of the Ming dynasty the ancient notion of wenbing Warm diseases continued to play a role even in the response of Traditional Chinese Medicine to the outbreak of SARS in 2002 3 By following wenbing from its birth to maturity and even life in modern times this book approaches the history of Chinese medicine from a new angle It explores the possibility of replacing older narratives that stress progress and linear development with accounts that pay attention to geographic intellectual and cultural diversity By doing so it integrates the history of Chinese medicine into broader historical studies in a way that has not so far been attempted and addresses the concerns of a readership much wider than that of Chinese medicine specialists Provided by publisher

Gabriel García Márquez in Retrospect Gene H. Bell-Villada, 2016-11-17 Gabriel Garcia Marquez in Retrospect gathers fifteen essays by noted scholars in the fields of Latin American literature politics and theater The volume offers broad overviews of the Colombian author's total body of work along with closer looks at some of his acknowledged masterpieces The Nobel laureate's cultural contexts and influences his

variety of themes and his formidable legacy Hispanic U S world wide all come up for consideration New readings of One Hundred Years of Solitude are further complemented by fresh stimulating highly detailed examinations of his later novels Chronicle of a Death Foretold The General in His Labyrinth Of Love and Other Demons and stories Strange Pilgrims Further attention is focused on Gabo s labors as journalist and as memoirist Living to Tell the Tale and to his sometime relationships with the cinema and the stage Reactions to his enormous stature on the part of younger writers including recent signs of backlash are also given thoughtful scrutiny Feminist and ecocritical interpretations plus lively discussions of Gabo s artful use of humor character s names and even cuisine are to be found here as well In the wake of Garc a M rquez s passing away in 2014 this collection of essays serves as a fitting tribute to one of the world s greatest literary figures of the twentieth century

Contagionism Catches On Margaret DeLacy,2017-07-25 This book shows how contagionism evolved in eighteenth century Britain and describes the consequences of this evolution By the late eighteenth century the British medical profession was divided between traditionalists who attributed acute diseases to the interaction of internal imbalances with external factors such as weather and reformers who blamed contagious pathogens The reformers who were often outsiders English Nonconformists or men born outside England emerged from three coincidental transformations transformation in medical ideas in the nature and content of medical education and in the sort of men who became physicians Adopting contagionism led them to see acute diseases as separate entities spurring a process that reoriented medical research changed communities established new medical institutions and continues to the present day

The Drug Effect Suzanne Fraser,David Moore,2011-09-05 The Drug Effect Health Crime and Society offers new perspectives on critical debates in the field of alcohol and other drug use Drawing together work by respected scholars in Australia the US the UK and Canada it explores social and cultural meanings of drug use and analyses law enforcement and public health frameworks and objectives related to drug policy and service provision In doing so it addresses key questions of drug use and addiction through interdisciplinary predominantly sociological and criminological perspectives mapping and building on recent conceptual and empirical advances in the field These include questions of materiality and agency the social constitution of disease and neo liberal subjectivity and responsibility This book provides a fresh scholarly perspective on drug use and addiction by collecting top quality original work written by a mix of international leaders in the field and emerging scholars working at the cutting edge of research

The History and Poetics of Scientific Biography Thomas Söderqvist,2016-03-03 Biographies of scientists carry an increasingly prominent role in today s publishing climate Traditional historical and sociological accounts of science are complemented by narratives that emphasize the importance of the scientific subject in the production of science Not least is the realization that the role of science in culture is much more accessible when presented through the lives of its practitioners Taken as a genre such biographies play an important role in the public understanding of science In recent years there has been an increasing number of monographs and collections

about biography in general and literary biography in particular However biographies of scientists engineers and medical doctors have rarely been the topic of scholarly inquiry As such this volume of essays will be welcomed by those interested in the genre of science biography and who wish to re examine its history foundational problems and theoretical implications Borrowing approaches and methods from cultural studies and the history philosophy and sociology of science the contributions cover a broad range of subjects periods and locations By presenting such a rich diversity of essays the volume is able to chart the reoccurring conceptual problems and devices that have influenced scientific biographies from classical antiquity to the present day In so doing it provides a compelling overview of the history of the genre suggesting that the different valuations given scientific biography over time have been largely fuelled by vested professional interests

English almanacs, astrology and popular medicine, 1550-1700 Louise Hill-Curth, 2018-09-30 Early modern almanacs have received relatively little academic attention over the years despite being the first true form of British mass media While their major purpose was to provide annual information about the movements of the stars and the corresponding effects on Earth most contained a range of other material including advice on preventative and remedial medicine for humans and animals Based on the most extensive research to date into the relationship between the popular press early modern medical beliefs and practices this study argues that these cheap annual booklets played a major role in shaping contemporary medical beliefs and practices in early modern England Beginning with an overview of printed vernacular medical literature the book examines in depth the genre of almanacs their authors target and actual audiences It discusses the various types of medical information and advice in almanacs preventative and remedial medicine for humans as well as non commercial and commercial medicines promoted in almanacs and the under explored topic of animal health care *Transnationalism and American Serial Fiction* Patricia Okker, 2012-06-12 Transnationalism and American Serial Fiction explores the vibrant tradition of serial fiction published in U S minority periodicals Beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated With essays on serial fiction published from the 1820s through the 1960s written in ten different languages English French Spanish German Swedish Italian Polish Norwegian Yiddish and Chinese this collection reflects the rich multilingual history of American literature and periodicals One of this book's central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the United States and often the world Thus Okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities *Bioethics in Canada, Third Edition* Carol Collier, Rachel Haliburton, 2021-03-25 Now in its third edition Bioethics in Canada A Philosophical Introduction offers a comprehensive overview of the philosophical historical and medical concepts shaping contemporary

debates on biomedical issues The text opens with an introduction to moral theory and bioethical principles followed by application of these theories and principles to real world ethical conflicts involving abortion distributive justice genetics reproductive technology and other vital topics A landmark case opens each chapter illuminating the many issues involved in these debates as well as the philosophical assumptions that shape them Thoroughly updated to reflect recent political medical and cultural changes this third edition features new sections on Medical Assistance in Dying MAiD the moral philosophy of liberalism in bioethics the Mad movement CRISPR and gene editing and expanded content on mental health rural and remote communities and codes of conduct and codes of ethics Accessibly written with newly added case studies in the health care workplace this text is an insightful resource for courses in the disciplines of philosophy health studies medicine and nursing providing a strong ethical foundation in an ever changing field

Critical Approaches to the History of Western Herbal Medicine Anne Stobart,Susan Francia,2014-04-24 Provides new ideas to address today s global development challenges evaluating past experience and exploring answers for the future

The Germ of an Idea Margaret DeLacy,2016-03-05 Contagionism is an old idea but gained new life in Restoration Britain The Germ of an Idea considers British contagionism in its religious social political and professional context from the Great Plague of London to the adoption of smallpox inoculation It shows how ideas about contagion changed medicine and the understanding of acute diseases

A Cultural History of the Emotions in the Medieval Age Juanita Ruys,Clare Monagle,2020-08-20 Our period opens at the end of the Roman Empire when intellectual currents are indebted to the Greek philosophical inheritance of Plato and Aristotle as well as to a Romanized Stoicism Into this mix entered the new and from 313CE imperially sanctioned religion of Christianity In art literature music and drama we find an increasing emphasis on the arousal of individual emotions and their acceptance as a means towards devotion In religion we see a move from the ascetic regulation of emotions to the affective piety of the later medieval period that valued the believer s identification with the Passion of Christ and the sorrow of Mary In science and medicine the nature and causes of emotions their role in constituting the human person and their impact on the same became a subject of academic inquiry Emotions also played an increasingly important public role evidenced in populace wide events such as conversion and the strategies of rulership Between 350 and 1300 emotions were transformed from something to be transcended into a location for meditation upon what it means to be human

Lifestyle and Medicine in the Enlightenment James Kennaway,Rina Knoeff,2020-03-09 The biggest challenges in public health today are often related to attitudes diet and exercise In many ways this marks a return to the state of medicine in the eighteenth century when ideals of healthy living were a much more central part of the European consciousness than they have become since the advent of modern clinical medicine Enlightenment advice on healthy lifestyle was often still discussed in terms of the six non naturals airs and places food and drink exercise excretion and retention and sleep and emotions This volume examines what it meant to live healthily in the Enlightenment in the context of those non naturals showing both the profound

continuities from Antiquity and the impact of newer conceptions of the body Chapter 8 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9780429465642>

From Physick to Pharmacology Louise Hill Curth, 2017-05-15

From Physick to Pharmacology addresses the important albeit neglected history of the distribution and sale of medicinal drugs in England from the sixteenth to the twenty first century The social history of early medicine and the evolution of British retailing are two areas that have attracted considerable attention from academics in recent years That said little work has been done either by medical or business historians on the actual retailing of drugs This book merges the two themes by examining the growth in the retailing of medicinal drugs since late medieval times The six academics contributing essays include both medical and business historians who provide an informed and stimulating perspective on the subject After an introduction setting out the context of drug retailing and surveying the current literature the volume is arranged in a broadly chronological order beginning with Patrick Wallis's study of apothecaries and other medical retailers in early modern London The next chapter by Louise Hill Curth looks at the way the distribution network expanded to encompass a range of other retail outlets to sell new branded pre packaged proprietary drugs Steven King then examines various other ways in which medicines were sold in the eighteenth century with a focus on itinerant traders This is followed by pieces from Hilary Marland on the rise of chemists and druggists in the nineteenth century and Stuart Anderson on twentieth century community pharmacists The final essay by Judy Slinn examines the marketing and consumption of prescription drugs from the middle of that century until the present day Taken together these essays provide a fascinating insight into the changes and continuities of five centuries of drug retailing in England

Learning from the Wounded Shauna Devine, 2014 Learning from the Wounded The Civil War and the Rise of American Medical Science

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Table of Contents Lovers And Livers Disease Concepts In History

1. Understanding the eBook Lovers And Livers Disease Concepts In History
 - The Rise of Digital Reading Lovers And Livers Disease Concepts In History
 - Advantages of eBooks Over Traditional Books
2. Identifying Lovers And Livers Disease Concepts In History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lovers And Livers Disease Concepts In History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lovers And Livers Disease Concepts In History
 - Personalized Recommendations
 - Lovers And Livers Disease Concepts In History User Reviews and Ratings
 - Lovers And Livers Disease Concepts In History and Bestseller Lists

5. Accessing Lovers And Livers Disease Concepts In History Free and Paid eBooks
 - Lovers And Livers Disease Concepts In History Public Domain eBooks
 - Lovers And Livers Disease Concepts In History eBook Subscription Services
 - Lovers And Livers Disease Concepts In History Budget-Friendly Options
6. Navigating Lovers And Livers Disease Concepts In History eBook Formats
 - ePub, PDF, MOBI, and More
 - Lovers And Livers Disease Concepts In History Compatibility with Devices
 - Lovers And Livers Disease Concepts In History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lovers And Livers Disease Concepts In History
 - Highlighting and Note-Taking Lovers And Livers Disease Concepts In History
 - Interactive Elements Lovers And Livers Disease Concepts In History
8. Staying Engaged with Lovers And Livers Disease Concepts In History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lovers And Livers Disease Concepts In History
9. Balancing eBooks and Physical Books Lovers And Livers Disease Concepts In History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lovers And Livers Disease Concepts In History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lovers And Livers Disease Concepts In History
 - Setting Reading Goals Lovers And Livers Disease Concepts In History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lovers And Livers Disease Concepts In History
 - Fact-Checking eBook Content of Lovers And Livers Disease Concepts In History
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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