

ELIZABETH POOLE



**MEDIA REPRESENTATIONS
OF BRITISH MUSLIMS**

**REPORTING
ISLAM**

I.B. TAURIS

Reporting Islam Media Representations And British Muslims

J Dewey



Reporting Islam Media Representations And British Muslims:

Reporting Islam Elizabeth Poole, 2002-06-21 It is a widely held view that since the end of the Cold War attention has focused on Islam as a central force of disruption within a New World Order Nothing has heightened this more than the assault on the World Trade Center and Pentagon and the reporting of these events *Reporting Islam* is a timely contribution to this debate which looks at the ways in which Muslims are represented in the British news media Elizabeth Poole examines the claim that Muslims are universally demonized in the British press and comes to some illuminating conclusions *Reporting Islam* is of great value to students of media cultural studies Islamic studies and politics Islam in British media discourses

Laurens de Rooij, 2020-05-09 Media reporting on Islam and Muslims commonly relate stories about terrorism violence or the lack of integration with western values and society Yet there is little research into how non Muslims engage with and are affected by these news reports Inspired by the overtly negative coverage of Islam and Muslims by the mainstream press and the increase in Islamophobia across Europe this book explores the influence of these depictions on the thoughts and actions of non Muslims Building on extensive fieldwork interviews and focus groups Laurens de Rooij argues that individuals negotiate media reports to fit their existing outlook on Islam and Muslims Non Muslim responses to these reports de Rooij argues are not only re productions of local and personal contextuality but are co dependent and co productive to the reports themselves **British Muslims and Their Discourses** Laurens de Rooij, 2023-12-28 This book highlights the changing

dynamics of Muslim identity and integration in Britain focusing on the post 9 11 era Historically Muslims faced discrimination based on ethnicity rather than religion However contemporary discrimination against Muslims is rooted in different reasons with events like the Rushdie affair significantly impacting multicultural relations This study analyzes the evolving multicultural landscape in Britain exploring the shift from predominantly assimilationist policies to a more mutual process of integration It delves into the emergence of interfaith dialogue as well as the complexities surrounding the intersection of race religion gender and identity The research examines two key themes the discursive positioning of Islam beyond integration and terrorism narratives and the operationalization of identity by Muslims in various contexts The study employs empirical methods and cultural studies theories to understand how individual and social practices intersect in this context By doing so it contributes to Islamic studies socio political studies and cultural studies shedding light on the discourses that shape and are shaped by Muslim lives in Britain The analysis encompasses diverse perspectives from macro level societal discourses to micro level individual actions thus providing a comprehensive exploration of the multifaceted experiences of Muslims in Britain **Leadership, Authority and Representation in British Muslim Communities**

Sophie Gilliat-Ray, Riyaz Timol, 2021-01-26 The contributions explore Muslim religious leadership in multiple forms and settings While traditional authority is usually correlated with theology and piety as in the case of classically trained ulema the public advocacy of Muslim community concerns is often headed by those with professionalized skillsets and civic experience

In an increasingly digital world both women and men exercise leadership in novel ways and sites of authority are refracted from traditional loci such as mosques and seminaries to new and unexpected places This collection provides systematic focus on a topic that has hitherto been given rather diffuse consideration It complements historical work on community leadership as well as more contemporary discussion on the training and role of Islamic religious authorities It will be of interest to scholars in Religious Studies Sociology Political Science History and Islamic Studies **Muslims Making British Media** Carl Morris, 2022-11-17 Drawing on original fieldwork Carl Morris examines Muslim cultural production in Britain with a focus on the performance based entertainment industries music comedy film television and theatre It is a seminal study that charts the growing agency and involvement of British Muslims in cultural production over the last two decades Morris sets this discussion within the context of wider religious social and cultural change with important insights concerning the sociological profile religious lives and public visibility of Muslims in contemporary Britain Morris draws on theoretical considerations concerning the mediatization of religion and cosmopolitanization in a globally connected world He argues that a new generation of media savvy and internationalist Muslim cultural producers in Britain are constructing counter narratives in the public sphere and are reshaping everyday religious lives within their own communities This is having a profound impact upon areas that range from Islamic authority and religious practice to political and public debate and understandings of Muslim identity and belonging **The Routledge Companion to Journalism Ethics** Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people's lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Reporting the Middle East* Zahera Harb, 2017-05-30 How do the media cover the Middle East Through a country by country approach this book provides detailed analysis of the complexities of reporting from the Arab World Each chapter provides an overview of a country including the political context relationships to international politics and the key elements relating to the place as covered in Western media The authors explore how the media can be used to serve particular political agendas on both a regional and international level They also

consider the changes to the media landscape following the growth of digital and social media showing how access to the media is no longer restricted to state or elite actors By studying coverage of the Middle East from a whole range of news providers this book shows how news formats and practices may be defined and shaped differently by different nations It will be essential reading for scholars and practitioners of journalism especially those focusing on the Arab World Islamic Radicalism and Multicultural Politics Tahir Abbas,2011-03 The emergence of an Islamic political radicalism in Britain has been one of the most dramatic developments in post war society Islamic Radicalism and Multicultural Politics explores the context behind this phenomenon focusing on post war immigration and integration the complex relations that exist between Britain and Islam and the true extent of social and economic inequalities that affect Muslims *Race, Culture and Media* Anamik Saha,2021-03-24 How do media make race How do legacies of empire shape our understandings of race and media How does racism structure the media industries Is the internet an inherently white space Understanding the relationship between race culture and media has never been more important From the demonisation of Muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life Yet media are key to resisting racism too While they can silence and stereotype us they can also enable us to cut across difference to contest and mobilise and to create genuine community *Race Culture and Media* is a critical impassioned and accessible exploration of this complex relationship Anamik Saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really engage with issues of both power and participation It is essential reading for students and researchers across media communication and cultural studies Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths University of London where he convenes the MA Race Media and Social Justice *Ethnic Media in the Digital Age* Sherry S. Yu,Matthew D. Matsaganis,2018-12-07 Ethnic media are media produced for and frequently by immigrants ethnic and linguistic minority groups and indigenous populations These media represent a sector of the broader media industry that has seen considerable growth globally even while many mainstream legacy media have struggled to survive or have ceased to exist largely due to the emergence of new communication technologies What is missing in the literature is a careful examination of ethnic media in the digital age The original research including case studies in this book provides insight into 1 what new trends are emerging in ethnic media production and consumption 2 how ethnic media are adapting to changing technologies in the media landscape of our times and 3 what enduring roles ethnic media perform in local communities and in an increasingly globalized world The ethnic media that contributors discuss in this book are produced for and distributed across a variety of platforms ranging from broadcasting and print to online platforms Additionally these media serve numerous immigrant ethnic and indigenous communities who live in and trace their origins back to a variety of regions of the world including Africa Asia Europe North America and Oceania *Muslims and the News Media* Elizabeth Poole,John E.

Richardson,2010-11-05 Muslims have featured in many of the more significant news stories of the past few years yet shockingly very few of these stories have been about anything other than the war on terror This urgently relevant book examines the role and representations of Muslims in the news media particularly within a climate of threat fear and misunderstanding Written by both academic authorities and media practitioners Muslims and the News Media is designed as a comprehensive and critical textbook and is set in both the British and international context Bringing together a range of insightful perspectives on the subject into a coherent whole the book clearly establishes the links between context content production and audiences thus reflecting the entire cycle of the communication process It reveals both the ways in which meaning is produced and reproduced in the news media and the ways in which audiences themselves both Muslim and non Muslim use or consume this media Significant too and discussed here is the role of Muslims themselves in the processes of news production Clarifying the circumstances and politics surrounding the representation of Muslims across a range of journalistic genres Muslims and the News Media provides crucial insights into the representation and misrepresentation of Islam and Muslims today

Communicating Global Crises Yahya R. Kamalipour,John V. Pavlik,2023-08-15 In view of the tumultuous conflictual and divisive global environment Russia s military attack on Ukraine and anti government uprisings in Iran and elsewhere this timely book explores the crucial roles that media war religion and politics play in impacting people and forming public opinion around the world Prominent and accomplished experts in media communication politics journalism international relations global studies and cultural studies around the globe come together to present a vital resource for all decision makers at local national and international levels Multicultural and multidisciplinary contributors methodically research assess write and present their findings through a variety of content and discourse analysis This significant collaborative book provides a valuable and much needed global discourse and analysis of our increasingly divided nations and world In this eclectic and multidisciplinary volume contributors focus on various issues including the rise of nationalism militarism fake news climate crisis media corporations economic inequalities inequality refugee crisis cultural representations social media human interactions information warfare propaganda and emergence of a new world order

Muslim Active Citizenship in the West Mario Peucker,Shahram Akbarzadeh,2014-04-03 Muslim Active Citizenship in the West investigates the emergence and nature of Muslims struggle for recognition as full members of society in Australia Great Britain and Germany What actions have been taken by Muslims to achieve equal civic standing How do socio political and socio economic factors impact on these processes And how do Muslims negotiate their place in a society that is often regarded as sceptical if not hostile towards Muslims desire to belong This book sheds new light on Muslims path towards citizenship in Australia Great Britain and Germany Existing research and statistics on Muslims socio economic status community formation claim making and political responses and the public portrayal of Islam are systematically examined These insights are tested through the eyes of Muslims based on in depth interviews with Muslim community leaders and

other experts in all three countries The findings offer unique perspectives on Muslim resilience to be recognised as equal citizens of Islamic faith in very different socio political national settings Pursuing an interdisciplinary and comparative approach this book examines the country specific interplay of historical institutional political and identity dimensions of Muslims active citizenship and will be invaluable for students and researchers with an interest in Sociology Religious Studies and Political Science Young British Muslims Sadek Hamid,2016-12-08 Young British Muslims continue to generate strong interest in public discourse However much of this interest is framed in negative terms that tends to associate them with criminality religious extremism or terrorism Focusing instead on other aspects of being young Muslim and British this volume takes a multidisciplinary approach that seeks to normalise the subjects and focus on their everyday lived realities Structured into three sections the collection begins by contextualising the study of young British Muslims before addressing the sensitive social issues highlighted in the media and finally focusing on a variety of case studies which investigate the previously unexplored lived experiences of these young people With contributions from scholars of religion media and criminology as well as current and former practitioners within youth and social work contexts Young British Muslims Between Rhetoric and Realities will appeal to scholars who have an interest in the fastest growing most profiled minority demographic in the UK **The Fear of Islam** Todd H. Green,2015 American and European societies particularly in the long wake of the events of 9 11 and the bombings in Madrid and London have struggled with the recurrent problem of Islamophobia which continues to surface in waves of controversial legislative proposals public anger over the construction of religious edifices and outbreaks of violence The ongoing conflict between Israel and Palestine contributes fuel to the aggressive debate in Western societies and creates the need for measured discussion about religion fear prejudice otherness and residual colonialist attitudes This book offers an introduction to the historical roots and contemporary forms of religious anxiety regarding Islam within the Western world Making the British Muslim N. Falkenhayner,2014-05-30 Tracing representations of the Rushdie affair from 1989 to 2009 this study establishes a genealogy of how British Muslims appeared on the public scene and how an imaginary and politics of this subject position developed **Young British Muslims** Nahid Afrose Kabir,2012-03-14 In Britain s highly politicised social climate in the aftermath of the 7 7 London bombings this book provides an in depth understanding of British Muslim identity Nahid Kabir has carried out over 200 in depth semi structured interviews with young Muslims in five British cities London Leicester Bradford Leeds and Cardiff By emphasising the importance of biculturalism Kabir conveys a realistic and hopeful vision for their successful integration into British society Identity and Political Participation Among Young British Muslims A. Mustafa,2015-01-30 This book tackles unanswered questions on British Muslims and political participation What makes religion a salient political identity for young Muslims over any other identity How do young British Muslims identify themselves and how does it relate to their political engagement A fascinating insight into the lives of young British Muslims **European Muslims and New Media** Merve

Kayıkçı, Leen d'Haenens, 2017-09-07 Muslims online participation Subaltern spaces identity community and religious belonging European Muslims and New Media offers perspectives on the various ways in which Muslims use new media to form and reform Muslim consciousness identities and national and transnational belongings and contest and negotiate tensions and hegemonic narratives in Western European societies The authors explore how online discussion groups social media communities and other online sites act as a new public sphere for Muslim youth to voice their opinions seek new sources of knowledge establish social relationships and ultimately decentre established discourses that are projected on them as Muslims in Europe The possibilities and challenges of new media transform existing debates on Islamic knowledge authority citizenship communities and networks European Muslims and New Media critically explores the multifaceted transformations that result from Muslims using online spaces to present represent and negotiate their identities ideologies and aspirations Contributors Anna Berbers KU Leuven Claudia Carvalho Tilburg University Laurens de Rooij Durham University Leen d Haenens KU Leuven Merve Kay kc KU Leuven Sahar Khamis University of Maryland College Park Joyce Koeman KU Leuven Jana Jevtic Central European University Viviana Premazzi FIERI Roberta Riccuci University of Torino Charlotte van der Ploeg Leiden University

Media Portrayals of Religion and the Secular Sacred Kim Knott, Elizabeth Poole, 2016-04-29 Is it true that Christianity is being marginalised by the secular media at the expense of Islam Are the mass media Islamophobic Is atheism on the rise in media coverage Media Portrayals of Religion and the Secular Sacred explores such questions and argues that television and newspapers remain key sources of popular information about religion They are particularly significant at a time when religious participation in Europe is declining yet the public visibility and influence of religions seems to be increasing Based on analysis of mainstream media the book is set in the context of wider debates about the sociology of religion and media representation The authors draw on research conducted in the 1980s and 2008 10 to examine British media coverage and representation of religion and contemporary secular values and to consider what has changed in the last 25 years Exploring the portrayal of Christianity and public life Islam and religious diversity atheism and secularism and popular beliefs and practices several media events are also examined in detail the Papal visit to the UK in 2010 and the ban of the controversial Dutch MP Geert Wilders in 2009 Religion is shown to be deeply embedded in the language and images of the press and television and present in all types of coverage from news and documentaries to entertainment sports reporting and advertising A final chapter engages with global debates about religion and media

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