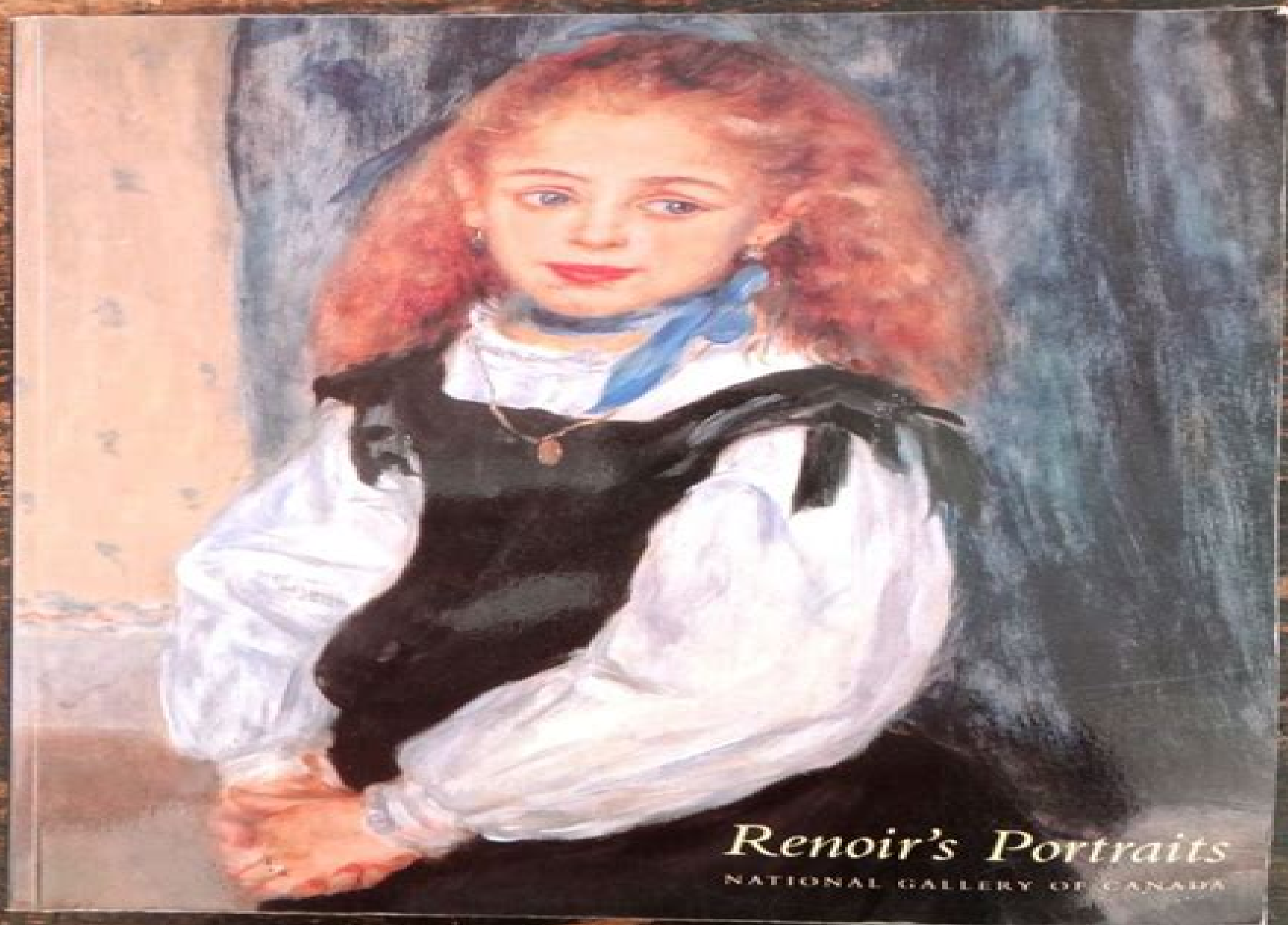




Renoir's Portraits

NATIONAL GALLERY OF CANADA

Renoirs Portraits Impressions Of An Age

**Auguste Renoir, Art Institute of
Chicago**



Renoirs Portraits Impressions Of An Age:

Renoir's Portraits Colin B. Bailey, 1998-07 Of all the Impressionist artists only Pierre Auguste Renoir earned distinction as a professional portrait painter This sumptuously illustrated book is the first devoted exclusively to Renoir's portraiture gathering examples of the portraits he painted during each period of his prolific career 370 illustrations including 80 color plates **Renoir's Portraits** Auguste Renoir, Art Institute of Chicago, 1997 **Renoir's Portraits: Impressions of an Age** Colin B. Bailey, 1997 **Renoir's Portraits** Research Resolutions, 2003 *Renoir: An Intimate Biography* Barbara Ehrlich White, 2017-11-07 A major new biography of this enduringly popular artist by the world's foremost scholar of his life and work Expertly researched and beautifully written by the world's leading authority on Auguste Renoir's life and work Renoir fully reveals this most intriguing of Impressionist artists The narrative is interspersed with more than 1100 extracts from letters by to and about Renoir 452 of which come from unpublished letters Renoir became hugely popular despite great obstacles thirty years of poverty followed by thirty years of progressive paralysis of his fingers Despite these hardships much of his work is optimistic even joyful Close friends who contributed money contacts and companionship enabled him to overcome these challenges to create more than 4000 paintings Renoir had intimate relationships with fellow artists Caillebotte C zanne Monet and Morisot with his dealers Durand Ruel Bernheim and Vollard and with his models Lise Aline Gabrielle and D d e Barbara Ehrlich White's lifetime of research informs this fascinating biography that challenges common misconceptions surrounding Renoir's reputation Since 1961 White has studied more than 3000 letters relating to Renoir and gained unique insight into his personality and character Renoir provides an unparalleled and intimate portrait of this complex artist through images of his own iconic paintings his own words and the words of his contemporaries Barbara White is a biographer of courage seriousness and unrelenting honesty She has read and dissected about 3000 letters about Renoir written by him his friends his family as well as the newspapers of the day Practically every member of the Renoir family has entrusted their personal documents to her a pledge of trust totally deserved Whenever I am asked a question about Auguste I write to Barbara to ask her opinion or call on her knowledge since she has become an indisputable reference for me She is always careful and verifies facts and contexts by every route possible The Renoir family and Auguste himself are very lucky that Barbara is so passionate about her subject and I feel personally lucky to know her I thank her from the bottom of my heart for this work of a lifetime a magnificent success I am very pleased that her book has been edited by the quality editors at Thames Hudson as it will remain a point of reference for many generations to come Sophie Renoir great granddaughter of Auguste Renoir granddaughter of his eldest son Pierre and daughter of Renoir's grandson Claude Renoir Jr June 7 2017

The Smith College Museum of Art Smith College. Museum of Art, John Davis, Jaroslaw Leshko, 2000 Smith College art professors Davis and Leshko showcase 100 paintings and sculptures from their institution's vaunted collection encompassing Americans from Gilbert Stuart to Louise Nevelson and Europeans from Corot to Henry Moore In the introduction how and

why Smith became steward of such a fine body of work is ascribed to the school's high minded mission and its generous alumni donors The rest of the book is divided into two sections one American and the other European Each individual full color reproduction is accompanied by an informative one page essay and a brief reading list During several years of renovations at Smith the items featured in this book are traveling to diverse sites which should increase the book's appeal 118 colour 1 b w illustrations "Interior Portraiture and Masculine Identity in France, 1789-1914" Heather Belnap Jensen, 2017-07-05 Focusing specifically on portraiture as a genre this volume challenges scholarly assumptions that regard interior spaces as uniquely feminine Contributors analyze portraits of men in domestic and studio spaces in France during the long nineteenth century the preponderance of such portraits alone supports the book's premise that the alignment of men with public life is oversimplified and more myth than reality The volume offers analysis of works by a mix of artists from familiar names such as David Delacroix Courbet Manet Rodin and Matisse to less well known image makers including Dominique Doncre Constance Mayer Anders Zorn and Lucien Etienne Melingue The essays cover a range of media from paintings and prints to photographs and sculpture that allows exploration of the relation between masculinity and interiority across the visual culture of the period The home and other interior spaces emerge from these studies as rich and complex locations for both masculine self expression and artistic creativity Interior Portraiture and Masculine Identity in France 1789-1914 provides a much needed rethinking of modern masculinity in this period *Renoir's Portraits* Research Resolutions, 1997* Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated Seeing and Beyond Deborah J. Johnson, David Ogawa, Kermit Swiler Champa, 2005 This volume is an exciting eclectic collection of essays in honor of Kermit S Champa a leading scholar of impressionism and critic of twentieth century art The lead essay by David Carrier is followed by others from several generations of scholars and museum curators trained by Professor Champa Together they cover an extremely wide historical range from the eighteenth to twenty first centuries and honor Professor Champa's own scholarly rigor methodological diversity and intellectual breadth through topics ranging from art history to cultural studies Jacket Colours of Impressionism: Masterpieces from the Musée d'Orsay Paul Perrin, Marine

Kiesel,2018-01-31 One of the great innovations of the Impressionists was their radical use of colour their application of strokes of complementary or contrasting hues captured the shifting effects of light and foregrounded the nature of vision Using colour as the lens through which to magnify the movement s intricacies this catalogue sweeps us from Manet s rich blacks through green and blue landscapes of Monet and C zanne to the sensuous pinks of Renoir Along this journey scientific discoveries and emerging definitions of modernity are explored illuminating the profound innovations of the Impressionists and the shifting preconceptions of their art

Impressionists and Politics Philip Nord,2014-04-04 Impressionists and Politics is an accessible introduction to the current debates about Impressionism Was the artistic movement really radical and innovative Is the term Impressionism itself an adequate characterization of the movement of painters and critics that took the mid nineteenth century Paris art world by storm By providing an historical background and context the book places the Impressionists roots in wider social and economic transformations and explains its militancy both aesthetic and political Impressionists and Politics is a concise history of the movement from its youthful inception in the 1860s through to its final years of recognition and then crisis

Dictionary of Artists' Models Jill Berk Jiminez,2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

Morisot's Modernism and Impressionist Art Claire Moran,2025-09-29 This volume seeks to reframe French Impressionist painter Berthe Morisot 1841 95 in the history of art via a focus on the spaces and people that informed her work and thereby offers a new interpretation of Impressionism and of modernist aesthetics Claire Moran utilizes close visual analyses of artworks in particular those of family friends domestic servants and acquaintances textual analysis of Morisot s journals and letters investigation of late nineteenth century advice manuals magazines and advertisements in relation to Morisot s life and work examination of housing floor plans and gardens and the study of specific household objects that recur in her work and their history This multi pronged method of analysis grounded in Morisot s lived experience will allow a new understanding of Morisot s art to emerge one with the potential to not only highlight the modernity of her aesthetics but also question both public and critical assumptions about Impressionism The book will be of interest to scholars working in art history gender studies French studies and history of design

Contracts of Fiction Ellen Spolsky,2015-03-31 The Contracts of Fiction invites readers to consider the advantages of describing fictions as governed by a set of social contracts teaching us how to think about the stuff of daily life animate and inanimate as abstractions

Camille Pissarro Anka Muhlstein,2023-11-28 A Best Book of 2023 by The New Yorker From the acclaimed biographer and author of Balzac s Omelette an engaging new work on the life of the father of Impressionism and the role his Jewish background played in his artistic creativity The celebrated painter Camille Pissarro 1830 1903 occupied a central

place in the artistic scene of his time a founding member of the new school of French painting he was a close friend of Monet a longtime associate in Degas's and Mary Cassatt's experimental work a support to Cézanne and Gauguin and a comfort to Van Gogh and was backed by the great Parisian art dealer Paul Durand Ruel throughout his career Nevertheless he felt a persistent sense of being set apart different and hard to classify Settled in France from the age of twenty five but born in the Caribbean he was not French and what is more he was Jewish Although a resolute atheist who never interjected political or religious messages in his art he was fully aware of the consequences of his lineage Drawing on Pissarro's considerable body of work and a vast collection of letters that show his unrestrained thoughts Anka Muhlstein offers a nuanced intimate portrait of the artist whose independent spirit fostered an environment of freedom and autonomy

Making It Modern: Essays on the Art of the Now Linda Nochlin, 2022-03-08 A selection of key essays on art from the nineteenth century to the present day by one of the most influential voices in art history This illustrated collection of essays brings together some of art historian Linda Nochlin's most important writings on modernism and modernity from across her six decade career Before the publication of her seminal essay on feminism in art Why Have There Been No Great Women Artists she had already firmly established herself as a major practitioner of a politically sophisticated and class conscious social art history Nochlin was part of an important cohort of scholars writing on modernity determined to rethink the narratives of the subject under the pressure of contemporary events such as student uprisings the women's liberation movement and the Vietnam War with the help of politically engaged literary criticism that was emerging at the same time Nochlin embraced Charles Baudelaire's conviction that modernity is meant to be of one's time and that the role of an art historian was to understand the art of the past not only in its own historical context but according to the urgencies of the contemporary world From academic debates about the nude in the eighteenth century to the work of Robert Gober in the twenty first whatever she turned her analytic eye to was conceived as the art of the now Including seven previously unpublished pieces this collection highlights the breadth and diversity of Nochlin's output across the decades including discussions on colonialism fashion and sex

Fellow Men Bridget Alsdorf, 2022-07-12 Focusing on the art of Henri Fantin Latour 1836-1904 and his colleagues Gustave Courbet Edgar Degas Edouard Manet Frédéric Bazille and Pierre Auguste Renoir Fellow Men argues for the importance of the group as a defining subject of nineteenth century French painting Through close readings of some of the most ambitious paintings of the realist and impressionist generation Bridget Alsdorf offers new insights into how French painters understood the shifting boundaries of their social world and reveals the fragile masculine bonds that made up the avant garde A dedicated realist who veered between extremes of sociability and hermetic isolation Fantin Latour painted group dynamics over the course of two decades from 1864 to 1885 This was a period of dramatic change in French history and art events like the Paris Commune and the rise and fall of impressionism raised serious doubts about the power of collectivism in art and life Fantin Latour's monumental group portraits and related works by his friends and colleagues from the 1850s through the 1880s

represent varied visions of collective identity and test the limits of association as both a social and an artistic pursuit By examining the bonds and frictions that animated their social circles Fantin Latour and his cohorts developed a new pictorial language for the modern group one of fragmentation exclusion and willful withdrawal into interior space that nonetheless presented individuality as radically relational

A Companion to Nineteenth-Century Art Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

Women Readers in French Painting 1870-1890 Kathryn Brown, 2017-07-05 The first monograph to examine the depiction of reading women in French art of the early Third Republic Women Readers in French Painting 1870-1890 evaluates the pictorial significance of this imagery its critical reception and its impact on notions of femininity and social relations Covering a broad range of paintings prints and sculptures this book shows how the *liseuse* was subjected to unprecedented levels of pictorial innovation by artists with widely differing aesthetic aims and styles Depictions of readers are interpreted as contributions to changing notions of public and private life female agency and women s participation in cultural and political debates beyond the domestic household This highly original book explores images of women readers from a range of social classes in both urban and rural settings Such images are shown to have articulated concerns about the impact of female literacy on labour environments and family life while in many cases challenging conventions of gendered reading Kathryn Brown also presents an alternative way of conceiving of modernity in relation to nineteenth century art a methodological departure from much recent art historical literature Artists discussed range from Manet Cassatt and Degas to less familiar figures such as Lavieille Carri Toulmouche and Tissot

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