

PATTERNS OF DISSONANCE



ROSI BRAIDOTTI

Patterns Of Dissonance Study Of Women And Contemporary Philosophy

Rosi Braidotti



Patterns Of Dissonance Study Of Women And Contemporary Philosophy:

Patterns of Dissonance Rosi Braidotti, 2013-05-28 This book is a brilliant and timely analysis of the complex issues raised by the relation between women and philosophy. It offers a critical account of a wide range of contemporary philosophical and feminist texts and it develops this account into an original project of critical feminist thought. Braidotti examines contemporary French philosophy as practised by men such as Foucault and Derrida showing that they rely on a notion of the feminine in order to undermine classical thought which bears no direct relevance to the historical experience of women. Braidotti then looks at the attempts of contemporary feminist thinkers in Europe and the United States to show the gendered nature of discursive power games. She discusses the contributions of Luce Irigaray and many other feminist theorists to the understanding of sexual difference and of its implications for philosophy and politics. This book will be of interest to students and researchers in women's studies, feminist theory, social theory, cultural studies, philosophy and literature and anyone interested in contemporary feminism and the relation between feminist theory, post-structuralism and psychoanalysis.

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Women's Intercultural Performance Julie Holledge, Joanne Tompkins, 2002-01-04 This is the first in depth examination of contemporary intercultural performance by women around the world. Contemporary feminist performance is explored in the contexts of current intercultural practices, theories and debates. Holledge and Tompkins provide ways of thinking about and analysing contemporary performance and representations of the performing female culturally marked body. The book includes discussions of ritual performance by women from Central Australia and Korea, the cultural exchange of *A Doll's House* and *Antigone* plays from Algeria, South Africa and Ghana, the work of the Takarazuka revue company, the market forces that govern the distribution of women and women's performance. This is an essential read for anyone studying or interested in women's performance.

The Subject of Rosi Braidotti Bolette Blaagaard, Iris van der Tuin, 2014-09-25 *The Subject of Rosi Braidotti: Politics and Concepts* brings into focus the diverse influence of the work of

Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in among others feminist theory political theory continental philosophy philosophy of science and technology cultural studies ethnicity and race studies Inspired by Braidotti s philosophy of nomadic relations of embodied thought the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international outstanding and world renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work In Braidotti s work traversing themes of engagements emerge of politics and philosophy across generations and continents Therefore the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti s work in terms of concepts and or political practice *Women in Western and Eastern Manichaeism* ,2022-07-18 The exceptional place women held in Manichaeism in everyday life or myth is the object of this book Relying on firsthand Manichaean texts in several languages and on polemical sources as well as on iconography the various papers analyze aspects of women s social engagement by spreading Mani s doctrine working to support the community or corresponding with other Manichaean groups Topics such as women s relation to the body and elect or hearer status are also investigated The major role played by female entities in the myth is enlightened through occidental and oriental texts and paintings discovered in Central Asia and China **Making the Personal Political** Jane Fenoulhet,2017-12-02 Making the Personal Political is an interdisciplinary account of a now forgotten success story in the history of the society and culture of the Netherlands While Dutch women had apparently retreated into domesticity after gaining the vote in 1919 women writers were out there in the market place selling the inside story of women s lives Eight case studies of women writers between 1919 and 1970 trace the unconscious politics of the personal in narratives of women s identity and experience through close readings of texts located in the culture of the time Jane Fenoulhet whose knowledge of Dutch literature and culture in the twentieth century is unparalleled in the English speaking world tracks the public representation of women s private project of self development to the moment when the personal is finally accepted as politically important in Dutch society Engendering Origins Bat-Ami Bar On,1994-01-01 This book introduces feminist voices into the study of Platonic and Aristotelian texts that modern Western philosophy has treated as foundational The book concerns the extent to which Platonic and Aristotelian texts are un redeemably sexist masculinist or phallogocentric **Third Wave Feminism** S. Gillis,G. Howie,R. Munford,2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters *Women, Pleasure and the Gambling Experience* Emma Casey,2016-02-17 Drawing on a broad range of historical and sociological literature this book traces the everyday gambling experiences of a diverse group of women It provides

fascinating and original insights into the pleasures afforded to women through their gambling participation and draws on a variety of feminist literature to understand women's motivations and experience of play and to examine the ways in which women negotiate their right to gamble without reprimand. Since gambling tends to be framed within moral discourses of danger and excess, this book offers a defence of women's decisions to gamble against an often hostile backdrop. It rewrites claims that gambling is meaningless and reckless spending by pointing instead to the highly complex strategies that women who gamble employ. Importantly, it adds to contemporary feminist debates about women's leisure by showing how women seize control of their lives in order to carve out a time and space for the pursuit of pleasure.

Subversive Women Saskia Wieringa, 1995-09-04

This anthology of feminist writing demonstrates the complexity and diversity of women's movements worldwide. The book opens with an analysis of women's history as subversion and the methodological aspects of feminist research projects. Individual contributors look at the experience of their own countries and explore feminism as it is defined in the North and the South.

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