

Katherine Strand Holkeboer

Patterns *for* **Theatrical** **Costumes**

*gowns
tunics
beaddresses
robes*

*jackets
breeches*

*Far Eastern outfits
ecclesiastical clothing
animals
fantasy figures
corsets
hoop skirts
bats
and more!*

Garments,
Trims,
and
Accessories
from
Ancient Egypt
to
1915

Patterns For Theatrical Costumes Garments Trims And Accessories From Ancient Egypt To 191

Tao Wei



Patterns For Theatrical Costumes Garments Trims And Accessories From Ancient Egypt To 191:

Patterns for Theatrical Costumes Katherine Strand-Evans,1984 Garments Trims and Accessories from Ancient Egypt to 1915 **Patterns for Theatrical Costumes** Katherine Strand Holkeboer,Katherine Strand-Evans,1993 An amazing resource book filled with detailed costume patterns to trace cut out and assemble The patterns illustrated range from Ancient Egypt to 1915 and include trims and accessories The basic pattern shapes allow the designer s creativity free range Gowns tunics headdresses jackets robes breeches the patterns will produce an accurate silhouette for each time period leaving the costumer free to explore variations of cut and surface embellishment within an historic framework Holkeboer also gives step by step instructions for making corsets and hoop petticoats hats crowns and even masks and wigs The patterns are multiple sized and easy to adapt and elaborate upon so they may be used over and over again to create a completely different look each time because you add the all important details The basics are here just add inspiration **American Book Publishing Record** ,1992 Whitaker's Books in Print ,1998 British Books in Print ,1979 *Paperbound Books in Print* ,1991

The British National Bibliography Arthur James Wells,1979 *Books in Print Supplement* ,1985 **Ancient Egyptian, Assyrian, and Persian costumes and decorations** Florence S. Hornblower,Mary G. Houston,2022-06-02 In the collection Ancient Egyptian Assyrian and Persian Costumes and Decorations readers are invited to explore the richly woven tapestry of ancient civilizations through the lens of sartorial and decorative arts This anthology brings together a fascinating range of illustrations and descriptive narratives that highlight the diversity and significance of costumes from these three powerful cultures As readers journey through this volume they are treated to visual and textual depictions that illuminate the social religious and cultural contexts of these ancient times providing a compelling examination of how garments and adornments were not merely functional but also representative of identity status and symbolism Curated by the perceptive scholars Florence S Hornblower and Mary G Houston the collection draws upon diligent research and the keen eye of historians dedicated to unearthing the aesthetic sensibilities of the ancients Together they have combed through an array of historical artifacts and records to compile a selection that authentically represents the richness of these ancient garment traditions By weaving together these varied portraits the editors offer an insightful connection to the literary and archaeological movements dedicated to preserving antiquity s sartorial grandeur underscoring the interconnectedness of cultural expression across these historic empires Ideal for historians fashion enthusiasts or anyone passionate about antiquity this anthology presents a unique opportunity to step into the vibrant world of ancient attire It serves as a pivotal resource for understanding how diverse threads of culture and history are harmoniously interlaced encouraging the reader to appreciate the intricate dialogue between different garments objects and civilizations presented within Engaging and informative this collection is both a scholarly resource and a gateway to exploring the enduring allure of ancient cosmic artistry *Ancient Egyptian, Assyrian, and Persian Costumes and Decorations* Mary G. Houston,Florence Hornblower,2017-03-08 If this work is

to be kept within its limitations it is naturally impossible to give a complete survey of all the varieties of the various styles To get this knowledge it will be necessary to consult the works of reference of which lists are given in each section On the other hand the special aspect of the work is more fully treated than in any other accessible book upon the subject Every illustration of costume given has been actually cut out and made up before being sketched except in a few cases which are of the nature of duplicates so that by following the directions given it will be easy for anyone to reproduce them in material Where decoration is required the exact drawing and colouring of the various styles of Historic Ornament which are the work of F S Hornblower who has also coloured the costumes where necessary will enable such details to be appropriately applied Throughout the book the illustrations are given by means of facsimiles of drawings by artists of the various centuries so that a historic survey of the History of Figure Drawing will be included Where the drawings of primitive artists do not clearly express the ideas intended to be conveyed a modern drawing of the garment on a dress stand will be used for explanation of the measured drawings of the cut out garments The growing appreciation of the beauty and value of the earlier and more primitive systems of cutting shown in modern dress designing for the last decade when the so called Magyar blouse really the simple tunic common to all primitive folk began to be popular will make the present volume a convenient form of inspiration for designers also where more exact reproduction is needed as in theatrical work pageantry and so forth the careful working out of the details of cut and decoration will expedite production and save hours of fruitless searching in reference libraries To the Art Student in addition to the always interesting history of costume the development of the Art of Representation as shown in the illustrations of these volumes which is so strangely repeated in the personal history of every young person learning to draw will be attractive and instructive Finally in connection with the history lesson in the ordinary school teachers will find the illustrations clear and helpful especially if dramatic representations are attempted

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Patterns For Theatrical Costumes Garments Trims And Accessories From Ancient Egypt To 191** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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