



MEMOIRS OF A KOREAN QUEEN



LADY HONG

KPI PAPERBACKS

Memoirs Of A Korean Queen Korean Culture Series

Hyegyönggung Hong Ssi



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Memoirs Of A Korean Queen Lady Hong, 2013-10-28 First published in 1985 The memoir of Lady Hong of Hyegyŏng Palace Hanjung nok 1796 is one of the rare historical examples of literary composition by a Korean woman of the Yi dynasty 1392 1910 *Modern Korean Literature* Chung Chong-Wha, 2012-10-12 The sixth book in Kegan Paul International's Korean Culture Series this volume contains thirty stories that have been selected on the basis of historical interest and literary worth each representing a monumental moment in the history of Korean Literature The ten stories in the first part share the common theme of the Korean experience of the confrontation between man and woman in some stories the relationship is portrayed as innocent and pure in others the relationship becomes more sophisticated and complex The ten stories in the second part all deal with old Korean or the old Korean way of life the Korea of bygone days which is gradually disappearing in the face of industrialization and internationalization The third group of stories reveals modern Korea in the process of change during the period of the Japanese Occupation the liberation from the Occupation and the Korean War All thirty stories may serve as social documents From the time of ideological chaos following the independence of Korea in 1945 up to the fall of the USSR in the 1980s modern Korean literature has been powerfully swayed by Marxist ideology one way or another Literature has an important role to play in its portrayal of the relations between society and individual people and it has a particularly vital social function in developing or undeveloped countries However the stories in this anthology are not just historical documents They represent the peak of literary achievements by great and gifted writers in the first half of this century It is remarkable to find so many talented writers producing so many powerful works of art in a short span of just over 50 years between 1908 and 1965 This anthology is an invitation to readers to grasp how much Korea has attained in the process of its modernization The authors whose works appear in this volume are Yi Kwang su Kim Dong in Hyun Chin kon Yi Hyo suk Kim Yu jong Yi Sang Kim Dong ni O Yung su Hwang Sun won Sohn So hi Hahn Mu suk Sunwu Hwi Kang Shin jae Oh Sang won Suh Ki won Han Mal suk Choi In hun Kim sung ok Yi Mun ku **Korean Culture**, 1985 **The Memoirs of Lady Hyegyong** JaHyun Kim Haboush, 2013-09-14 Lady Hyegyong's memoirs which recount the chilling murder of her husband by his father form one of the best known and most popular classics of Korean literature From 1795 until 1805 Lady Hyegyong composed this masterpiece depicting a court life Shakespearean in its pathos drama and grandeur Presented in its social cultural and historical contexts this first complete English translation opens a door into a world teeming with conflicting passions political intrigue and the daily preoccupations of a deeply intelligent and articulate woman JaHyun Kim Haboush's accurate fluid translation captures the intimate and expressive voice of this consummate storyteller Reissued

nearly twenty years after its initial publication with a new foreword by Dorothy Ko *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era **The Blind Roadmaker** Ian Duhig, 2016-02-11 If the starting point for a number of poems in Ian Duhig's richly varied new collection is Sterne's *Tristram Shandy* its presiding genius is the great eighteenth century civil engineer fiddler and polymath Blind Jack Metcalf whose life Duhig here celebrates and from whose example he draws great inspiration Writing with an almost Burnsian eclecticism Duhig explores urban poverty determinism social justice and the consolations of poetry and music on a journey that takes in everything from a riotous reimagining of Don Juan to the tragedy of Manuel Bravo the Leeds asylum seeker from Angola who was forced to defend himself in court and later took his own life No poet today writes with such a sense of political and social conscience and *The Blind Roadmaker* affirms Duhig's belief in poetry as a means of commemorating those who least deserve to be forgotten **Feminist Bookstore News**, 1986 *Sources for World in the Making: Since 1300* Bonnie G. Smith, Marc Van de Mieroop, Richard Von Glahn, Kris E. Lane, 2018-08-07 Designed to complement *World in the Making: A Global History* this two volume sourcebook gathers together the voices of both notable figures and everyday individuals Compiled by the Bonnie Smith Marc Van Der Mieroop Richard von Glahn and Kris Lane *Sources for World in the Making* reflects the geographic breadth and key social cultural and political developments covered in each chapter of the parent text Every chapter includes an introduction and approximately six sources representing both major works and fresh perspectives *A Contrasting Views* feature presents sources with divergent perspectives to foster comparative analysis **Creative Women of Korea: The Fifteenth Through the Twentieth Centuries** Young-Key Kim-Renaud, 2015-02-24 This book introduces important contributions in the humanities by a select group of traditional and modern Korean women from the 15th through the 20th centuries The literary and artistic works of these women are considered Korean classics and the featured artists and writers range from a queen to a courtesan to a Buddhist nun to unknown women of Korea Although women's works were generally meant only to circulate among women these creative expressions have caught the attention of literary and artistic connoisseurs By bringing them to light the book seeks to demonstrate how Korean women have tried to give their lives meaning over the ages through their very diverse yet common artistic responses to the details and drama of everyday life in Confucian Korea The stories of these women and their work give us glimpses of their personal views on culture aesthetics history society politics morality and more *Korean Literature Through the Korean Wave* Jieun Kiaer, Anna Yates-Lu, 2019-07-17 *Korean Literature Through the Korean Wave* engages with the rising interest in both the Korean Wave and Korean language learning by incorporating Korean Wave cultural content especially K dramas films and songs to underline and support the teaching of Korean literature It combines both premodern and modern texts including poetry novels philosophical treatises and even comics to showcase the diversity of Korean literature Particular care has been taken to include the voices of those marginalised in the often male elite dominated

discourse on Korean literature In particular this book also distinguishes itself by extending the usual breadth of what is considered modern Korean literature up until the present day including texts published as recently as 2017 Many of these texts are very relevant for recent discourse in Korean affairs such as the obsession with physical appearance the MeToo movement and multiculturalism This textbook is aimed at B1 B2 level and Intermediate Mid students of Korean On the one hand the textbook introduces students to seeing beyond Korean literature as a monolithic entity giving a taste of its wonderful richness and diversity On the other hand it provides an entry point into discussions on Korean contemporary society in which the text and associated media extracts provides the catalyst for more in depth analysis and debate

A Concise History of Premodern Korea Michael J. Seth, 2024-03-12 Now in a fully revised and updated edition including new primary sources and illustrations this engaging text provides a concise history of Korea from the beginning of human settlement in the region through the late nineteenth century Michael J Seth's thorough chronological narrative equally emphasizes social cultural and political history Students will be especially drawn to descriptions of everyday life for both elite and nonelite members of society during various historical periods The book emphasizes how Korean history can be understood as part of an interactive sphere that includes three basic areas China Japan and the Manchurian Central Asian region Throughout Seth draws comparisons between developments in Korea and those in neighboring regions All readers looking for a balanced knowledgeable history will be richly rewarded with this clear and cogent book

A Concise History of Korea Michael J. Seth, 2024-01-04 This comprehensive book surveys Korean history from Neolithic times to the present Michael J Seth explores the origins and development of Korean society politics and still little known cultural heritage from their inception to the two Korean states of today Throughout he adds a rare dimension by placing Korean history into broader global perspective All readers looking for a balanced knowledgeable history will be richly rewarded with this clear and concise book

Korea Newsreview, 1996-07

Conscience in Action Kim Dae-jung, 2018-06-20 This book is an English translation of the authoritative autobiography by the late South Korean President Kim Dae jung The 2000 Nobel Peace Prize winner often called the Asian Nelson Mandela is best known for his tolerant and innovative Sunshine Policy towards North Korea Written in the five years between the end of his presidency and his death in 2009 this book offers a poignant first hand account of Korea's turbulent modern history It spans the pivotal time span between the Japanese colonial period 1910 1945 and reconciliation in the Korean Peninsula 2000 2009 In between are insightful insider descriptions of everything from wars and dictatorships to the hopeful period of economic recovery blooming democracy peace and reconciliation Conscience in Action serves as an intimate record of the Korean people's persistent and heroic struggle for democracy and peace It is also an inspiring story of an extraordinary individual whose formidable perseverance and selfless dedication to the values he believed in led him to triumph despite more than four decades of extreme persecution

Women in Asia Barbara N. Ramusack, Sharon L. Sievers, 1999-06-22 Barbara N Ramusack writes on South and Southeast Asia surveying both the

prescriptive roles and the lived experiences of women as well as the construction of gender from early states to the 1990s. Although both regions are home to Hindu Buddhist and Muslim religious traditions and had extended trade relations they reveal striking differences in the status and roles of women and the processes of cultural adaptation. Sharon Sievers presents an overview of women's participation in the histories of China, Japan and Korea from prehistory to the modern period that provides a framework for incorporating women into world history classrooms. It offers analyses on major issues derived from recent research and discusses such stereotypical cultural practices as footbinding long seen as exotic in the West in the context of women's lives. Book jacket *Modern Music in Fifteenth-century Korea* Richard C. Miller, 1997 *Koreans in Japan* Sonia Ryang, 2013-10-08 Koreans in Japan are a barely known minority not only in the West but also within Japan itself. This pioneering study analyzes these relations in the context of the particular conditions and constraints that Koreans face in Japanese society. The contributors cover a wide range of topics including the legal and social status of Koreans in Japan, the history of Korean colonial displacement and postcolonial division during the Cold War, ethnic education, women's self-expression. These studies serve to reveal the highly resilient and diverse reality of this minority group whilst simultaneously highlighting the fact that despite recent improvement legal, social and economic constraints continue to exist in their lives.

Recording State Rites in Words and Images Yi Song-mi, 2024-03-05 A beautifully illustrated interdisciplinary look at the ceremonies and protocols of the dynastic court of Joseon Korea. *Recording State Rites in Words and Images* provides an engaging and in-depth exploration of the large corpus of court statutes compiled during the Joseon dynasty of Korea. The term *uigwe* commonly translated as royal protocols is the name given to the collection of nearly four thousand books that were commissioned and written to document the customs, rituals, rules, protocols and ceremonial practices of the Joseon dynasty. In this generously illustrated book Yi Song-mi introduces readers to the rich and varied documentary tradition embodied in the *uigwe*, sharing invaluable insights into time-honored court customs through text and images and analyzing changes in ritual practice over time. The first comprehensive study of its kind in English, *Recording State Rites in Words and Images* presents groundbreaking research that opens a window on Korean history and art and will serve as an inspiration to students, scholars and anyone interested in topics such as dynastic customs, court artists and bookmaking. Published in association with the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University.

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