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THE WORKS OF LIONEL TRILLING
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Matthew Arnold The Works Of Lionel Trilling

Stephen Town



Matthew Arnold The Works Of Lionel Trilling:

Matthew Arnold, by Lionel Trilling. [2nd Edition.]. Lionel Trilling, 1955 **Matthew Arnold** Lionel Trilling, 1979
Matthew Arnold Lionel Trilling, 1979 The Portable Matthew Arnold. Edited, and With an Introd. by Lionel Trilling
Matthew Arnold, Lionel Trilling, 1965 **The Essential Matthew Arnold Edited, and with an Introduction by Lionel Trilling** Matthew Arnold, 1949 *The Powers of Distance* Amanda Anderson, 2018-06-05 Combining analysis of Victorian literature and culture with forceful theoretical argument *The Powers of Distance* examines the progressive potential of those forms of cultivated detachment associated with Enlightenment and modern thought Amanda Anderson explores a range of practices in nineteenth century British culture including methods of objectivity in social science practices of omniscience in artistic realism and the complex forms of affiliation in Victorian cosmopolitanism Anderson demonstrates that many writers including George Eliot John Stuart Mill Charlotte Bront Matthew Arnold and Oscar Wilde thoughtfully address the challenging moral questions that attend stances of detachment In so doing she offers a revisionist account of Victorian culture and a tempered defense of detachment as an ongoing practice and aspiration *The Powers of Distance* illuminates its historical object of study and provides a powerful example for its theoretical argument showing that an ideal of critical detachment underlies the ironic modes of modernism and postmodernism as well as the tradition of Enlightenment thought and critical theory Its broad understanding of detachment and cultivated distance together with its focused historical analysis will appeal to theorists and critics across the humanities particularly those working in literary and cultural studies feminism and postcolonialism Original in scope and thesis this book constitutes a major contribution to literary history and contemporary theory *The Portable Matthew Arnold* Matthew Arnold, Lionel Trilling, 1980 *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **A Literary History of England Vol. 4** A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 **The Complete Works of W. H. Auden** Wystan Hugh Auden, 1996 Volume 5 This fifth volume of W H Auden s prose displays a great writer s mind in its full maturity of wisdom learning and emotional and moral intelligence It contains his most personally revealing essays the ones in which he wrote for the first time about the full history of his family life his sexuality and the development of his moral and religious beliefs Among these works are the lightly disguised

autobiographies that appear in long essays on the Protestant mystics and on Shakespeare's sonnets. The book also features the full text of his T. S. Eliot Memorial Lectures, Secondary Worlds, and many unpublished or unavailable lectures and speeches. Edward Mendelson's introduction and comprehensive notes provide biographical and historical explanations of obscure references. The text includes corrections and revisions that Auden marked in personal copies of his work and that are published here for the first time.

The Portable Matthew Arnold ... Edited & with Introductory Notes by Lionel Trilling Matthew Arnold, The Crisis of Action in Nineteenth-century English Literature Stefanie Markovits, 2006. We think of the nineteenth century as an active age, the age of colonial expansion, revolutions, and railroads of great exploration and the Great Exhibition. But in reading the works of Romantic and Victorian writers, one notices a conflict, what Stefanie Markovits terms a crisis of action. In her book The Crisis of Action in Nineteenth Century English Literature, Markovits maps out this conflict by focusing on four writers: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James. Each chapter offers a case study that demonstrates how specific historical contingencies, including reaction to the French Revolution, laissez-faire economic practices, changes in religious and scientific beliefs, and shifts in women's roles, made people in the period hypersensitive to the status of action and its literary correlative plot.

BOOK JACKET **In the Light of Christ** Lucy Beckett, 2010-10-21. The good, the true, and the beautiful: it is for these that our souls long. Though they reside in unity and perfection in God alone, the written word is one place we can discover glimmers of divine light. The writings of great souls can turn our gaze toward God as he is revealed in Jesus Christ. Even authors who do not know Christ or who reject Christ can still point to him; for anyone who seeks the truth finds it, and any one who turns his back on the truth turns away from a someone whose presence can often be more keenly felt in his absence. In this volume, Lucy Beckett illuminates some of the finest writings in the Western tradition and trains our eye to discover in them the Christian vision of God. She masterfully guides us through Sophocles, Plato, Augustine, Dante, Shakespeare, Dostoyevsky, and many others, deftly demonstrating each author's worth as a bearer of truth.

The Arnoldian, 1986. **A Genealogy of Modernism** Michael Harry Levenson, 1986-06-27. A Genealogy of Modernism is a study of literary transition in the first two decades of the twentieth century, a period of extraordinary ferment and great accomplishment during which the avant-garde gradually consolidated a secure place within English culture. Michael Levenson analyses that complex process by following the successive phases of a literary movement: Impressionist, Imagist, Vorticist, Classicist, as it attempted to formulate the principles on which a new aesthetic might be founded. The emphasis here falls on the ideology of modernism, but throughout the book the ideological question is tied on the one hand to specific literary works and on the other to general movements in philosophy and the fine arts. The major figures under discussion—Joseph Conrad, Ford Madox Ford, Ezra Pound, Wyndham Lewis, and T. S. Eliot—are placed in relation to thinkers who have been largely neglected in the history of modernism: Max Stirner, Wilhelm Worringer, Pierre Lasserre, Allen Upward, and Hilaire Belloc. Levenson thus situates the emergence of a modernist aesthetic within the

context of literary theory literary practice and cultural history

An Imperishable Heritage: British Choral Music from Parry to Dyson Stephen Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works

Taking the Fight to the Enemy Adam L. Fuller, 2012-01-01 Neoconservatism is more of a disposition than a single political theory but it is an attitude that has had a profound impact on the broader conservative effort in the United States since the Fifties It is a unique blend of skepticism and fortitude about a host of wide ranging issues spanning culture economics and national defense This book looks at six neoconservative intellectuals Irving Kristol Gertrude Himmelfarb Norman Podhoretz Midge Decter Daniel Bell and Nathan Glazer and the intellectual influences on their thinking about the defects of communism fascism progressivism the dominant American culture and even capitalism itself This book looks at the gestation of political criticism within the pages of the neoconservatives own writings as well as the books they read and the thinkers they either learned from or came to fear The book looks at the ways in which the neoconservatives adapted Lenin's formula for success to conservative efforts in the United States arguing that neoconservatism is an anti ideology ideology in that it considers a New Class of professional ideologically motivated reformers to be the greatest problem facing the United States because of their increased efforts to technocratize ordinary life their moral relativism their efforts to usurp human nature and supplant it with their own utopian visions their anti Americanism and their unwillingness to face imminent dangers threatening the American way of life The book argues that the neoconservative political strategy is to take the fight to the enemy

Authors and Authority Patrick Parrinder, 1991 One of the great paradoxes of modern times is that the more scientists understand the natural world the more we discover that our everyday beliefs about it are wrong Neil F Comins has identified and classified by origin and topic over 1 700 commonly held misconceptions about the universe He presents the reader with the tools needed to probe erroneous notions so that we can begin to question for ourselves and to think more like scientists

Victorian Keats J. Najarian, 2002-09-24 This book explores the sexual implications of reading Keats Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his effeminacy The Victorians simultaneously identified with imitated and distrusted the unmanly poet Writers among them Alfred Lord Tennyson Matthew Arnold Gerard Manley Hopkins John Addington Symonds Walter Pater and Wilfred Owen came to terms with Keats's work by creating out of the effeminate poet a sexual and literary

ally **The Post-Romantics** Donald Thomas, 2016-04-20 The Post Romantics first published in 1990 provides a clear introductory guide to the literary careers and reputations of five major Victorian poets Tennyson Browning Arnold Swinburne and Clough Heirs to the Romantics tradition the predecessors of the moderns This accessible and invaluable guide with help readers to develop an informed individual response to the poetry of the post romantics

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