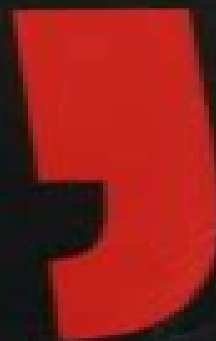




# The **Lost** Beatles Interviews



# Lost Beatles Interviews

**Nicholas Knowles Bromell**



## **Lost Beatles Interviews:**

**The Lost Beatles Interviews** Geoffrey Giuliano, Beatles, 1994 In this extraordinary book Geoffrey Giuliano the world's foremost authority on the Beatles has assembled a rare collection of the wild and uninhibited interviews the Fab Four dared to give to an astounded press as they set the tenor of the amazing sixties Book jacket [The Lost Beatles Interviews](#)

Geoffrey Giuliano, Brenda Giuliano, 1995 The single greatest pop music phenomenon of the age The Beatles made great music and gave great quotes Collected together here for the first time are rare and previously unseen examples of the quick wit and sly genius of John Paul George and even Ringo from the first days of their fame right through to the present **The Lost Beatles Interviews** Vrnda Devi, 2002 This authoritative book consists of transcripts of never before published press conferences and interviews with the individual Beatles and conversations with the group's inner circle **Lost Beatles Interview** Ramboro Books, 1999-11

**Tomorrow Never Knows** Nicholas Knowles Bromell, 2002-04-15 Tomorrow Never Knows takes us back to the primal scene of the 1960s and asks what happened when young people got high and listened to rock as if it really mattered as if it offered meaning and sustenance not just escape and entertainment What did young people hear in the music of Dylan Hendrix or the Beatles Bromell's pursuit of these questions radically revises our understanding of rock psychedelics and their relation to the politics of the 60s exploring the period's controversial legacy and the reasons why being experienced has been an essential part of American youth culture to the present day Ronald P. Grelsamer, 2010-09-01 Into the Sky With Diamonds captures the excitement of the 1960s as it recounts the history of the Beatles and the U S Soviet Race to the Moon Beatle and Apollo Space enthusiasts old and new will discover riveting behind the scenes anecdotes while the not yet enthused discover what they've been missing Join fictional NASA communication specialist Dutch Richtman and the very real Beatle roadie Mal Evans as they navigate the turbulence of the American Space program and the eye popping ride of the Beatles Roll up for the tour **The Cambridge Companion to the Beatles** Kenneth Womack, 2009-11-12 From Please Please Me to Abbey Road the fascinating story of the Fab Four's creation works and enduring musical legacy **A Women's History of the Beatles** Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key influential female figures within the group's history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women's lives across three

generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades     **The Lost Lennon Tapes Project** ,2010-09 An Unauthorized Guide To The Complete Radio Series 1988 1992 All 218 episodes catalogued and researched plus complete unreleased tracks index comparison of Bag Records bootleg tracks and Lost Lennon Tapes broadcast versions comparison of commercially released tracks and Lost Lennon Tapes broadcast versions     John Lennon Imagined Janne Mäkelä,2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon s career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom     *The Beatles, Sgt. Pepper, and the Summer of Love* Kenneth Womack,Kathryn B. Cox,2017-07-03 For the Beatles 1967 marks a signal crossroads that would both transform the group s career and place them on a trajectory towards their eventual disbandment It was a year in which they exploded prevailing rock music demographics through the global onslaught and international success of Sgt Pepper s Lonely Hearts Club Band beginning in June 1967 Yet it was also a period that saw them in a precarious state of flux throughout the summer and fall months as the band attempted to recapture their artistic direction in the wake of Sgt Pepper and the untimely death of manager Brian Epstein The Beatles Sgt Pepper and the Summer of Love draws readers into that pivotal year in the life of the band For the Fab Four 1967 would see the band members part ways with psychedelia and the avant garde through the trials and tribulations of the Magical Mystery Tour a project that resulted in a series of classic recordings while at the same time revealing the bandmates aesthetic vulnerabilities and failings as would be filmmakers and auteurs     *Act Naturally* Steve Matteo,2023-05-15 The Beatles produced five films during their time together A Hard Day s Night Help Magical Mystery Tour Yellow Submarine and Let It Be Some were cinematic successes and some were not but along with subsequent reissues bonus material and Peter Jackson s The Beatles Get Back a documentary companion to Let It Be they comprise an endlessly fascinating document of key phases in the group s career In this comprehensive deep dive into the band s movies author and longtime music journalist Steve Matteo follows the origins filming and often frenzied fan reception of projects from the 1964 premiere of A Hard Day s Night through 1970 s Let It Be to the release of Get Back in 2022 Matteo explores the production process original theatrical film releases subsequent VHS DVD and Blu ray releases and bonus materials along with the US and UK soundtracks In addition to copious anecdotes and behind the scenes details he also places these films in their larger context a period of unprecedented artistic and commercial

innovation in British and world cinema Filled with stories and insights that will satisfy collectors buffs and casual fans alike this is the definitive account of an underappreciated part of the Beatles creative output *The Words and Music of John Lennon* Ben Urish, Ken Bielen, 2007-06-30 Despite John Lennon's immense popularity little attention has been paid to his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Despite John Lennon's immense popularity little attention has been paid to the overall efforts of his work apart from the Beatles Yet his solo artistry not only illuminates what he gave to the Beatles and what the Beatles experience gave to him but also constitutes a significant contribution to popular music in general Lennon was able to fuse experiments in technology instrumentation lyrics and musical form into recordings that were both artistically and commercially successful Whether expressing emotions explaining philosophies protesting social situations or ruminating on the joys and pains of personal entanglements few singer songwriters have been his equal In this long overdue investigation authors Ben Urish and Ken Bielen give Lennon's artistry the opportunity to speak for itself After a brief biographical introduction chronologically arranged chapters discuss his incredible body of work album by album and single by single A discography and annotated bibliography conclude the book Although he is often lauded as a spokesperson for his generation this praise however intended is far too limiting Lennon was able to transform the intensely personal into the deeply universal as well as the reverse often with humor and pointed insight At their core his songs are simultaneously humanistic and transcendent And as such they and he continue to be relevant and will certainly remain a valuable part of our cultural heritage for a long time to come *GameAxis Unwired*, 2008-08

GameAxis Unwired is a magazine dedicated to bring you the latest news previews reviews and events around the world and close to you Every month rain or shine our team of dedicated editors and hardcore gamers put themselves in the line of fire to bring you news previews and other things you will want to know [The Beatles](#) Kate Siobhan Mulligan, 2010-07-01 This in depth research based book profiles the band that shaped a generation and changed the face of music forever What makes a legend The Beatles A Musical Biography attempts to answer that question by taking an in depth look at the band that changed pop music Examining the events and ideas that influenced each album and many songs the book seeks to explain what drove the Beatles to make music as well as what drove the music itself While the biography covers the musical history and achievements of the band it also looks at what was happening in the lives of John Paul George and Ringo during the Beatle years exploring their personal drives and aspirations and their relationships with each other Readers will come away

from this book with a far better appreciation of the Lads from Liverpool and of what was really going on underneath those oh so controversial haircuts

**The Gospel According to the Beatles** Steve Turner, 2006-08-03 The spiritual journey of the Beatles from fun loving agnostics to drug inspired mystics

But is it Garbage? Steven L. Hamelman, 2004 Trash has been blowing across the rock n roll landscape since the first amplified guitar riff tore through American mass culture Throwaway tunes wasted fans crappy reviews junk bins of remaindered albums much of rock s quintessence is handily conveyed in terms of disposability and impermanence Steven L Hamelman sums up these rubbishy affinities as rock s trash trope Trash is an obvious physical presence on the rock scene think of Woodstock s littered pastures or the many hotel rooms redecorated by the Who More intriguingly Hamelman says trash is the catalyst for a powerful mode of rock composition and criticism It is for instance both cause and effect when performers like the Ramones or Beck at once critique junk culture and revel in it But Is It Garbage spills over with challenging insights into how rock s creators critics and consumers transform and are transformed by trash as a fact and a concept In the music s preoccupation with its own trashiness readers will perceive a wellspring of rock innovation and inspiration one largely overlooked and little understood until now

*The Beatles and the Historians* Erin Torkelson Weber, 2016-04-28 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band s historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon s murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods

**The Free World** Louis Menand, 2021-04-20 An engrossing and impossibly wide ranging project In The Free World every seat is a good one Carlos Lozada The Washington Post The Free World sparkles Fully original beautifully written One hopes Menand has a sequel in mind The bar is set very high David Oshinsky The New York Times Book Review Editors Choice One of The New York Times s 100 best books of 2021 One of The Washington Post s 50 best nonfiction books of 2021 A Mother Jones best book of 2021 In his follow up to the Pulitzer Prize winning The Metaphysical Club Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power It was also about ideas in the broadest sense economic and political artistic and personal In The Free World the acclaimed Pulitzer Prize winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic technological and social forces put their mark on creations of the mind How did elitism and an anti totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles How was the ideal of freedom applied to causes that ranged from anti communism and civil rights to radical acts of

self creation via art and even crime With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays Menand takes us inside Hannah Arendt's Manhattan the Paris of Jean Paul Sartre and Simone de Beauvoir Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager He examines the post war vogue for French existentialism structuralism and post structuralism the rise of abstract expressionism and pop art Allen Ginsberg's friendship with Lionel Trilling James Baldwin's transformation into a Civil Right spokesman Susan Sontag's challenges to the New York Intellectuals the defeat of obscenity laws and the rise of the New Hollywood Stressing the rich flow of ideas across the Atlantic he also shows how Europeans played a vital role in promoting and influencing American art and entertainment By the end of the Vietnam era the American government had lost the moral prestige it enjoyed at the end of the Second World War but America's once despised culture had become respected and adored With unprecedented verve and range this book explains how that happened

**The Rock History Reader** Theo Cateforis, 2019-01-15 This eclectic compilation of readings tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history This third edition includes new readings across the volume with added material on the early origins of rock n roll as well as coverage of recent developments including the changing shape of the music industry in the twenty first century With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines New to the third edition Nine additional chapters from a broad range of perspectives Explorations of new media formations industry developments and the intersections of music and labor For the first time a companion website providing users with playlists of music referenced in the book Featuring readings as loud vibrant and colorful as rock n roll itself *The Rock History Reader* is sure to leave readers informed inspired and perhaps even infuriated but never bored

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