

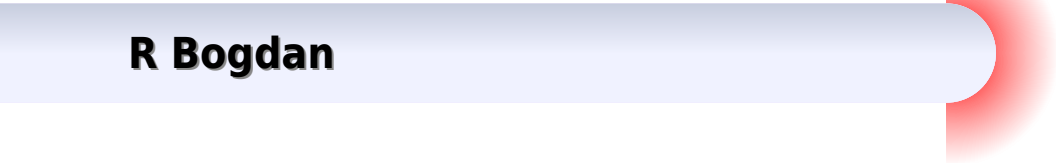
Representing Shakespeare

New Psychoanalytic Essays
edited by Murray M. Schwartz and Coppélia Kahn



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Representing Shakespeare Murray M. Schwartz, Coppélia Kahn, 1980 Now available for the first time in paperback
Representing Shakespeare New Psychoanalytic Essays exemplifies the most recent contributions of psychoanalytic literary criticism to our understanding of Shakespeare's mind and art These thirteen essays reflect a careful sophisticated interaction of post Freudian psychoanalysis with critical readings of Shakespeare's central preoccupations family relations sexuality authority and their relation to different dramatic forms In addition the volume contains the most comprehensive bibliography of psychoanalytic writing on Shakespeare now available Representing Shakespeare is an ideal resource for students of both Shakespearean criticism and psychoanalysis who desire a coherent theoretical perspective on this fascinating approach to our most enduring playwright Publisher *Shakespeare's Literary Authorship* Patrick Cheney, 2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays Representing Religious Pluralization in Early Modern Europe Andreas Höfele, 2007 The title of this volume indicates more than a referential relationship Representing Religious Pluralization entails not just the various ways in which the historical processes of pluralization were reflected in texts and other cultural artefacts but also crucially the cultural work that spawned these processes Reflecting driving shaping and subverting religious systems representation becomes a divisive force in Reformation Europe as religious pluralization erupts in a contest over how to conceive to symbolize and to perform religious belief The essays in this book offer a broad range of perspectives on the pluralizing effects of cultural representation as well as on the various attempts at containing them **A New Variorum Edition of Shakespeare CORIOLANUS Volume II** David George, 2019-01-16 Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text *Shakespeare's Drama of Exile* J. Kingsley-Smith, 2003-11-05 Exile defines the Shakespearean canon from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen* This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self-consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into comedy or tragedy Across genres Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished *Shakespeare's Blank Verse* Robert Stagg, 2022-09-08 Shakespeare's Blank Verse

An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter. It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond. Alternative in its argumentation as well as its arguments, Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the fundamental literary, dramatic, historical, and social questions that animate Shakespeare's drama.

A Brave New World of Knowledge B. J. Sokol, 2003 This study of an extraordinary work of dramatic literature also addresses questions of the nature and dissemination of the scientific revolution. These facets are locked together although the book does not deny that *The Tempest* had deep roots in classical literature and elsewhere it maintains that the play's remarkable dramaturgy and symbolism reflect subtle matters uniquely pertinent to its own fascinating time. *A Brave New World of Knowledge* uncovers a number of previously little appreciated connections of *The Tempest* with specific problems or advances of knowledge, thus showing that the play reflected innovative proto-scientific modes of confronting the physical, biological, and human realms. It also argues that Shakespeare's play mirrored a new tendency to repudiate earlier Renaissance dreams of achieving omniscience and omnipotence. The play reflected a newer hope for knowledge based on speculative boldness linked with close observation, rational and sober precision, and a radical capacity to accept limitation and not knowing.

Spectacles of Strangeness Emily C. Bartels, 2015-08-10 Selected by *Choice* magazine as an Outstanding Academic Title. Bartels focuses on Marlowe's preoccupation with strangers and strange lands and his use and subversion of Elizabethan stereotypes. Setting Marlovian drama in the context of England's nascent imperialism, Bartels probes the significance of the alien as the vital presence on the Renaissance stage and within Renaissance society.

Barbarous Antiquity Miriam Jacobson, 2014-10-13 In the late sixteenth century, English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks, the keepers of an important emerging empire in the Western Hemisphere, and these initial exchanges had a profound effect on English literature. While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims, poetry, Miriam Jacobson argues, explored East-West exchanges primarily through language and the material text. Just as English markets were flooded with exotic goods, so was the English language awash in freshly imported words describing items such as sugar, jewels, plants, spices, paints, and dyes, as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero. Even as these Eastern words and imports found their way into English poetry, poets wrestled with paying homage to classical authors and styles. In *Barbarous Antiquity*, Jacobson reveals how poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary mercantile Ottoman landscape. As Renaissance English writers, including Shakespeare, Jonson, Marlowe, and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges, a new

form of poetry developed positioned at the crossroads of East and West ancient and modern Building each chapter around the intersection of an Eastern import and a classical model Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East Becoming Cleopatra F. Royster, 2016-04-30 Cleopatra Sexy sultry political and racially ambiguous Moving fluidly from Shakespeare's England to contemporary LA Francesca Royster looks at the performance of race and sexuality in a wide range of portrayals of that icon of dangerous female sexuality Cleopatra Royster begins with Shakespeare's original appropriation of Plutarch and then moves on to analyze performances of the Cleopatra icon by Josephine Baker Elizabeth Taylor Pam Grier Cleopatra Jones and Queen Latifah in Set It Off Royster argues that Cleopatra highlights a larger cultural anxiety about women sexuality and race *Odyssey of the Psyche* Jean Kimball, 1997 The result of this confrontation Kimball argues as a central tenet in her unique reading of Ulysses is the gradual development of a relationship between the two protagonists that parallels C G A New History of Early English Drama John D. Cox, David Scott Kastan, 1997 Twenty six original essays by leading theorists and historians of the pre seventeenth century English stage chart a paradigmatic shift within the field In contrast to the traditional emphasis on individual authors the contributors to this storehouse of new historical information and critical insight explore the place of the stage within the larger society as well as issues of performance and physical space providing an innovative approach to both literary studies and cultural history

Shakespeare and the supernatural Victoria Bladen, Yan Brailowsky, 2020-02-05 This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches **Shakespeare's Ruins and Myth of Rome** Maria Del Sapio Garbero, 2021-12-30 Rome was tantamount to its ruins a dismembered body to the eyes of those Italians and foreigners who visited the city in the years prior to or encompassing the lengthy span of the Renaissance Drawing on the double movement of archaeological exploration and creative reconstruction entailed in the humanist endeavour to resurrect the past ruins are seen as taking precedence over myth in Shakespeare's Rome They are assigned the role of a heuristic model and discovered in all their epistemic relevance in Shakespeare's dramatic vision of history and his negotiation of modernity This is the first book of its kind to address Shakespeare's relationship with Rome's authoritative myth archaeologically by taking as a point of departure a chronological reversal namely the vision of the eternal city as a ruinous scenario and hence the ways in which such a layered silent and aporetic scenario allows for an archaeo anatomical approach to Shakespeare's Roman works A Practical Reader in Contemporary Literary Theory Peter Brooker, Peter Widdowson, 2014-05-22 This introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century Anglo American literary critics set around major literary texts that undergraduate students are known to be familiar with It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the

literary canon Four example essays are included for each author text presented Charlotte Brontë and Defensive Conduct Janet Gezari, 2016-11-11 Selected by Choice magazine as an Outstanding Academic Title In both her life and her art Charlotte Brontë was alive to the difficulty of responding to attacks that are denied or underacknowledged so that any defense risks seeming defensive in our modern sense of the word too quick to take offense or covertly aggressive For some Brontë's novels are deformed by hunger rebellion and rage for others they are deformed by the repression of these feelings Both views ignore hunger rebellion and rage as powerful resources for Brontë's art rather than as personal difficulties to be surmounted or even deplored Janet Gezari reassesses Charlotte Brontë's achievement by showing the ways in which an embodied defensiveness is central to both the novels and their author's life She argues that Brontë's novels explore the complex relations between accommodation and resistance in the lives of those who find themselves largely for reasons of class and gender on the defensive Gezari rehabilitates the concept of defensiveness by suggesting that there are circumstances in which defensive conduct is both appropriate and creditable The emphasis on a different kind of bodily experience in each novel identifies Brontë's specific social concerns in the text and the kinds of self defenses at issue in it This book arrives in the wake of renewed critical interest in Charlotte Brontë especially on the part of feminist critics They have substantially revised our understanding of Jane Eyre and Villette but there have been few studies of The Professor and Shirley and few book length studies of Charlotte Brontë's work as a whole Although Gezari's book is not a biography she also seeks to revise our sense of Brontë's life by turning attention from its familiar romantic circumstances the bleakness of the Yorkshire moors and unrequited love to its less familiar practical circumstances her struggles as a woman of a certain class and a publishing author They reveal a woman more embattled contentious and resilient though no less passionate than the more familiar trembling soul Making a Difference Gayle Green, Coppélia Kahn, 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience holding two related premises men and women have different perceptions or experiences in the same contexts the male perspective having been dominant in fields of knowledge and that gender is not a natural fact but a social construct a subject to study in any humanistic discipline This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature The collection provides an invaluable overview of current feminist critical thinking Its essays address a wide range of topics the relevance of gender scholarship in the social sciences to literary criticism the tradition of women's literature and its relation to the canon the politics of language French theories of the feminine psychoanalysis and feminism feminist criticism of writing by lesbians and black women the relationship between female subjectivity class and sexuality feminist readings of the canon Textual Intercourse Jeffrey Masten, 1997-02-20 Textual Intercourse proposes that the language and practice of writing plays in early modern England was inextricably linked to languages and practices of eroticism sexuality and reproduction Jeffrey Masten reads a range of early modern materials

burial records contemporary biographical anecdotes and theatrical records essays conduct books and poems the printed apparatus of published plays and the plays themselves to illustrate the ways in which writing for the theatre shifted from a model of homoerotic collaboration toward one of singular authorship on a patriarchal absolutist model Plays and collections of plays by Shakespeare Shakespeare and Fletcher Beaumont and Fletcher Margaret Cavendish and others are considered Textual Intercourse illustrate the ways in which methods attuned to sexuality and gender can illuminate more traditional questions of authorship attribution textual editing and intellectual property Social Shakespeare Peter J. Smith, 1995-12-13

Social Shakespeare is a thoughtful and frequently incisive book wabout an important and complex topic Terence Hawkes Cahiers Elisabethains Shakespeare studies have become increasingly politicised and clashes of opinion amongst scholars are not uncommon Social Shakespeare in its enthusiasm for the plays themselves attempts to bridge the gap between rival approaches aiming as a distinct refocusing of political criticism upon the Shakespearean text as realised in performance Modern Shakespeare productions have the potential to make far more political impact than academic studies and yet until now critics have been reluctant to recognise this potential With reference to particular productions backed up by illustrations Peter J Smith integrates critical understanding of the plays with evidence of their political impact on stage **Ecocriticism and Early Modern English Literature** Todd A. Borlik, 2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth century authors as modern environmentalists he argues that environmental issues such as nature s personhood deforestation energy use air quality climate change and animal sentience are formative concerns in many early modern texts The readings infuse a new urgency in familiar works by Shakespeare Sidney Spenser Marlowe Raleigh Jonson Donne and Milton At the same time the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton Wroth Bruno Gascoigne and Cavendish Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis Ovidian tropes and green phenomenology the disenchantment of Nature and the Little Ice Age and early modern pastoral poetry and modern environmental ethics It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism s current understanding of the relationship between nature and culture as mutually constructive Situating plays and poems alongside an eclectic array of secondary sources including herbals forestry laws husbandry manuals almanacs and philosophical treatises on politics and ethics Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings

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