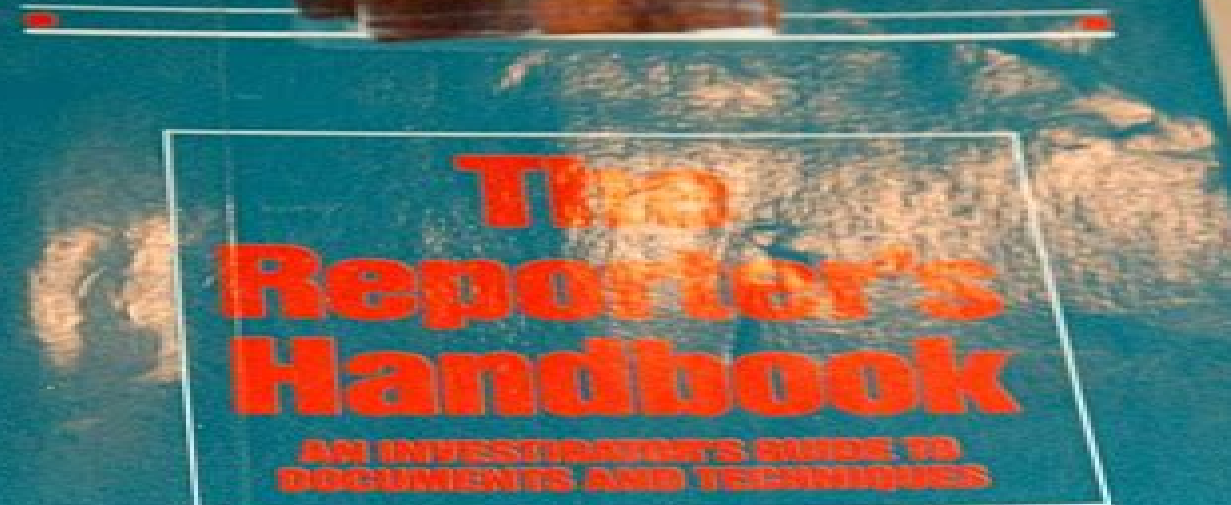




The Reporter's Handbook

**AN INVESTIGATOR'S GUIDE TO
DOCUMENTS AND TECHNIQUES**

SECOND EDITION

under the editorship of
JOHN ULLMANN ■ JAN COLBERT
INVESTIGATIVE REPORTERS AND EDITORS INC. (IRE)

Reporters Handbook An Investigators Guide To Documents And Techniques

M Carnoy



Reporters Handbook An Investigators Guide To Documents And Techniques:

The Reporter's Handbook Steve Weinberg, 1996 Details methods for locating documents and evidence The Reporter's Handbook Investigative Reporters and Editors, Inc, The Reporter's Handbook John Ullmann, Steve Honeyman, 1983

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Reporters editors and journalists will find this third edition of The Reporter's Handbook an even more impressive resource than prior editions This essential tool for serious journalists identifies hundreds of documents and human sources in both private and government sectors It provides step by step methods for tracking paper trails people trails and computer trails The book also includes coverage of library research computer assisted reporting case studies anecdotes and IRE contest winning pieces This new edition features chapters on the environment transportation housing financial institutions international investigation utilities and non profit organizations Under the sponsorship of Investigative Reporters and Editors Inc Steven Weinberg has revised and polished this journalism classic into a must have reference guide for the classroom and the newsroom *Investigator's Guide to Information Sources* Lenny Seigel, 1991-02 Investigators will find this Guide to be

useful as both a locator of new and imaginative sources of information and as a reminder of sources that can be overlooked Contains sources of information such as various offices within federal state and local governments and lists the types of information these sources provide Licensing and regulatory agencies at all levels of government are excellent sources Divided into and general categories business finance people and property In addition to the 4 general categories is a section on electronic data bases and a bibliography Covering Canadian Crime Chris Richardson, Romyne Smith

Fullerton, 2016-05-12 Crime reporting in one form or another is as old as crime itself Almost all young reporters have spent some time on this beat and their work affects all of us Covering Canadian Crime offers a deep and detailed look at perennial issues in crime reporting and how changes in technology business practices and professional ethics are affecting today's crime coverage Social media in the courtroom the stigmatization of mental illness the influence of police media units the practice of knocking on victims doors the culture of masculinity in the newsroom these are among the topics of discussion explored from various disciplinary perspectives and combined with poignant interviews and thought provoking introspection from seasoned journalists such as Christie Blatchford Timothy Appleby Linden MacIntyre Kim Bolan and Peter Edwards A critical account of the challenges involved in crime reporting in ethical informed and powerful ways Covering Canadian Crime poses the questions that reporters journalism students and the public at large need to ask and to answer

Investigative Journalism, Democracy and the Digital Age Andrea Carson, 2019-07-01 Theoretically grounded and using quantitative data spanning more than 50 years together with qualitative research this book examines investigative journalism's role in liberal democracies in the past and in the digital age In its ideal form investigative reporting provides a check on power in society and therefore can strengthen democratic accountability The capacity is important to address now because

the political and economic environment for journalism has changed substantially in recent decades. In particular, the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate, using empirical research, that investigative journalism is not in fact in decline in developed economies as is often feared.

Kissing Andrea Demirjian, 2006. Who doesn't love a great kiss? Whether it's your very first smooch or your umpteenth, whether it's a quick peck or a long, lingering kiss, you wish would never end. Nothing beats a sensational smooch. And everyone has a favorite kissing story, a favorite movie kiss, a kiss they wish had never happened, and a kiss they long for so much they can almost taste it. In short, every kiss is cause for celebration.

Enter The World Of Mass Media Barun Roy, 2009-09. Enter The World of Mass Media is an outcome of the author's interactions with numerous readers and Mass Communication enthusiasts all over the nation regarding the need of a good resource book on the subject. Essentially, all encompassing, the book does not merely go through the different aspects of Mass Communication but also sets standards for the future. This book, with the help of some of the best known minds in the field of Mass Communication, Marketing, and Information Technologies, seeks to set forward for the first time in India a germinating set of standards, norms, and ethics to be followed on the Internet. Enter The World of Mass Media thus also sets out to lay grounds for the future of Mass Communication. A reader, after going through this book, will not only have an understanding of the subject but, coupled with his own added insights, he would also be capable of being a transforming force in the field.

Freedom of Information Shannon E. Martin, 2008. The Freedom of Information Act was signed into law during the last half of the twentieth century to ensure public access to government documents. In this book, Shannon E. Martin details the history that led to the law's enactment and the resulting discoveries in government repositories over the past fifty years. In light of the ongoing national security war on terror, this is a timely and historical overview of the accessibility of government-held information.

Watchdog Journalism in South America Silvio Ricardo Waisbord, 2000. Since the 1980s, investigative journalism has undergone startling development in South America, where repressive regimes have long relegated such reporting to marginal publications or underground outlets. Watchdog Journalism in South America explores the rise of critical journalism in four countries: Argentina, Brazil, Colombia, and Peru. Drawing upon interviews with journalists and editors and analyzing selected news stories from each country, Silvio Waisbord offers a unique look at the significant differences between critical reporting in developing democracies and that already in place in the United States and European democracies. As Waisbord demonstrates, critical reporting in South America can be better understood as watchdog journalism than as investigative reporting as understood in the tradition of Anglo-American journalism. Examining the historical absence of a muckraking press, he argues that watchdog journalism represents new political and media dynamics and discusses the emergence of a new journalistic culture and its contributions to the quality of democracy and public debates about morality, truth, and accountability.

Perspectives on Radio and Television F. Leslie

Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media

Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekstr m James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars ke Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes M ire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik rnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

Demographics Steven H. Murdock, Chris Kelley, Jeffrey L.

Jordan, Beverly Pecotte, Alvin Luedke, 2015-12-03 Demographics has become a critical dimension of the work of many journalists business professionals and government analysts and managers Yet those who are not professional demographers often find locating and effectively using demographics difficult Written by leading authorities Demographics provides a single volume resource that is readily understandable by everyone It describes and demonstrates how students and working professionals can obtain use and communicate demographic information effectively Consisting of ten chapters organized into four sections on basic demographic concepts definitions and methods this book includes sources of demographic and economic data as well as explanations and examples of how to effectively and accurately use them **Taking on the Trust:**

How Ida Tarbell Brought Down John D. Rockefeller and Standard Oil Steve Weinberg, 2009-08-10 This dual biography tells the story of how Ida Minerva Tarbell an ambitious reporter brought down John D Rockefeller the tycoon at the head of Standard Oil Adapted from back cover **Investigative Journalism in China** Jingrong Tong, 2011-01-20 In the framework of democratic societies investigative journalism is deemed as serving the public interest helping maintain a healthy public sphere and helping to hold power into account The ideals of a democratic society justify the idea and practice of investigative journalism Alternately modern China runs an authoritarian system of the one party rule so where does the idea of investigative journalism fit in Why can investigative journalism appear in such an authoritarian society and with what characteristics Investigative Journalism in China examines the four aspects of Chinese investigative journalism the Idea of investigative journalism and its comparison against Western contexts the Development Influence Reporters and their work and the Impacts on society by using empirical data from Dr Jingrong Tong s fieldwork at two newsrooms the Southern Metropolitan Daily and the Dahe Daily in 2006 73 in depth interviews conducted from 2004 2008 and the analysis of internal and public documents and media cases in order to accurately survey the field and put it in context *Secret Commissions*

Stephen Donovan, Matthew Rubery, 2012-09-12 Lurid controversial and vulnerable to accusations of titillation or rabble rousing the works of Victorian investigative journalism collected here nonetheless brought unseen suffering into the light of day Even today their exposure has the power to shock As one investigator promised The Report of our Secret Commission will be read to day with a shuddering horror that will thrill throughout the world Secret Commissions brings together nineteen key documents of Victorian investigative journalism Their authors range from well known writers such as Charles Dickens Henry Mayhew and W T Stead to now forgotten names such as Hugh Shimmin Elizabeth Banks and Olive Malvery Collectively they show how unsparing descriptions of social injustice became regular features of English journalism long before the advent of American style muckraking The reports address topics as varied as child abuse animal cruelty juvenile prostitution sweat shops slums gypsies abortion infanticide and other controversial social issues The collection features detailed chapter introductions original illustrations a historical overview of investigative reporting in the nineteenth century press and suggestions for further reading **Computer-assisted Investigative Reporting** Margaret H.

DeFleur, 2013-11-26 Conducting computer analyses for the purposes of revealing information of significance to the press represents an extension of one of the most important forms of American journalism into the contemporary era of new technologies Investigative reporting had its start with the establishment of the metropolitan newspaper during the early decades of the 1900s At the time it was a continuation of the evolving tradition of freedom of the press that had characterized American political life since colonial times As it developed investigative reporting stressed facts rather than the opinions of the editor or reporter In turn that tradition had its own intellectual roots Today computer assisted investigative reporting CAIR extends that marketplace of ideas into systematic examinations of the electronic records of government In addition computer analyses of other kinds of information systematically gathered by journalists can provide the press with insights into trends and patterns unlikely to be revealed by other means This unique volume addresses procedures and issues in investigative journalism that have not been explained in other publications It sets forth for the first time a detailed and specific methodology for conducting computer assisted investigative analyses of both large and small scale electronic records of government and other agencies That methodology consists of the logic of inquiry strategies for reaching valid conclusions and rules for reporting what has been revealed by the analyses to the public in clear ways Such systematic methodologies are essential in social and other sciences and the development of a counterpart for investigative journalism has been badly needed That systematic methodology is developed within a context that explains the origin and major characteristics of those elements that have come together in American society to make computer assisted investigative reporting both possible and increasingly a part of standard newsroom practices These include the development of traditional investigative journalism the evolution of computer technology the use of computers by government to keep records the legal evolution of freedom of information laws the rapid adoption of computers in newsrooms the increasing importance of precision journalism and the sharp increase in recent times of computer assisted investigative reporting by American newspapers both large and small The issues addressed in this book are discussed in a very readable context with an abundance of examples and illustrations drawn from the real world of journalism as it is practiced daily in newsrooms around the country Explanations of concepts principles and procedures are set forth in layperson's terms that require very little in the way of knowledge of computers or statistical methods

Telling the Untold Story Steve Weinberg, 1992 Author of his own controversial unauthorized biography of Armand Hammer Steve Weinberg here shows how a new generation of biographers is revealing the lives of powerful individuals in dramatic and important new ways Trained as investigative journalists today's writers have entered a domain once dominated by university scholars Unlike their more academic predecessors who often wrote nonjudgmental books on the public lives of long dead individuals these new biographers are willing to tackle such powerful living subjects as Nancy Reagan Henry Kissinger Hugh Hefner Pete Rose and Fidel Castro Few of these books are adoring Without cooperation from their subjects and sometimes under threat of lawsuit these writers

are probing into private lives and enabling readers to make up their own minds about public figures Tracing the evolution of the craft of biography up to the present day Weinberg draws on interviews with some of today's best biographers as well as his own experience with the Hammer biography to highlight the careers of some of the writers whose work exploded the boundaries of traditional biography When Robert Caro became the first journalist to win a Pulitzer Prize for Biography for his book on Robert Moses it marked the dawn of a new approach to the craft Weinberg also explores the techniques of Philadelphia Inquirer journalists Donald Barlett and James Steele whose jointly authored biographies of Howard Hughes and Nelson Rockefeller mark another sign of how far the genre of biography has come The book is enriched by samples of investigative biography at its best including a scathingly honest profile of the reigning queen of unauthorized biography Kitty Kelley and Calvin Trillin's fascinating New Yorker profile of the Miami Herald's inimitable police reporter Edna Buchanan The living of a life is more difficult than the chronicling of it but the chronicling is certainly no simple task writes Weinberg Telling somebody else's life fully fairly and compellingly is probably an impossible task But it is important to keep pushing the limits of the possible For writers reviewers publishers and general readers Telling the Untold Story is a fascinating look at how a new kind of biographer has forever changed our expectations of the genre and continues to push biography to exciting new limits

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