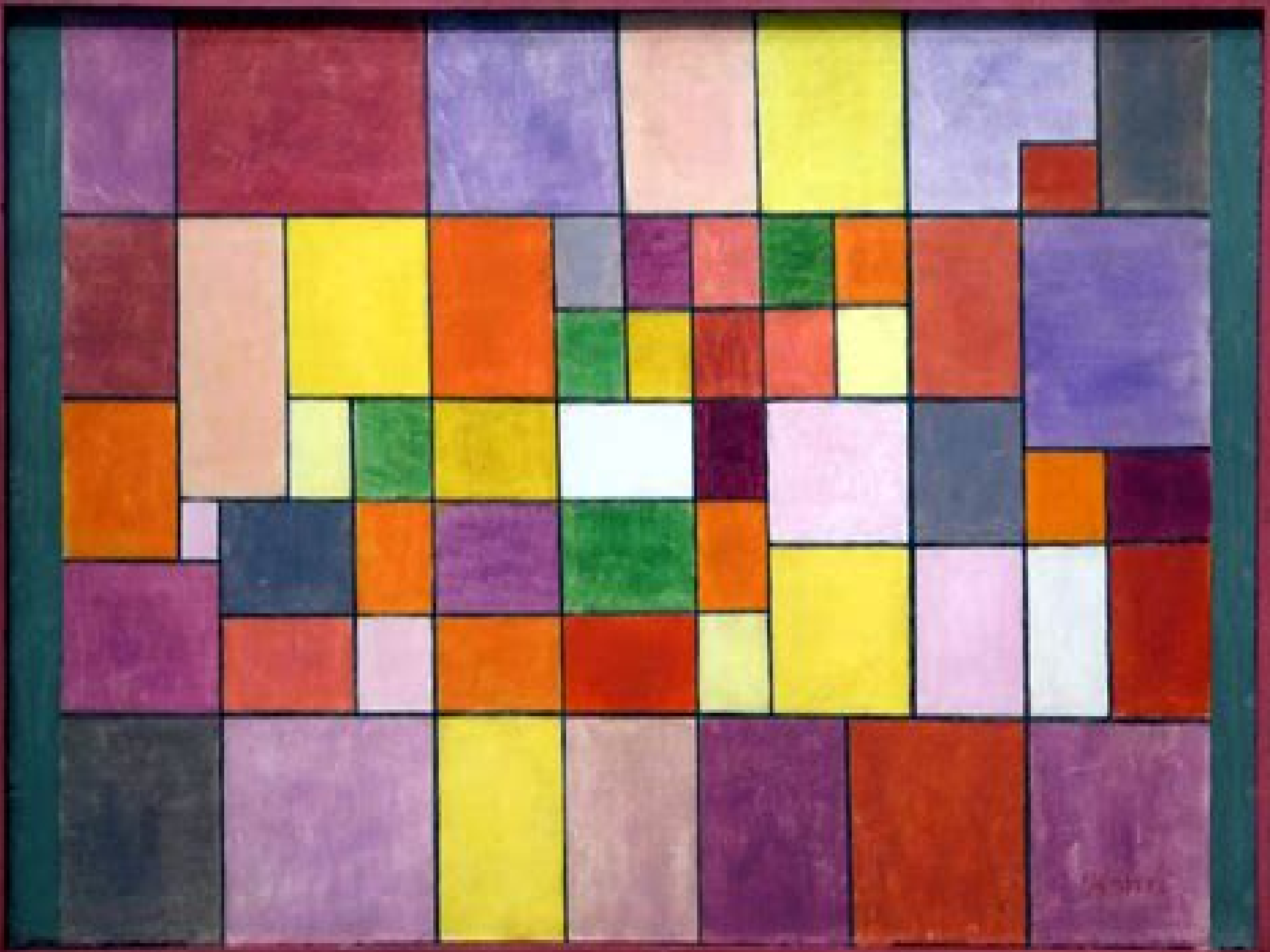




Paul Klee

Mike Venezia



Paul Klee:

The Making of Paul Klee's Career, 1914-1920 Otto Karl Werckmeister, 1989-07-10 Paul Klee one of the preeminent artists of the twentieth century was associated with all of the major movements of the first half of the century expressionism cubism surrealism and abstraction In this economic and political history O K Werckmeister traces Klee's career as a professional artist concentrating on the years 1914-20 in which Klee rose from obscurity to recognition in the visual culture of the incipient Weimar Republic Werckmeister reveals the degree to which Klee who has been traditionally portrayed as aloof from politics and the vicissitudes of the art market was subject to and interacted with material conditions Drawing on rich documentary evidence records of Klee's sales reviews of his exhibitions the artist's published writings about his art unpublished correspondence as well as contemporary criticism Werckmeister follows Klee's transformation from an idiosyncratic abstract individualist to a metaphysical storyteller to mystical sage Werckmeister argues that this latter image was promoted by a number of influential art critics and dealers acting in cooperation with the artist himself This posture prompted Klee's success first in the war weary modernist art world of 1916-18 and then in the pseudo revolutionary art world of 1919-20 This work is a critical challenge to the myth of Klee's art and to the hagiography of his artistic personality Werckmeister's historical account is sure to be a controversial yet significant contribution to Klee studies one that will change the nature of Klee scholarship for some time to come [The Diaries of Paul Klee, 1898-1918](#) Paul Klee, 1965

Paul Klee on Modern Art Sir Herbert Edward Read, 1969 [Paul Klee](#) Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry [Paul Klee](#) Annie Bourneuf, 2015-07-20 The fact that Paul Klee 1879-1940 consistently intertwined the visual and the verbal in his art has long fascinated commentators from Walter Benjamin to Michel Foucault However the questions it prompts have never been satisfactorily answered until now In Paul Klee Annie Bourneuf offers the first full account of the interplay between the visible and the legible in Klee's works from the 1910s and 1920s Bourneuf argues that Klee joined these elements to invite a manner of viewing that would unfold in time a process analogous to reading From his elaborate titles to the small scale he favored to his metaphoric play with materials Klee created forms that hover between the pictorial and the written Through his unique approach he subverted forms of modernist painting that were generally seen to threaten slow contemplative viewing Tracing the fraught relations among seeing reading and imagining in the early twentieth century Bourneuf shows how Klee reconceptualized abstraction at a key moment in its development **Paul Klee** Mike Venezia, 1991 Presents a biography of Paul Klee **Paul Klee** Paul Klee, 1961 **Paul Klee** Paul Klee, Will Grohmann, 1955 *Paul Klee, 1879-1940* Susanna Partsch, 2015 Meet a giant of 20th century modernism with this introduction to Paul Klee the Swiss born painter whose highly individual style combined Cubism Expressionism and Surrealism in sun drenched landscapes child like figures and

enigmatic symbols Though typically small in scale Klee's works are remarkable for their sophisticated thought and meticulous nuances of line color and tonality **Paul Klee** Donald Wigal, 2011 Paul Klee is one of those artists you can hardly classify in one movement of art history This book leads us through the marvels of Klee's world where each brush stroke echoes the power of colours

Paul Klee Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Paul Klee**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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