

Patterns of Disengagement



管東華以斜策臨清流而賦詩邛崃北以歸畫
梁夫天命復美疑

The Practice and Portrayal of
Reclusion in Early Medieval China

Alan J. Berkowitz

Patterns Of Disengagement The Practice And Portrayal Of Reclusion In Early Medieval China

Martina Deuchler



Patterns Of Disengagement The Practice And Portrayal Of Reclusion In Early Medieval China:

Patterns of Disengagement Alan J. Berkowitz, 2000 While the customary path to achievement in traditional China was through service to the state from the earliest times certain individuals had been acclaimed for repudiating an official career This book traces the formulation and portrayal of the practice of reclusion in China from the earliest times through the sixth century by which time reclusion had taken on its enduring character Those men who decided to withhold their service to state governance fit the dictum from the Book of Changes of a man who does not serve a king or lord he elevates in priority his own affairs This characterization came to serve as a byword of individual and voluntary withdrawal the image of the man whose lofty resolve could not be humbled for service to a temporal ruler Men who eschewed official appointments in favor of pursuing their own personal ideals were known by such appellations as hidden men yinshi disengaged persons yimin high minded men gaoshi and scholars at home chushi What distinguished these men was a particular strength of character that underlay their conduct they received approbation for maintaining their resolve their mettle their integrity and their moral and personal values in the face of adversity threat or temptation This book reveals that those who opted for a life of reclusion had a variety of motivations for their decisions and conducted widely divergent ways of life The lives of these men epitomize the distinctive nature of substantive reclusion differentiating them from those of the intelligentsia who on occasion voiced their desire for disengagement or for retreat but who nevertheless found or retained their places in government office Throughout the author places the recluse and reclusion within the social political intellectual religious and literary contexts of the times

Philosophy and Religion in Early Medieval China Alan K. L. Chan, Yuet-Keung Lo, 2010-08-04 Exploring a time of profound change this book details the intellectual ferment after the fall of the Han dynasty Questions about heaven and the affairs of the world that had seemed resolved by Han Confucianism resurfaced and demanded reconsideration New currents in philosophy religion and intellectual life emerged to leave an indelible mark on the subsequent development of Chinese thought and culture This period saw the rise of xuanxue dark learning or learning of the mysterious Dao the establishment of religious Daoism and the rise of Buddhism In examining the key ideas of xuanxue and focusing on its main proponents the contributors to this volume call into question the often presumed monolithic identity of this broad philosophical front The volume also highlights the richness and complexity of religion in China during this period examining the relationship between the Way of the Celestial Master and local popular religious beliefs and practices and discussing the relationship between religious Daoism and Buddhism

Early Medieval China Wendy Swartz, Robert Ford Campany, Yang Lu, Jessey Choo, 2014-03-11 This innovative sourcebook builds a dynamic understanding of China's early medieval period 220-589 through an original selection and arrangement of literary historical religious and critical texts A tumultuous and formative era these centuries saw the longest stretch of political fragmentation in China's imperial history resulting in new ethnic configurations the rise of powerful clans and a pervasive divide between north and south Deploying thematic

categories the editors sketch the period in a novel way for students and by featuring many texts translated into English for the first time recast the era for specialists Thematic topics include regional definitions and tensions governing mechanisms and social reality ideas of self and other relations with the unseen world everyday life and cultural concepts Within each section the editors and translators introduce the selected texts and provide critical commentary on their historical significance along with suggestions for further reading and research

Considering the End: Mortality in Early Medieval Chinese Poetic Representation Timothy Wai Keung Chan, 2012-05-11 This book focuses on the representation of human mortality in medieval Chinese literature This theme is observed and reconstructed through analysis of the work of eminent writers of the period texts that have never been examined from an eschatological perspective [China between Empires](#) Mark Edward Lewis, 2011-04-30 After the collapse of the Han dynasty China divided along a north south line Lewis traces the changes that underlay and resulted from this split in a period that saw China's geographic redefinition more engagement with the outside world significant changes to family life literary and social developments and the introduction of new religions

The Daoist Tradition Louis Komjathy, 2013-06-20 Using a historical textual and ethnographic approach this is the most comprehensive presentation of Daoism to date In addition to revealing the historical contours and primary concerns of Chinese Daoists and Daoist communities *The Daoist Tradition* provides an account of key themes and defining characteristics of Daoist religiosity revealing Daoism to be a living and lived religion Exploring Daoism from a comparative religious studies perspective this book gives the reader a deeper understanding of religious traditions more broadly Beginning with an overview of Daoist history *The Daoist Tradition* then covers key elements of Daoist worldviews and major Daoist practices This is followed by a discussion of the importance of place and sacred sites as well as representative examples of material culture in Daoism The work concludes with an overview of Daoism in the modern world The book includes a historical timeline a map of China 25 images a glossary text boxes suggested reading and chapter overviews A companion website provides both student and lecturer resources <http://www.bloomsbury.com/the-daoist-tradition> 9781441168733

A Companion to Chinese History Michael Szonyi, 2016-12-12 *A Companion to Chinese History* presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment

Chinese Philosophy A-Z Bo Mou, 2009-07-09 A concise alphabetic guide to the main concepts figures topics and important movements of thought that have shaped

Chinese philosophy over the last three thousand years The entries are concisely written terms are cross referenced and transcriptions are typically given in the pinyin system Chinese Philosophy A Z stresses philosophical relevance in choosing entries while paying due attention to historical links between relevant ideas and movements of thought The volume also shows how some of the central ideas under discussion contribute to the philosophical enterprise as a whole The book is aimed at students teachers of philosophy and educated non specialists who are interested in Chinese philosophy particularly those readers new to Chinese philosophy

Under the Ancestors' Eyes Martina Deuchler, 2020-05-11 Under the Ancestors Eyes presents a new approach to Korean social history by focusing on the origin and development of the indigenous descent group Martina Deuchler maintains that the surprising continuity of the descent group model gave the ruling elite cohesion and stability and enabled it to retain power from the early Silla fifth century to the late nineteenth century This argument underpinned by a fresh interpretation of the late fourteenth century Koryŏ Chosŏn transition illuminates the role of Neo Confucianism as an ideological and political device through which the elite regained and maintained dominance during the Chosŏn period Neo Confucianism as espoused in Korea did not level the social hierarchy but instead tended to sustain the status system In the late Chosŏn it also provided ritual models for the lineage building with which local elites sustained their preeminence vis vis an intrusive state Though Neo Confucianism has often been blamed for the rigidity of late Chosŏn society it was actually the enduring native kinship ideology that preserved the strict social status system By utilizing historical and social anthropological methodology and analyzing a wealth of diverse materials Deuchler highlights Korea's distinctive elevation of the social over the political

One Who Knows Me Anna Shields, 2020-10-26 The friendships of writers of the mid Tang era 780s 820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In One Who Knows Me the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both

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