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Utopian Patterns in Early Secular
Russian Literature and Culture

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Eleazar M. Meletinsky



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The Paradise Myth in Eighteenth-century Russia Stephen Lessing Baehr, 1991 **Politics and Culture in Eighteenth-Century Russia** Isabel De Madariaga, 2014-06-17 This is a collection of thirteen major essays on eighteenth century Russia by one of the most distinguished Western historians They illustrate and explore three major themes the development of the Russian state and Russian society in the years when Russia was changing from a minor power on the European periphery to a major actor on the continental stage the influence of western ideas and western thought on Russian politics and culture and the impact of the Enlightenment on Russia This is a substantial contribution not just to the history of Russia but to early modern Europe generally **The Visual Dominant in Eighteenth-Century Russia** Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons **The Visual Dominant in Eighteenth Century Russia** is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment **The Routledge Companion to Russian Literature** Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography **The Routledge Companion to Russian Literature** is the perfect guide for students and general readers alike **The Transfigured Kingdom** Ernest A. Zitser, 2018-09-05 In this richly comparative analysis of late Muscovite and early Imperial court culture Ernest A Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great Zitser demonstrates that the tsar's supposedly secularizing reforms rested on a

fundamentally religious conception of his personal political mission In particular Zitser shows that the carnivalesque and often obscene activities of the so called Most Comical All Drunken Council served as a type of Baroque political sacrament a monarchical rite of power that elevated the tsar s person above normal men guaranteed his prerogative over church affairs and bound the participants into a community of believers in his God given authority charisma The author suggests that by implicating Peter s royal priesthood in taboo breaking libertine ceremonies the organizers of such sacred parodies inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness sacrality and profanity tradition and modernity Tracing the ways in which the tsar and his courtiers appropriated aspects of Muscovite and European traditions to suit their needs and aspirations The Transfigured Kingdom offers one of the first discussions of the gendered nature of political power at the court of Russia s self proclaimed Father of the Fatherland and reveals the role of symbolism myth and ritual in shaping political order in early modern Europe

Russian Literature and the Classics

Peter I. Barta, David H. J. Larmour, Paul Allen Miller, 2013-12-02 Russian Literature and the Classics attempts to fill a gap To date there has been no book length systematic study of the impact of antiquity on Russian literature and culture While by no means claiming to offer a comprehensive approach the authors focus on various aspects of the influence which the Classics have had on Russian literature at particularly significant junctures the beginning of the nineteenth century the age of the great Russian realist novel the Silver Age Stalin s terror the Thaw after 1956 and the period just before the collapse of Soviet society In their introductory essay the editors offer an overview of the Classical Tradition In it they provide an insight into the contrasting ways in which that tradition manifested itself in the literatures of Western Europe and of Russia

Russian

Utopia Mark D. Steinberg, 2021-09-23 Winner of the 2022 Choice Outstanding Academic Titles Mark D Steinberg explores the work of individuals he recognizes as utopians during the most dramatic period in Russian and Soviet history It has long been a cliché to argue that Russian revolutionary movements have been inspired by varieties of utopian dreaming claims which although not wrong are too often used uncritically For the first time Russian Utopian digs deeper and asks what utopians meant at the level of ideas emotions and lived experience Despite the fact that many would have resisted the utopian label at the time because of its dismissive meanings Steinberg s comprehensive approach sees him take in political leaders intellectuals writers and artists visual material and musical as well as workers peasants soldiers students and others Ideologically the figures discussed range from reactionaries to anarchists nationalists including non Russians to feminists both religious believers and the militant godless This innovative text dissects the very notion of the Russian utopian and examines its significance in its various fascinating contexts

Peasant Metropolis David Lloyd Hoffmann, 1994

1 Moscow and Its Hinterland 2 The Process of Immigration 3 The Formation of the Urban Workforce 4 The Workplace as Contested Space 5 The Urban Environment and Living Standards 6 Official Culture and Peasant Culture 7 Social Identity and Labor Politics Appendix I Workers in Moscow s Economic Sectors Appendix II The 1932 Trade Union Census

Serfdom,

Society, and the Arts in Imperial Russia Richard Stites, 2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society's value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerant painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites's richly detailed book offers new perspectives on the origins of Russia's nineteenth century artistic prowess Scenarios of Power: From Alexander II to the abdication of Nicholas II Richard Wortman, 1995 V 1 From Peter the Great to the death of Nicholas I

Christianity and the Eastern Slavs, Volume II Robert P. Hughes, Irina Paperno, 2018-09-25 This publication in three volumes originated in papers delivered at two conferences held in May 1988 at the University of California Berkeley and the Kennan Institute for Advanced Russian Studies in Washington DC Like many other conferences organized that year in the United States Europe and the Soviet Union they were convened to commemorate the millennium of the acceptance of Christianity in Rus This collection of essays throws light on the enormous truly unique role that the Christian tradition has played throughout the centuries in shaping the nations that spring from Kievan Rus the Russians Ukrainians and Belorussians Although these volumes devote greater attention to Russian culture the investigation of the issue in the history of Christianity in Ukrainian and Belorussian cultures occupies an important and integral part of the project Volume I Slavic Cultures in the Middle Ages Edited by Boris Gasparov and Olga Raevsky Hughes Volume II Russian Culture in Modern Times Edited by Robert P Hughes and Irina Paperno Volume III Russian Literature in Modern Times Edited by Boris Gasparov Robert P Hughes Irina Paperno and Olga Raevsky Hughes This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 **Paradise**

Interpreted Gerard P. Luttikhuisen, 1999 This study on the representations of Paradise in the Hebrew Bible Genesis 2 3 and Ezekiel 28 also deals with the reception of the biblical accounts in early Jewish writings Enochic texts the Book of Jubilees Qumran texts in Rabbinics and Kabbalah early mainstream Christianity and in early Christian apocryphal and Gnostic literature Two further chapters are devoted to views of Paradise in the Christian Middle Ages The volume concludes with the interpretation of Paradise in John Milton's epic poem Paradise Lost **Polemical Encounters** Olav Hammer, Kocku von Stuckrad, 2007-09-30 In its historical development from late antiquity to the present western esotericism has repeatedly been the issue of polemical discourse This volume engages the polemical structures that underlie both the identities within and the

controversy about esoteric currents in European history From Jewish and Christian kabbalah through heretical discourse and interconfessional polemics in early modernity to the legitimization of esoteric identity in modern culture the 12 chapters accompanied by an editors introduction provide a cornucopia of relevant cases that are interpreted in a framework of polemical discourse and Othering This volume sheds new light on the ultimately polemical structure of western esotericism and thus opens new vistas for further research into esoteric discourse **Breaking Ground** Sara Dickinson,2006-01-01

Breaking Ground examines travel writing s contribution to the development of a Russian national culture from roughly 1700 to 1850 as Russia struggled to define itself against Western Europe Russian examples of literary travel writing began with imitative descriptions of grand tours abroad but progressive familiarity with the West and with its literary forms gradually enabled writers to find other ways of describing the experiences of Russians en route Blending foreign and native cultural influences writers responded to the pressures of the age to Catherine II Napoleon and Nicholas I for example both by turning inward to focus on domestic touring and by rewriting their relationship to the West This book tracks the evolution of literary travel writing in this period of its unprecedented popularity and demonstrates how the expression of national identity the discovery of a national culture and conceptions of place both Russian and Western European were among its primary achievements These elements also constitute travel writing s chief legacy to prose fiction breaking ground for the later masterpieces of writers such as Turgenev Dostoevsky and Tolstoy For literary scholars historians and other educated readers with interests in Russian culture travel writing comparative literature and national identity *Russia's Rome* Judith E.

Kalb,2010-07-15 The first examination of Russia s self identification with Rome during a period that encompassed the revolutions of 1905 and 1917 and the rise of the Soviet state **Andrei Bitov** Ellen Chances,1993-11-11 This is the first book on Andrei Bitov one of contemporary Russia s most original writers It plots his evolution from his early publications of the post Stalin years to his mature masterpieces of the glasnost era Ellen Chances assesses his place both in the Russian literary tradition from Pushkin onwards and as part of a broader international cultural heritage including Dickens Fellini and Proust She explores his themes from the psychological effects of Stalin on Soviet society to universal questions such as the human being s relationship with nature history and culture and discovers in his deeply philosophical and intensely psychological writings an innovative methodology ecological prose that goes beyond modernist and post modernist fragmentation in search of the wholeness of life The Poetics of Myth Eleazar M. Meletinsky,2014-01-21 First Published in

1998 Routledge is an imprint of Taylor Francis an informa company *Iuzovka and Revolution, Volume II* Theodore H. Friedgut,2017-03-14 In 1870 the Welsh ironmaster John James Hughes left his successful career in England and settled in the barren and underpopulated Donbass region of the Ukrainian steppe to found the town of Iuzovka and build a large steel plant and coal mine Theodore Friedgut tells the remarkable story of the subsequent economic and social development of the Donbass an area that grew to supply seventy percent of the Russian Empire s coal and iron by World War I The first volume

of this two volume study focused on the social and economic development of the Donbass while the second volume is devoted to political analysis While revealing the grand and tragic sweep of revolutionary events in this region Friedgut also offers a fascinating picture of the heterogeneous population of these frontier settlements He analyzes the instability of the revolutionary movement and in particular the absence of a significant stratum of worker intelligentsia and the inhibiting effect that this had on the development of an indigenous workers movement In addition he reinforces the theory that World War I intensified existing social tensions in the Russian Empire cutting short the slow but steady modernization of Russia's society and politics and creating the social crisis that led to the collapse of the old regime Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Orthodox Sisters William G. Wagner, 2024-07-15 Orthodox Sisters explores the relationship between women religion and social cultural and economic change between 1700 and 1935 through the experiences of Orthodox convents in Nizhnii Novgorod diocese Focusing primarily on the Convent of the Exaltation of the Cross William G Wagner places the women's experiences in the broader context of developments in female monasticism and religious life in Russia as well as in Europe and North America over the same period This is the first comprehensive study that follows a Russian convent through all the stages of its life from its origins in the eighteenth century to its flourishing at the turn of the twentieth century to its resistance to Soviet assault and finally to its rebirth in the 1920s By the late nineteenth century the Convent of the Exaltation of the Cross and the other convents and women's religious communities in Nizhnii Novgorod diocese constituted a reimagined form of a traditional Orthodox monastic community Wagner shows how these nuns and novices adapted to the conditions of emergent modernity in a distinctively Orthodox way When almost everything but their communal life work and worship and their sacred spaces had been stripped away and they were subject to the socialist state's efforts at subversion the sisters of the Convent of the Exaltation of the Cross and the other convents in the diocese created an authentic Christian community that gave their lives a collective meaning In this way they were able to lead a rewarding life and survive the early years of Soviet Russia

The American Bibliography of Slavic and East European Studies Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

Paradise Myth In Eighteenth Century Russia Utopian Patterns In Early Secular Russian Literature And Culture

Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Paradise Myth In Eighteenth Century Russia Utopian Patterns In Early Secular Russian Literature And Culture**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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