

MATRONS AND MARGINAL WOMEN IN MEDIEVAL SOCIETY



This volume is devoted to women, matrons and marginal women, who were active participants in medieval society. The volume is dedicated to the memory of the late Professor J. H. Green.

Edited by
ROBERT R. EDWARDS and VICKIE ZIEGLER

Matrons And Marginal Women In Medieval Society

Felice Lifshitz



Matrons And Marginal Women In Medieval Society:

Matrons and Marginal Women in Medieval Society Robert Edwards, Vickie L. Ziegler, 1995 Exploration of differences between women good women who were absorbed into society and those whose social role condemned them to its fringes

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description *Encyclopedia of Women in the Middle Ages* Jennifer Lawler, 2018-01-16 Most people have heard of Lady Godiva and her horseback tax protest in the 11th century and Joan of Arc who in the 15th century fought against the English for the French gaining sainthood in 1920 Many know of Eleanor of Aquitaine 12th century Queen of France and England and powerful manipulator and protector of kings Some know of Hildegard and Beatrice and Blanche and Clare There are many famous women of the Middle Ages whose lives and leadership brought important changes to history This encyclopedia contains several hundred entries on the culture history and circumstances of women in the Middle Ages from the years 500 to 1500 C E The geographical scope of this work is wide with entries on women from England France Germany Japan and other nations around the world There are entries on queens empresses and other women in positions of leadership as well as entries on topics such as work marriage and family households employment religion and various other aspects of women's lives in the Middle Ages Genealogies of queens and empresses accompany the text in an appendix Women In Dark Age And Early Medieval Europe c.500-1200

Helen Jewell, 2006-10-04 The period 1200 1550 opened in a time of population expansion but went on to suffer the demographically cataclysmic effects of the plague beginning with the Black Death of 1347 51 The period dawned with a confident papacy and the Albigensian crusade against heretics and ended with the Catholic church torn apart by the Protestant Reformation Huge challenges were affecting society in various ways but they did not always affect men and women in the same ways Helen M Jewell provides a lively survey of western European women's activities and experiences during this timeframe The core chapters investigate The function of women in the countryside and towns The role of women in the ruling and landholding classes Women within the context of religion This practical centre of the book is embedded in an analysis of the gender theories inherited from the earlier Middle Ages which continued to underpin laws which restricted women's activity an education system which offered them inferior institutional provision and a church which denied them ministry Three individuals who vastly exceeded these expectations crashing through the glass ceilings of their day are brought together in a fascinating final chapter Combining a historiographical survey of trends over the last thirty years with more recent scholarship this is as indispensable introduction for anyone with an interest in women's history from the late Medieval period through to the Reformation **Women and Wealth in Late Medieval Europe** T. Earenfight, 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks

especially the patriarchal social forces that constrained the range of women's economic choices. Employing theories on gender culture and power, this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender.

The Pastoral Care of Women in Late Medieval England Beth Allison Barr, 2008. A close examination of religious texts illuminates the way in which parish priests dealt with their female parishioners in the middle ages.

The Boundaries of the Human in Medieval English Literature Dorothy Yamamoto, 2000. This study analyzes the fear of beastly transformation that recurs throughout Medieval literature. Yamamoto explores how humans envisioned animals with human characteristics in bestiaries and literatures that involve aspects of the hunt and heraldry. Minor texts as well as major works like Chaucer's *Knight's Tale* are investigated. Additionally, she explores both examples of humans changing into animal form and those that hover enigmatically between species as wild men and women. Investigating this topic, she looks to Alexander romances, the poetry of Gower and other sources.

Women, Dowries and Agency Dana Wessell Lightfoot, 2016-05-16. This book examines labouring status women in late medieval Valencia as they negotiated the fundamentally defining experience of their lives: marriage. Through the use of notarial records and civil court cases, it argues that the socio-economic and immigrant status of these women greatly enhanced their ability to exercise agency, not only in choosing a spouse and gathering dotal assets but also in controlling this property after they wed. Although the prevailing legal code in Valencia appeared to give wives little authority over these assets, court records demonstrate that they were still able to negotiate a measure of control. In these actions, labouring status wives exercised agency by protecting their marital goods from harm using legal statutes to their own advantage. In looking at the experiences of labouring status women, this monograph shifts the debate regarding women's access to and control of property in the medieval period. Exploring a group previously unexamined by scholars, it argues that our understanding of women's marital strategies changes, challenging the central role of blood and marital kin in these negotiations.

The Centre as Margin: Eccentric Perspectives on Art Maria de Lurdes Craveiro, Carla Alexandra Gonçalves, 2019-10-01. *The Centre as Margin: Eccentric Perspectives on Art* is a multi-authored volume of collected essays that answer the challenge of thinking Art History and the Arts in a broader sense from a liminal point of view. Its main goal is thus to discuss the margin from the centre, drawing on its concomitance within study themes and subjects, ontological and epistemological positions or research methodologies themselves. Marginality, eccentricity, liminality and superfluity are all part of a dynamic relationship between centre and margin, s that will be approached and discussed from the point of view of disciplines as different and as close as art history, philosophy, literature and design, from medieval to contemporary art. Resulting from recent research developed from the privileged viewpoint offered by the margin, this volume brings together the contributions of young researchers along with the work of career scholars. Likewise, it does not obey a traditional or a rigid diachronic structure, being rather organized in three major parts that organically articulate the different essays. Within each of these parts, in which the book is divided

papers are sometimes organized according to their timeframes providing the reader with an encompassing though not encyclopedic overview of the common ground over which the various artistic disciplines build their methodological theoretical and thematic centers and margins The intended eccentricity of this volume and the original essays herein presented should provide researchers scholars students artists curators and the general reader interested in art with a refreshing approach to its various scientific strands

Medieval Italy Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

Perspectives on Feminist Political Thought in European History Tjitske Akkerman, Siep Stuurman, 2013-06-17 Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle ages

Prostitution and Subjectivity in Late Medieval Germany Jamie Page, 2021-01-15 Prostitution played an important part in structuring gender relations in medieval Germany Prostitutes were often viewed as an example of the extreme female sinfulness which all women risked falling into yet their social role was also seen as vital to the unmarried men for whom they provided a sexual outlet Prostitution and Subjectivity in Late Medieval Germany is the first full length study of medieval prostitution to focus primarily on how gender discourse shaped the lives of prostitutes themselves Based on three legal case studies from the late medieval Empire Prostitutes and Subjectivity in Late Medieval Germany examines constructions of subjectivity between 1400 and 1500 This period saw the rapid rise of tolerated prostitution across much of western Europe and the emergence of the public brothel as a central institution in the regulation of social order followed by its equally rapid suppression from the early 1500s By analysing how individuals interacted with cultural discourses surrounding the body sexuality and sin the book explores how the concepts which defined prostitution in the Middle Ages shaped individual lives and how individuals were able or not to exert agency both within the circumstances of their own lives and in response to official attempts to regulate sexual behaviour

The Jews of Provence and Languedoc Ram Ben-Shalom, 2024-05-08 This exhaustive history of Proven al Jewry examines the key aspects of Jewish life in Provence over some 1 500 years of cultural florescence with far reaching consequences A seminal examination of the crucial role of the Jews of Provence in shaping medieval Jewish culture in the Mediterranean basin

Routledge Revivals: Medieval Italy (2004) Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the

late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

Contesting the Middle Ages John Aberth,2018-10-03 Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics the decline and fall of Rome the Viking invasions the Crusades the persecution of minorities sexuality in the Middle Ages women within medieval society intellectual and environmental history the Black Death and lastly the waning of the Middle Ages The historiography of the Middle Ages a term in itself controversial amongst medieval historians has been continuously debated and rewritten for centuries In each chapter John Aberth sets out key historiographical debates in an engaging and informative way encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects such as why the Roman Empire fell or what significance the Black Death had both in the late Middle Ages and beyond Sparking discussion and inspiring examination of the past and its ongoing significance in modern life Contesting the Middle Ages is essential reading for students of medieval history and historiography

Intersections of Sexuality and the Divine in Medieval Culture Susannah Chewning,2017-03-02 As distinct from the many recent collections and studies of medieval literature and culture that have focused on gender and sexuality as their major themes this collection considers and serves to re think and re situate religion and sexuality together Including traditional works such as Chaucer and the Pearl poet as well as less well known and studied texts such as alchemical texts and the Wohunge group the contributors here focus on the meeting point of these two often examined concepts They seek an understanding of where sex and religion distinguish themselves from one another and where they do not This volume locates the Divine and the Erotic within the continuum of experience and devotion that characterize the paradox of the medieval world Not merely original in their approaches these authors seek a new vision of how these two inter connected themes sexuality and the Divine meet connect distinguish themselves and merge within medieval life language and literature

Mediation and Love: A Study of the Medieval Go-Between in Key Romance and Near-Eastern Texts Leyla Rouhi,1999-02-23 This study offers a typology of the go between across key texts from antiquity and several medieval literary traditions analyzing the role of the third party in the poetics of love The work provides the indispensable context for the study of the significant transformations undergone by the go between Legal and scientific sources are taken into account alongside Latin French and English literary works and literature of the medieval Islamic period for the critique of differences and intertextual links which inform the conception of the go between The case of the Medieval Spanish go between is given a special attention due to the figure s complex relationship with diverse traditions The range covered in the work provides a comprehensive view of the figure s trajectory and representation in each text

Reading Gender Felice Lifshitz, 2023-04-25 This collection brings together twelve essays published between 1988 and 2014 two of which are here translated into English from respectively their original French or German All the essays use gender as the main category of analysis whether of late ancient or early medieval texts or of modern medievalist films The historical studies of medieval Europe emphasize the use of manuscript level evidence that is actual sources from the period in question arguably this approach provides a more accurate understanding of the period than does work done on the basis of printed and edited sources Furthermore many of the manuscript based essays specifically exploit liturgical or liturgy adjacent materials this is an area of research and a type of manuscript that has rarely been approached through a gendered lens Meanwhile the cinematic medievalism essays focus on the processes of remediation and adaptation searching specifically for points at which filmmaking teams diverged from their sources as evidence for the main goals of the films while also attending to production contexts and to reception The juxtaposition in a single collection of scholarship on medieval manuscripts and modern movies illustrates how period specialists can contribute to conversations in the field of historical film studies The book will be of interest to historians of women gender Christian liturgy medieval Europe medievalism and historical film CS 1110

Rights at the Margins Virpi Mäkinen, Jonathan William Robinson, Pamela Slotte, Heikki Haara, 2020-11-04 The essays in this volume explore the ways rights were available to those in the margins of society By tracing pivotal judicial concepts such as right of necessity and subjective rights back to their medieval versions and by situating them in unexpected contexts such as the Franciscans theory of poverty and colonization or today s immigration and border control this volume invites its readers to consider whether individual rights were in fact or at least in theory available to the marginalized By focusing not only on the economically impoverished but also those who were disenfranchised because of disability gender race religion or infidelity this book also sheds light on the relationship between the early history of individual rights and social justice at the margins Contributors are Wim Decock Heikki Haara Virpi Mäkinen Alejandra Mancilla Julia McClure Ilse Paakkinen Mikko Posti Jonathan Robinson John Salter Pamela Slotte and Jussi Varkemaa

Carnal Knowledge Martin Ingram, 2017-03-10 How was the law used to control sex in Tudor England What were the differences between secular and religious practice This major study reveals that contrary to what historians have often supposed in pre Reformation England both ecclesiastical and secular especially urban courts were already highly active in regulating sex They not only enforced clerical celibacy and sought to combat prostitution but also restrained the pre and extramarital sexual activities of laypeople more generally Initially destabilising the religious and institutional changes of 1530 60 eventually led to important new developments that tightened the regime further There were striking innovations in the use of shaming punishments in provincial towns and experiments in the practice of public penance in the church courts while Bridewell transformed the situation in London Allowing the clergy to marry was a milestone of a different sort Together these changes contributed to a marked shift in the moral climate by 1600

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