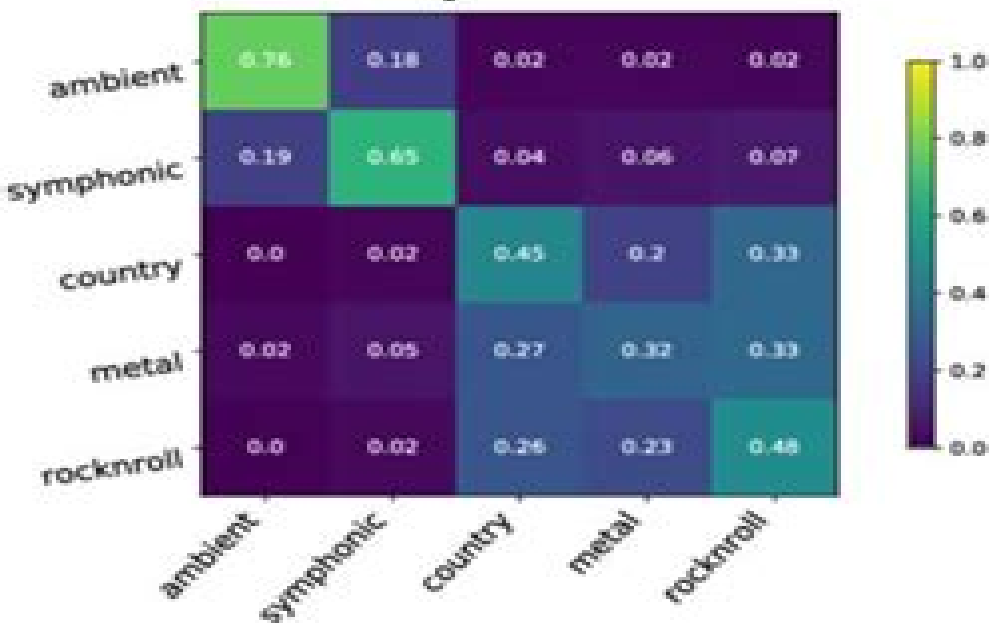
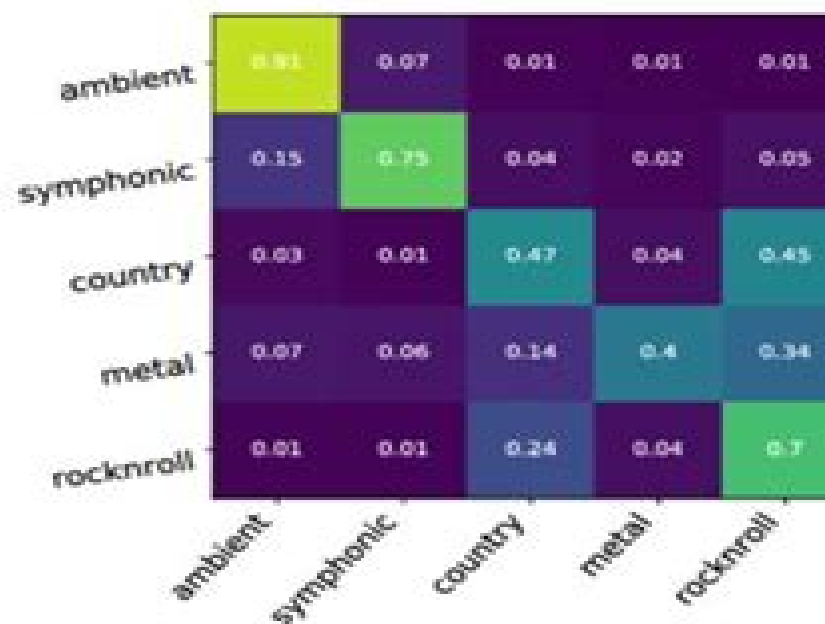
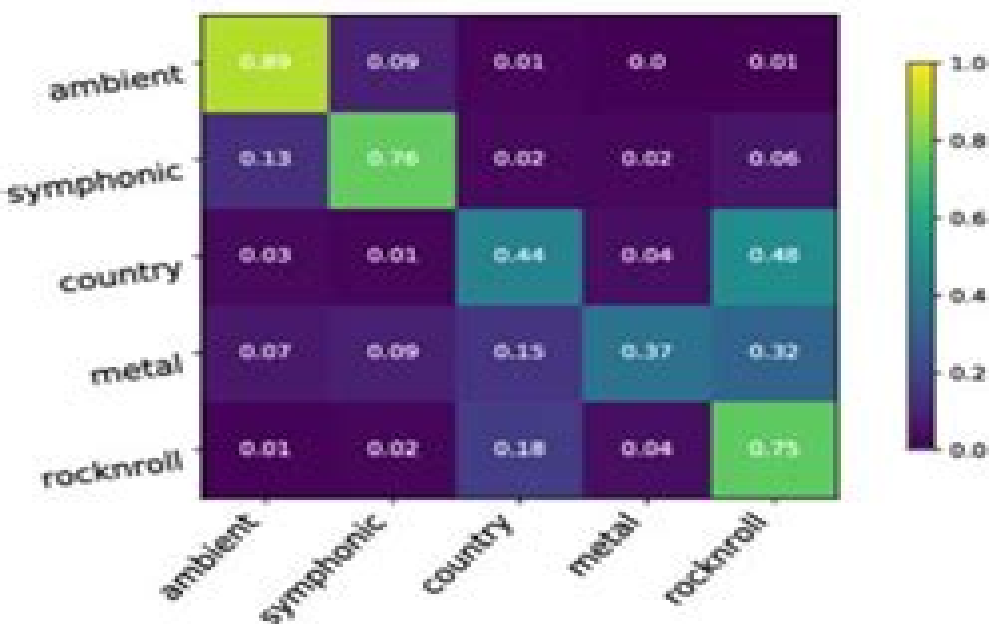
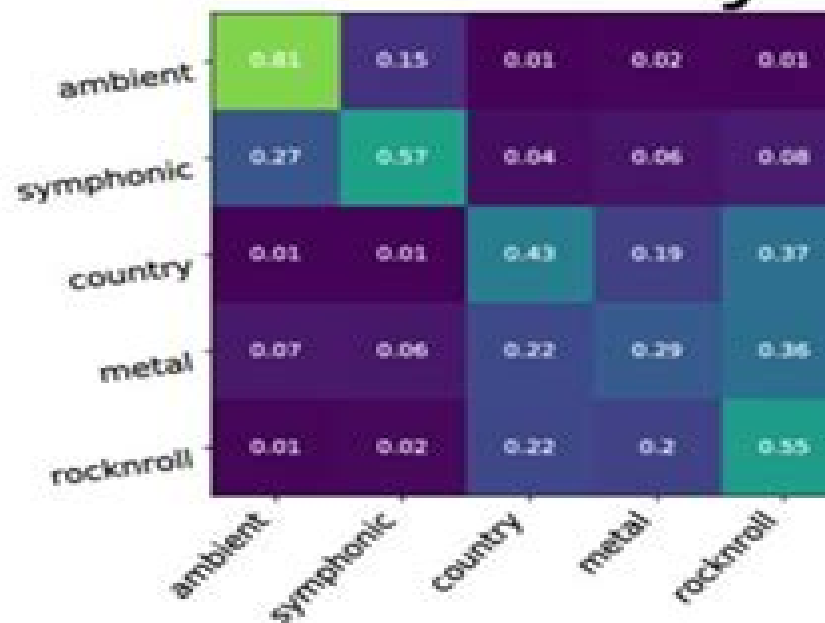


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Matrices Of Genre

Valérie Schafer, Fred Pailer



Matrices Of Genre:

Matrices of Genre Mary Depew, Dirk Obbink, 2009-07-01 The literary genres given shape by the writers of classical antiquity are central to our own thinking about the various forms literature takes Examining those genres the essays collected here focus on the concept and role of the author and the emergence of authorship out of performance in Greece and Rome In a fruitful variety of ways the contributors to this volume address the questions what generic rules were recognized and observed by the Greeks and Romans over the centuries what competing schemes were there for classifying genres and accounting for literary change and what role did authors play in maintaining and developing generic contexts Their essays look at tragedy epigram hymns rhapsodic poetry history comedy bucolic poetry prophecy Augustan poetry commentaries didactic poetry and works that mix genres The contributors bring to this analysis a wide range of expertise they are in addition to the editors Glenn W Most Joseph Day Ian Rutherford Deborah Boedeker Eric Csapo Marco Fantuzzi Stephanie West Alessandro Barchiesi Ineke Sluiter Don Fowler and Stephen Hinds The essays are drawn from a colloquium at Harvard s Center for Hellenic Studies

The Genre of Acts and Collected Biography Sean A. Adams, 2013-10-17 It is widely accepted by New Testament scholars that the Gospel of Luke and the Acts of the Apostles probably originated as two parts of one work by a single author In spite of this the books have been assigned to very different genres Luke is traditionally viewed as a biography of Jesus and Acts as a history of the early church Comparing in detail the structure and content of Acts with the formal features of history novel epic and biography Sean A Adams challenges this division Applying both ancient and modern genre theory he argues that the best genre parallel for the Acts of the Apostles is in fact collected biography Offering a nuanced and sophisticated understanding of genre theory along with an insightful argument regarding the composition and purpose of Acts this book will be of interest to those studying the New Testament Acts genre theory and ancient literature

Matrices of Genre Mary Depew, Dirk Obbink, 2000-12-30 The literary genres given shape by the writers of classical antiquity are central to our own thinking about the various forms literature takes Examining those genres the essays collected here focus on the concept and role of the author and the emergence of authorship out of performance in Greece and Rome In a fruitful variety of ways the contributors to this volume address the questions what generic rules were recognized and observed by the Greeks and Romans over the centuries what competing schemes were there for classifying genres and accounting for literary change and what role did authors play in maintaining and developing generic contexts Their essays look at tragedy epigram hymns rhapsodic poetry history comedy bucolic poetry prophecy Augustan poetry commentaries didactic poetry and works that mix genres The contributors bring to this analysis a wide range of expertise they are in addition to the editors Glenn W Most Joseph Day Ian Rutherford Deborah Boedeker Eric Csapo Marco Fantuzzi Stephanie West Alessandro Barchiesi Ineke Sluiter Don Fowler and Stephen Hinds The essays are drawn from a colloquium at Harvard s Center for Hellenic Studies

Why Bíos? On the Relationship Between Gospel Genre and Implied

Audience Justin Marc Smith, 2015-02-26 Justin Marc Smith argues that the gospels were intended to be addressed to a wide and varied audience. He does this by considering them to be works of ancient biography comparative to the Greco-Roman biography. The earliest Christian interpreters of the Gospels did not understand their works to be sectarian documents. Rather, the wider context of Jesus literature in the second and third centuries points toward the broader Christian practice of writing and disseminating literary presentations of Jesus and Jesus traditions as widely as possible. Smith addresses the difficulty in reconstructing the various gospel communities that might lie behind the gospel texts and suggests that the all nations motif present in all four of the canonical gospels suggests an ideal secondary audience beyond those who could be identified as Christian.

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium. Covers wider ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion. Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric. Discusses the idea of rhetoric and examines the status of rhetoric studies present and future. All quotations from ancient sources are translated into English.

The Trajectory of Archaic Greek Trimeters Ippokratis Kantzios, 2017-07-31 This volume makes clear that even within the short period of their floruit, archaic Greek trimeters underwent profound changes. The shift in thematology, use of person, and vocabulary reveals that iambic verse is a complex definable genre with all the dynamism that implies and with a traceable development. The various chapters examine the subject matter, morphology, and diction of the trimeters both within the genre in a diachronic fashion and in relation to elegy. The metrical inscriptions and later iambic poetry are also considered as the author ponders the rise of tragedy and the disappearance of serious iambus. This work is of interest not only to scholars of archaic lyric poetry but also of tragedy and sympotic practices.

Brill's Companion to Hellenistic Epigram Peter Bing, Jon Bruss, 2007-04-30 Important research in recent decades along with the publication of P. Mil. Vogl. VIII. 309, the Milan Posidippus papyrus in 2001, have reinvigorated the study of Hellenistic epigram. Yet scholarship on this genre often remains fragmented according to disciplinary sub-specialty and approach: some scholars focus on poets of Meleager's Garland, others on Philip's, some on inscriptional epigram, others on literary, each approaching the genre with different motives and questions. In this volume, expert scholars offer those less familiar with the genre an introduction to all aspects of Hellenistic epigram, from models and forms inherited from inscriptional epigram to poetology, subgenera, epigrammatic intertexts, and ancient and modern reception. Even specialists will find here fresh explorations of epigram along with new directions for scholarship.

The Cambridge Companion to Greek Lyric Felix Budelmann, 2009-04-30 Introduction to this wide-ranging body of poetry which includes work by such famous poets as Sappho and Pindar.

Greek and Latin Poetry of Late Antiquity Berenice Verhelst, Tine Scheijnen, 2022-06-30 Promotes a bilingual Latin-Greek focus to shed new light on the poetics and aesthetics of late antique poetry.

Euripides and the Politics of Form Victoria Wohl, 2020-06-09 How can we

make sense of the innovative structure of Euripidean drama And what political role did tragedy play in the democracy of classical Athens These questions are usually considered to be mutually exclusive but this book shows that they can only be properly answered together Providing a new approach to the aesthetics and politics of Greek tragedy Victoria Wohl argues that the poetic form of Euripides drama constitutes a mode of political thought Through readings of select plays she explores the politics of Euripides radical aesthetics showing how formal innovation generates political passions with real world consequences Euripides plays have long perplexed readers With their disjointed plots comic touches and frequent happy endings they seem to stretch the boundaries of tragedy But the plays formal traits from their exorbitantly beautiful lyrics to their arousal and resolution of suspense shape the audience s political sensibilities and ideological attachments Engendering civic passions the plays enact as well as express political ideas Wohl draws out the political implications of Euripidean aesthetics by exploring such topics as narrative and ideological desire the politics of pathos realism and its utopian possibilities the logic of political allegory and tragedy s relation to its historical moment Breaking through the impasse between formalist and historicist interpretations of Greek tragedy Euripides and the Politics of Form demonstrates that aesthetic structure and political meaning are mutually implicated and that to read the plays poetically is necessarily to read them politically

An Introduction Giulio Colesanti,Manuela Giordano,2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture

Simonides on the Persian Wars Lawrence M. Kowerski,2017-09-25 This book considers what evidence the new Simonides fragments offer for Simonides elegiac compositions on the Persian Wars The current orthodoxy is that they represent three separate elegies on individual battles one on Artemisium one on Salamis and one on Plataea Kowerski evaluates what evidence these fragments

provide for these compositions and in doing so questions the validity of the current interpretation of the new Simonides

Narrative Reading, Narrative Preaching Joel B. Green, Michael Pasquarello, III, 2003-12-01 There is often an unfortunate division between the technical work of biblical scholars and the practical work of preachers who construct sermons each week These two fields of study which ought to be mutually informed and supportive are more often practically divided by divergent methods interests and goals Narrative Reading Narrative Preaching aims to bridge that divide Using narrative as an organizing theme the contributors work through the New Testament offering examples of how interpretation can rightly inform proclamation Three pairs of chapters feature an exemplary reading by a New Testament scholar followed by a sermon informed by that reading Introductory and concluding chapters provide guidance for application of the model Pastors and seminarians will find here a uniquely practical work that will help them with both the reading and preaching of Scripture

Generic Interfaces in Latin Literature Theodore D. Papanghelis, Stephen J. Harrison, Stavros Frangoulidis, 2013-03-22 Neither older empiricist positions that genre is an abstract concept useless for the study of individual works of literature nor the recent post modern reluctance to subject literary production to any kind of classification seem to have stilled the discussion on the various aspects of genre in classical literature Having moved from more or less essentialist and or prescriptive positions towards a more dynamic conception of the generic model research on genre is currently considering pushing beyond the boundaries impurity instability enrichment and genre bending The aim of this volume is to raise questions of such generic mobility in Latin literature The papers explore ways in which works assigned to a particular generic area play host to formal and substantive elements associated with different or even opposing genres assess literary works which seem to challenge perceived generic norms highlight along the literary historical the ideological and political backgrounds to dislocations of the generic map

Thinking Italian Translation Stella Cragie, Ian Higgins, Sándor Hervey, Patrizia Gambarotta, 2015-12-14 Thinking Italian Translation is an indispensable course for students who want to develop their Italian to English translation skills This new edition includes up to date examples and new source texts from a variety of genres from journalistic to technical a brand new section on professionalism and the translation market The course is practical addressing key issues for translators such as cultural differences genre and revision and editing At the same time it clearly defines translation theories Thinking Italian Translation is key reading for advanced students wishing to perfect their language skills or considering a career in translation An Tutor s Handbook is available online at https://routledge-textbooks.com/textbooks/instructor_downloads

Online Virality Valérie Schafer, Fred Pailler, 2024-08-19 The book Online Virality edited by Valérie Schafer and Fred Pailler C2DH University of Luxembourg aims to provide a comprehensive examination of online virality It explores the many ways we can think about this modern phenomenon and analyse the circulation reception and evolution of viral born digital content Virality and content sharing always intertwine material infrastructural visual and discursive elements This involves various platforms stakeholders intermediaries social

groups and communities that are constantly re defining themselves Regulation curation and content moderation politics as well as affects and emotions fears humour empathy hatred are also at the core of online virality The publication offers an interdisciplinary overview on online virality by including different types of scientific inputs such as precise case studies various methodological approaches including close and distant reading visual studies discourse analysis etc as well as historical and socio technical analyses The book is organised around three main topics Expressions and Genres Mobilisations and Engagements Circulation and Infrastructures The first part explores the semiotics of virality the diverse and creative forms of expression specific genres the relation to other media and the affective side of virality such as using humour or provocation The second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition Finally the third part delves into the often understudied but essential side of virality by examining the role of platforms and their curation in short the infrastructural dimension of virality These three parts allow us to question such fundamental notions linked to virality as among others circulation reception economy of attention instrumentalisation and affect This volume brings together authors from various disciplines including semiotics history information and communication sciences computer science digital humanities media studies In addition the contributors approach the question via case studies that allow for a perspective that is not exclusively US and European centred Some chapters explore virality in Brazil Chile while the book also examines a wide variety of platforms YouTube Twitter Instagram TikTok video game platforms etc

Thinking Italian Translation Sándor G. J. Hervey, 2000 A comprehensive and practical course teaching Italian English translation skills this text focuses on ways of improving translation quality and also gives clear definitions of translation theories The book also includes original texts from a range of sources

Intelligent Computing Techniques for Smart Energy Systems Anshuman Tripathi, Amit Soni, Ashish Shrivastava, Anil Swarnkar, Jagrati Sahariya, 2022-06-13 This book compiles the best selected research papers presented during the 2nd International Conference on Intelligent Computing Techniques for Smart Energy Systems ICTSES 2021 held at Manipal University Jaipur Rajasthan India It presents the diligent work of the research community where intelligent computing techniques are applied in allied fields of engineering ranging from engineering materials to electrical engineering to electronics and communication engineering to computer related fields The theoretical research concepts are supported with extensive reviews highlighting the trends in the possible and real life applications of computational intelligence The high quality content with broad range of the topics is thoroughly peer reviewed and published on suitable recommendations

Science Fiction and the Mass Cultural Genre System John Rieder, 2017-03-07 A fresh approach to the history and shape of science fiction In Science Fiction and the Mass Cultural Genre System John Rieder asks literary scholars to consider what shape literary history takes when based on a historical rather than formalist genre theory Rieder starts from the premise that science fiction and the other genres usually associated with so called genre fiction comprise a system of genres entirely

distinct from the pre existing classical and academic genre system that includes the epic tragedy comedy satire romance the lyric and so on He proposes that the field of literary production and the project of literary studies cannot be adequately conceptualized without taking into account the tensions between these two genre systems that arise from their different modes of production distribution and reception Although the careful reading of individual texts forms an important part of this study the systemic approach offered by Science Fiction and the Mass Cultural Genre System provides a fundamental challenge to literary methodologies that foreground individual innovation

Thinking Arabic Translation James Dickins, Sándor Hervey, Ian Higgins, 2016-10-04 Thinking Arabic Translation is an indispensable book for linguists who want to develop their Arabic to English translation skills Clear explanations discussions examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems The book has a practical orientation addressing key issues for translators such as cultural differences genre and revision and editing It is a book on translation method drawing on a range of notions from linguistics and translation theory to encourage thoughtful consideration of possible solutions to practical problems This new edition includes new material in almost all chapters a new chapter on parallelism two new chapters on technical translation botanical and Islamic finance texts new and up to date examples from all types of translation covering broad issues that have emerged in the Arab world in recent years texts drawn from a wide variety of writing types including newspapers prose fiction poetry tourist material scientific texts financial texts recipes academic writing constitutions and political speeches at least three full length practical translation exercises in each chapter to complement the discussions and consolidate learning In addition to the updated Tutor's Handbook a Supplement containing textual material and practical exercises aimed at further developing the translation issues discussed in the main text and a Tutor's Handbook to the Supplement are available at www.routledgetextbooks.com/textbooks/_author/thinkingtranslation Thinking Arabic Translation is key reading for advanced students wishing to perfect their language skills or considering a career in translation

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