



Narrative and Desire in Russian Literature, 1822–49

Joe Andrew

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The Feminine And The Masculine

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Narrative and Desire in Russian Literature, 1822-49 Joe Andrew, 1993-06-12 **Gender and Russian Literature** Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards *Two Hundred Years of Pushkin, Volume I*, 2021-12-28 From his earliest publications onwards Pushkin has been the source of inspiration and imitation for other writers as well as composers painters and more recently film makers This book seeks to explore the different relationship his followers have sought with the founding father of modern Russian culture Pushkin's Secret Russian Writers Reread and Rewrite Pushkin takes a variety of approaches Some contributors to the collection trace the way Pushkin's works provided the template for the characters and stories which were produced in the first decades after his untimely death in 1837 Others reveal the impact the myths surrounding Pushkin's tragic life were used and abused by followers as well as governments of various hues Yet other studies explore the very precise ways Pushkin's successors used his texts as source material for their own works Pushkin's Secret Russian Writers Reread and Rewrite Pushkin offers a series of fascinating insights into the impact that Alexander Pushkin has had on Russian culture over the last 200 years Pushkin's Secret Russian Writers Reread and Rewrite Pushkin will be followed by two further volumes devoted to Pushkin within the SLP series Pushkin Myth and Monument and Pushkin's Legacy **Gender in Russian History and Culture** L. Edmondson, 2001-07-11 This volume charts the changing aspects of gender in Russia's cultural and social history from the late seventeenth century to the Stalinist era and the collapse of the Soviet Union The works while focusing on women as a primary subject highlight in particular gender difference the construction of both femininity and masculinity in a culture that has undergone major transformation and disruptions over the period of three centuries **Gender and Sexuality in Russian Civilization** Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop *Gender and Sexuality in Russian Civilisation* Peter I. Barta, 2013-06-17 Gender and Sexuality in Russian Civilisation considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries Chapters look individually at gender and sexuality through history art folklore philosophy or literature but are also arranged into sections according to the arguments they develop A number of chapters also consider Russia in the Soviet and post Soviet periods Thematic sections include Gender and Power Gender and National Identity Sexual Identity and Artistic Impression Literary Discourse of Male and Female Sexualities Sexuality and Literature in Contemporary Russian Society **Narrative, Space and Gender in Russian Fiction: 1846-1903** Joe Andrew, 2007-01-01 The present volume has as its primary aim readings from a feminist perspective of a number of works from Russian literature published over the period in which the woman question rose to the fore and reached its peak All the works considered here were produced in or hark back to a fairly narrowly defined period of not quite 20 years 1846 1864 in

which issues of gender of male and female roles were discussed much more keenly than in perhaps any other period in Russian literature The overall project is summed up by the three key words of this book's title narrative space and gender and especially the interconnections between them That is what do the way these stories were told tell us about gender identities in mid nineteenth century Russia Which spaces were central to these fictional worlds Which spaces suggested which gender identities The discussions therefore focus on issues of narrative and space and how they acted as technologies of gender This volume will be of interest to all interested in nineteenth century Russian literature as well as students of gender and of the semiotics of narrative space

Two Hundred Years of Pushkin, Volume III ,2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SSLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument

Two Hundred Years of Pushkin Joe Andrew,Robert Reid,2003 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England

Vladimir Odoevsky and Romantic Poetics Neil Cornwell,1998 Vladimir Odoevsky 1804-1869 was a fascinating and encyclopedic figure in nineteenth century Russian culture who in his day was mentioned in the same breath as Pushkin and Gogol Thinker pedagogue musicologist amateur scientist and public servant he is now undergoing a revival as a virtually rediscovered writer of Romantic and Gothic fiction The author a leading specialist on Odoevsky analyses the contribution of Odoevsky to Russian prose fiction and in particular his influential approach to Romanticism his Gothic novellas and his proto science fiction as well as his critical reception

Women and Russian

Culture Rosalind Marsh, 1998-11-01 The image of women in Russian culture has undergone profound changes from the origins of modern Russian literature in the eighteenth century until the Revolution of 1917 when women were a source of fascination for Russian writers to the socialist realism period during which public discussion of the representation of women in literature rapidly declined and the woman question was declared to have been resolved to a reappraisal of the position of women since the 1980s This collection of essays by leading western and Russian specialists contains new insights and updates previous research into the role of women in Russian culture in the last two centuries and contributes to two exciting and growing research areas the feminist critique of work by Russian male authors and the study of Russian women writers Moreover whereas most previous studies have concentrated on the aesthetic qualities of works by women writers this collection includes both close textual analysis and the discussion of biographical historical and political questions relating both to the representation of women and women's culture The aim is not to present a unified manifesto but rather to bring together a spectrum of approaches and positions within their common focus on the relationship between women and culture in Russia Contributors R Marsh A Barker J Andrew D Greene I Kazakova C Schuler S Graham K Hodgson N Kolchevskaya N Cornwell J Curtis M Katz M Ledkovsky P I Barta A Darmodekhina D Gillespie N Zhuravkina B Lanin S Carsten A Tait *The Society Tale in Russian Literature*, 2023-12-14 This collection of essays is the first book to appear on the society tale in nineteenth century Russian fiction Written by a team of British and American scholars the volume is based on a symposium on the society tale held at the University of Bristol in 1996 The essays examine the development of the society tale in Russian fiction from its beginnings in the 1820s until its subsumption into the realist novel later in the century The contributions presented vary in approach from the text or author based study to the generic or the sociological Power gender and discourse theory all feature strongly and the volume should be of considerable interest to students and scholars of nineteenth century Russian literature There are essays covering Pushkin Lermontov Odоеvsky and Tolstoi as well as more minor writers and more general and theoretical approaches

Turgenev and Russian Culture, 2008-01-01 The present volume has as its central aim a reassessment of the works of Ivan Turgenev for the twenty first century Against the background of a decline in interest in nineteenth century literature the articles gathered here seek to argue that the period in general and his work in particular still have much to offer the modern sensibility The volume also offers a great variety of approaches Some of the contributors tackle major works by Turgenev including *Rudin* and *Smoke* while others address key themes that run through all his creative work Yet others address his influence as well as his broader relationship with Russian and other cultures A final group of articles examines other key figures in Russian literary culture including Belinskii Herzen and Tolstoi The work will therefore be of interest to students postgraduates and specialists in the field of Russian literary culture At the same time they will stand as a tribute to the life and work of Professor Richard Peace a long standing specialist in nineteenth century Russian literature in whose honour the volume has been compiled

Dialogues Susan Hardy Aiken, 1994 Written over the

course of the last four years a lot of ex es obviously had to be added to this comparative study of contemporary Soviet and American women writers In each of the volume s major sections two stories one by a contemporary then Soviet woman and one by a contemporary American woman become the focus of two interpretive essays one

Reinventing Romantic Poetry Diana Greene,2004-01-15 Reinventing Romantic Poetry offers a new look at the Russian literary scene in the nineteenth century While celebrated poets such as Aleksandr Pushkin worked within a male centered Romantic aesthetic the poet as a bard or sexual conqueror nature as a mother or mistress the poet s muse as an idealized woman Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets Comparing the poetry of fourteen men and fourteen women from this period Diana Greene revives and redefines the women s writings and offers a thoughtful examination of the sexual politics of reception and literary reputation The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays Greene delves into the reasons why their writing was dismissed focusing in particular on the work of Evdokiia Rostopchina Nadezhda Khvoshchinskaia and Karolina Pavlova Greene also considers class as a factor in literary reputation comparing canonical male poets with the work of other men whose work like the women s was deemed inferior at the time The book also features an appendix of significant poems by Russian women discussed in the text Some found in archival notebooks are published here for the first time and others are reprinted for the first time since the mid nineteenth century

Russian Literature in the Age of Realism Alyssa W. Dinega,Alyssa Dinega Gillespie,2003 The second half of the nineteenth century was a turbulent and momentous time in Russian history during which were sown the seeds of the revolution that would rout the monarchy and transform Russian society in the next century In literature this was the age of the great Realist novel of the novelists and novels that first put Russian literature on the map of European culture

Refining Russia Catriona Kelly,2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of F nelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoi Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader

significance of how to books and their relationship with daily life byt as construct and as lived reality The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly A History of Russian Women's Writing, 1820-1992 Catriona Kelly,1994 Written from a feminist perspective the book combines a broad historical survey with close textual analysis Sections on women s writing in the periods 1820 1880 1881 1917 1917 1953 and 1953 1992 are followed by essays on individual writers **Russian Novelists in the Age of Tolstoy and Dostoevsky** J. Alexander Ogden,Judith E. Kalb,2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars Aleksandr Pushkin's 'The Tales of Belkin' Sang Hyun Kim,2008-08-22 Sang Hyun examines Aleksander Pushkin s artistic intention in his masterpiece and most well known prose work The Tales of Belkin 1831 The author explores the trajectories of the puzzle Pushkin created in the Belkin cycle by identifying and elucidating autobiographical folklorist and thematic elements Drawing on both formalist and structuralist approaches to a literary work Kim s analysis demonstrates how the five tales in the Belkin cycle are interwoven structurally and thematically Kim s interpretation should help future readers understand the enigmatic meaning of Pushkin s stories created in the Belkin cycle

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