

Making *History*

Making History

Jorma Kalela



Making History:

Making History Richard Cohen, 2022-04-19 A supremely entertaining The New Yorker exploration of who gets to record the world's history from Julius Caesar to William Shakespeare to Ken Burns and how their biases influence our understanding about the past There are many stories we can spin about previous ages but which accounts get told And by whom Is there even such a thing as objective history In this witty wise and elegant The Spectator book Richard Cohen reveals how professional historians and other equally significant witnesses such as the writers of the Bible novelists and political propagandists influence what becomes the accepted record Cohen argues for example that some historians are practitioners of Bad History and twist reality to glorify themselves or their country Scholarly lively quotable up to date and fun Hilary Mantel author of the bestselling Thomas Cromwell trilogy Making History investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their and our views of the world From the origins of history writing when such an activity itself seemed revolutionary through to television and the digital age Cohen brings captivating figures to vivid light from Thucydides and Tacitus to Voltaire and Gibbon Winston Churchill and Henry Louis Gates Rich in complex truths and surprising anecdotes the result is a revealing exploration of both the aims and art of history making one that will lead us to rethink how we learn about our past and about ourselves *Making History*

Jorma Kalela, 2011-11-18 Everyone has a personal connection to the past independent of historical inquiry So what is the role of the historian Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history defining their work only in scholarly terms Exploring the relationship between history and society Kalela makes the case for a more participatory historical research culture in which historians take account of their role in society and the ways in which history making as a basic social practice is present in their work Making History not only asks provocative questions about the role of the historian it also provides practical guidance for students and historians on planning research projects with greater public impact This book is vital reading for all historians lay and professional and will be an essential text for undergraduate and postgraduate courses on historiography and research methods **Making of**

the West, Volume II: Since 1500 Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, Bonnie G. Smith, 2012-01-04 Students of Western civilization need more than facts They need to understand the cross cultural global exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships **Making History**

Count C. H. Feinstein, Mark Thomas, 2002 Making History Count introduces the main quantitative methods used in historical

research The emphasis is on intuitive understanding and application of the concepts rather than formal statistics no knowledge of mathematics beyond simple arithmetic is required The techniques are illustrated by applications in social political demographic and economic history Students will learn to read and evaluate the application of the quantitative methods used in many books and articles and to assess the historical conclusions drawn from them They will also see how quantitative techniques can open up new aspects of an enquiry and supplement and strengthen other methods of research This textbook will encourage students to recognize the benefits of using quantitative methods in their own research projects The text is clearly illustrated with tables graphs and diagrams leading the student through key topics Additional support includes five specific historical data sets available from the Cambridge website [Making Ecuadorian Histories](#) O. Hugo Benavides,2004-06-01 This is one of the most outstanding books that I have read on Ecuador It is a groundbreaking work that intertwines nation race gender and sexuality to show how that which seems most natural and most ancient is in fact intimately linked to the production of power Amalia Pallares Assistant Professor of Political Science and Latin American Studies University of Illinois Chicago In Ecuador as in all countries archaeology and history play fundamental roles in defining national identity Connecting with the prehistoric and historic pasts gives the modern state legitimacy and power But the state is not the only actor that lays claim to the country s archaeological patrimony nor is its official history the only version of the story Indigenous peoples are increasingly drawing on the past to claim their rights and standing in the modern Ecuadorian state while the press tries to present a neutral version of history that will satisfy its various publics This pathfinding book investigates how archaeological knowledge is used for both maintaining and contesting nation building and state hegemony in Ecuador Specifically Hugo Benavides analyzes how the pre Hispanic site of Cochasqu has become a source of competing narratives of Native American Spanish and Ecuadorian occupations which serve the differing needs of the nation state and different national populations at large He also analyzes the Indian movement itself and the recent controversy over the final resting place for the traditional monolith of San Biritute Offering a more nuanced view of the production of history than previous studies Benavides demonstrates how both official and resistance narratives are constantly reproduced and embodied within the nation state s dominant discourses [Feminism as Life's Work](#) Mary K. Trigg,2014-06-23 With suffrage secured in 1920 feminists faced the challenge of how to keep their momentum going As the center of the movement shrank a small self appointed vanguard of modern women carried the cause forward in life and work Feminism as Life s Work profiles four of these women the author Inez Haynes Irwin the historian Mary Ritter Beard the activist Doris Stevens and Lorine Pruette a psychologist Their life stories told here in full for the first time embody the changes of the first four decades of the twentieth century and complicate what we know of the period Through these women s intertwined stories Mary Trigg traces the changing nature of the women s movement across turbulent decades rent by world war revolution global depression and the rise of fascism Criticizing the standard division of feminist activism as a

series of historical waves Trigg exposes how Irwin Beard Stevens and Pruette helped push the U S feminist movement to victory and continued to propel it forward from the 1920s to the 1960s decades not included in the wave model At a time widely viewed as the doldrums of feminism the women in this book were in fact taking the cause to new sites the National Women s Party sexuality and relations with men marriage and work and financial independence In their utopian efforts to reshape work sexual relations and marriage modern feminists ran headlong into the harsh realities of male power the sexual double standard the demands of motherhood and gendered social structures In *Feminism as Life s Work* Irwin Beard Stevens and Pruette emerge as the heirs of the suffrage movement guardians of a long feminist tradition and catalysts of the belief in equality and difference Theirs is a story of courage application and perseverance a story that revisits the bleak and lonely years of the U S women s movement and emerges with a fresh perspective of the history of this pivotal era

The Theatre of Brian Friel Christopher Murray, 2014-04-24 Brian Friel is Ireland s foremost living playwright whose work spans fifty years and has won numerous awards including three Tonys and a Lifetime Achievement Arts Award Author of twenty five plays and whose work is studied at GCSE and A level UK and the Leaving Certificate Ire besides at undergraduate level he is regarded as a classic in contemporary drama studies Christopher Murray s *Critical Companion* is the definitive guide to Friel s work offering both a detailed study of individual plays and an exploration of Friel s dual commitment to tradition and modernity across his oeuvre Beginning with Friel s 1964 work *Philadelphia Here I Come* Christopher Murray follows a broadly chronological route through the principal plays including *Aristocrats* *Faith Healer* *Translations* *Dancing at Lughnasa* *Molly Sweeney* and *The Home Place* Along the way it considers themes of exile politics fathers and sons belief and ritual history memory gender inequality and loss all set against the dialectic of tradition and modernity It is supplemented by essays from Shaun Richards David Krause and Csilla Bertha providing varying critical perspectives on the playwright s work

Wisdom Ways Elisabeth Schussler Fiorenza, 2015-02-25 **Making History** Edward Palmer Thompson, 1994 A collection of twenty historical and review essays published over a period of thirty years covers topics ranging from Mary Wollstonecraft to the British family *Building a New South Africa* David Thelen, Karie L. Morgan, 2015-06-01 Once a thriving multiracial community the Sophiatown suburb of Johannesburg was home to many famous artists musicians and poets It was also a place where residential apartheid was first put into practice with forced removals buildings bulldozed and the construction of new cheap housing for white public employees David Thelen and Karie L Morgan facilitate conversations among today s Sophiatown residents about how they share spaces experiences and values to raise and educate their children earn a living overcome crime and shape their community for the good of all As residents reflect on the past and the challenges they face in the future they begin to work together to create a rich diverse safe and welcoming post Mandela South Africa *Brian Friel* A. Roche, 2011-05-25 Friel is recognised as Ireland s leading playwright and due to the ability of plays like *Translations* and *Dancing at Lughnasa* to translate into other cultures he has made a major impact on world theatre

This study draws on the Friel Archive to deepen our understanding of how his plays were developed

Revisionist Histories Marnie Hughes-Warrington, 2013-07-18 Revision and revisionism are generally seen as standard parts of historical practice yet they are underexplored within the growing literature on historiography In this accessibly written volume Marnie Hughes Warrington discusses this paucity of work on revision in history theory and raises ethical questions about linear models and spatial metaphors that have been used to explain it Revisionist Histories emphasises the role of the authors and audiences of histories alike as the writers and rewriters of history Through study of digital environments graphic novels and reader annotated texts this book shows that the sides of history cannot be disentangled from one another and that they are subject to flux and even destruction over time Incorporating diverse and controversial case studies including the French Revolution Holocaust Denial and European settlers contact with Native Americans and Indigenous Australians Revisionist Histories offers both a detailed account of the development of revisionism and a new more spatial vision of historiography An essential text for students of historiography

The Medium Is Still the Message Grant N. Havers, 2025-09-15 The Medium Is Still the Message presents Marshall McLuhan history s foremost philosopher of media as the indispensable guide for understanding the impact of technologies McLuhan 1911 1980 shows that media are not simply tools of communication they create new environments with transformational effects on politics economics culture identity religion and nature Grant N Havers argues that McLuhan s key insight the medium is the message is even more relevant today as humanity grapples with the unintended effects of new media As McLuhan demonstrated a lack of understanding about the power of media technologies allows these entities to become idols that enslave their makers At the same time they encourage human beings to act like gods who can reinvent reality itself all the while leading to the decline of literacy the weakening of democracy the resurgence of tribalism within the global village and the elusive search for identity in cyberspace The Medium Is Still the Message ultimately offers good news using McLuhan s insights human beings can escape the technological cave that they have fashioned for themselves

Apartheid's Festival Leslie Witz, 2003-10-06 Apartheid s Festival highlights the conflicts and debates that surrounded the 1952 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town South Africa Taking place at the height of the apartheid era the festival was viewed by many as an opportunity for the government to promote its nationalist separatist agenda in grand fashion Leslie Witz s fine grained examination of newspapers brochures pamphlets and advertising materials reveals the expectations of the festival planners as well as how the festival was engineered historical figures were reconstructed and the ANC and other anti apartheid organizations mounted opposition to it While laying open the darker motives of the apartheid regime Witz shows that the production of local history is part of a global process forged by the struggle between colonialism and resistance Readers interested in South Africa representations of nationalism and the making of public history will find Apartheid s Festival to be an important study of a society in transition

Arendt and America Richard H. King, 2015-10-20 Books about Hannah

Arendt abound but there are none that deal with Arendt's 30 year time in America at least not until now Richard King's study of Arendt and America will be quick to establish itself as one of the most significant publications in intellectual history in recent years Arendt's major works *The Human Condition* *The Origins of Totalitarianism* *On Revolution* were written in America King tells us how Arendt came to America in 1941 at the midpoint of her life rising to prominence among American intellectuals and what it is she brought with her by way of intellectual and cultural equipment We get a fully fleshed portrait of Arendt's position among the New York intellectual of the post War Cold War world and King looks closely at Arendt's sharply framed responses to the political upheavals of the 1960s By no means does King elide the great controversy over Arendt's *Eichmann in Jerusalem* 1963 her major claim to fame its notoriety still very much alive today Arendt focused on Eichmann's use of language and how that affected the working of his conscience King also takes up the Eichmann affair in the book's conclusion where he discusses the feature film *Hannah Arendt* 2012 directed by Margarethe von Trotta and the recent book by Bettina Stangneth on Eichmann arguing against the banality of evil notion of Arendt and in favor of finding Eichmann to be an anti Semite who played a key role in organizing the Holocaust King maintains that Arendt's experience in America shaped what she thought and wrote The pivot of that experience is found in Arendt's ambivalence about America the tension between the idea of the republic as formulated by the Framers and the threat to this idea posed by mass consumer society particularly after 1945 In the end the book as a whole is a mediation on the question of whether Arendt ever became an American rather than German thinker Her major contribution to American intellectual history and political thought was an American version of republicanism her great worry was that this republic would be lost

Slow-Cooked Thoughts Rohan de Soysa, 2019-02-27 Human life on the earth has taken an exacting toll on the planet Climate is changing biodiversity is declining and our children's futures are in jeopardy So what can we do today to reverse these trends and rediscover the value of our planet *Slow Cooked Thoughts* is an eclectic and thought provoking collection of talks essays and articles including an account of an overland trip and two tales of life seen from the perspective of nonhuman life forms Running through the book is a common thread of concern for the environment an appreciation for the arts and rather idealistic ideas on simple ways of reversing the damage caused to the environment Author Rohan de Soysa shows how this mindset is needed in the future so that we can achieve a balanced environment suitable for all life forms including human beings Preserving our air water soil plants animals and the ecosystem as a whole is what is of real value In order to realize a truly sustainable future we must begin to respect other forms of life and most importantly the environment on which their survival depends

England in 1819 James Chandler, 1999-06-26 1819 was the annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley's *Prometheus Unbound* *The Cenci* and *Ode to the West Wind* Wordsworth published his most widely reviewed work *Peter Bell and the craze for Walter Scott's historical novels* reached its zenith Many of these

writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter's Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819

Queer Jewish Groups in Europe (1972-1990s) Jan Wilkens, 2025-03-31 In the 1970s queer Jews became excited by the developments of the Gay Liberation Movement in both the US and Europe Until then they were not able to express their queerness in Jewish communities and hoped for new inclusive spaces Yet they quickly realized that the movement was not as welcoming as anticipated Thus they started to organize in February 1972 the world's first queer Jewish group became publicly visible in London with its symposium The Jewish Homosexual in Society The Jewish Gay Group began tackling the exclusion of non heteronormative Jews in British Jewish and queer communities Soon after two more queer Jewish groups formed Beit Haverim House of Friends in Paris and Sjalhomo a neologism of shalom and homosexual in Amsterdam Besides their goal of emancipation these groups brought together their members based on shared experiences as both Jewish and queer opening up much needed spaces for social encounters The groups also established a Europe wide support network that enabled international collaboration for more than a decade This study archives these groups histories and that of their network By doing so it broadens prevalent narratives of Europe's post World War II Jewry and queers the discipline of Jewish History

Exploring Big Historical Data: The Historian's Macroscopic (Second Edition) Shawn Graham, Ian Milligan, Scott B Weingart, Kimberley Martin, 2022-02-24 Every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning It helps humanities scholars to grasp Big Data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information Demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up Originally authored live online with ongoing feedback from the wider digital history community Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future

Exploring Big Historical Data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings Irish Theatre in the Twenty-first Century Nicholas Grene, 2024

Irish Theatre in the Twenty First Century is the first in depth study of the subject It analyses the ways in which theatre in Ireland has developed since the 1990s with emerging playwrights Martin McDonagh Conor McPherson and Enda Walsh Companies such as Blue Raincoat the Corn Exchange and Pan Pan pioneered an avant garde dramaturgy This led to new styles of production of classic Irish works including the plays of Synge mounted by Druid There was a re imagining of past Irish history in the work of *Rough Magic* and *ANU* plays by Owen McCafferty Stacey Gregg and David Ireland dramatized the legacy of the Troubles and adaptations of Greek tragedy by Marina Carr and others reflecting the conditions of modern Ireland From 2015 the movement *WakingTheFeminists* led to a sharpened awareness of gender While male playwrights showed a toxic masculinity on the stage a generation of female dramatists including Carr Gregg and Nancy Harris gave voice to the long suppressed experiences of women For three separate periods 2006 2016 and 2020 2 the author served as one of the judges for the Irish Times Irish Theatre Awards attending all new productions across the island of Ireland This allowed him to provide the overviews of the state of play of Irish theatre in each of those times which punctuate the book Drawing also on interviews with Ireland s leading theatre makers Grene provides readers with a close up understanding of Irish theatre in a period when Ireland became for the first time a fully modernized secular and multi ethnic society

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