



Making A Living In Fine Arts

Sean Moore



Making A Living In Fine Arts:

The Fine Artist's Career Guide Daniel Grant,2004-04-01 This indispensable guide gives anyone with studio art training the vital tools and breadth of information they need to develop and succeed in the fine and applied arts It covers the full spectrum of career options available to artists today from being an independent artist to niches in the corporate world and from jobs that require special artistic skills to those calling for artistic improvisation **Yes, You Can Make a Better Living As a Fine Artist** Ann Elizabeth Rea,2025-03-11 *The Difficulty of Practising Fine Artists in Making a Living* Marco Thom,2017-10-18 This study identifies six key reasons explaining the social phenomenon that many practising fine artists find it so difficult to make a living in the arts Due to a marked paucity of research explaining this social phenomenon the study at hand investigates the internal factors related to artists personality motivation and skills as well as various external factors influencing artists working and business environment by applying two acknowledged analysis tools in strategic business management The literature findings highlight four external threat factors mainly responsible for a very challenging working and business environment affecting practising fine artists chances of professional success Consequently two internal factors notably artists motivation and ambition to conduct business and a living in the arts as well as their developed skills turn out to be key factors to successfully deal with these external threat factors In this context three research aims related to practising artists professional education and preparation arise the identification of crucial skills to successfully make a living in the arts as practising artists the status of their professional education at higher education institutions HEIs and the capability of arts incubators as alternative education programmes to prepare large numbers of practising fine artists for professional success The approach to investigation is exploratory and inductive with a cross sectional survey strategy To identify the crucial skills for professional success in the arts surveys of up to 219 fine art lecturers 168 fine art undergraduates and 149 commercial galleries are conducted To report on the status of fine artists educational preparation 87 undergraduate degree programmes 55 post graduate programmes and 46 extracurricular training offerings at HEIs are investigated The study focuses mainly on the UK and Germany These countries are selected due to their significantly different market sizes and reputation for the purpose of identifying differences in market challenges and professional preparations faced by fine artists To analyse arts incubators capability in preparing large numbers of practising fine artists for a professional career 92 arts incubation programmes around the globe are analysed and nine structured interviews with practising fine artists are conducted The investigation of the crucial skills for fine artists professional success highlights in particular the development of an entrepreneurial mindset as well as of seven skills Research on arts education shows evidence that fine art graduates are hardly equipped with this skillset and mindset due to HEIs lack of focus on the professional careers of practising artists The analysis of arts incubation programmes illustrates serious limitations in supporting larger numbers of practising fine artists in their professional endeavours The research findings stimulate the

discussion in and contribute to knowledge in the fields of artists professional preparation arts entrepreneurship and the redesigning of fine art curriculum to purposefully prepare fine art graduates for an entrepreneurial and professional career as practising artists

The Fine Art of Living Together Albert William Beaven,1927 **Making a Living in the Fine Arts** Curtis W. Casewit,1984 **Happy Homes and the Hearts that Make Them. Or Thrifty People and why They Thrive** Samuel Smiles,1884 **Selling Art Without Galleries** Daniel Grant,2010-09-21

The first guide to selling art independently This comprehensive resource shows artists how to make a living from their art without relying on galleries Through interviews with a range of successful artists readers will learn how to write about their own work how to arrange and curate exhibits how to work in nonprofit arts spaces how to determine when and if to advertised artwork for sale and how to exhibit in non art spaces Artists will also find useful information for marketing their work including photographing and framing selling at art fairs getting into juried shows and selling over the Internet Selling Art Without Galleries empowers artists everywhere to take control over their careers and find a market for their art Easy to follow in depth advice on the marketing of art Follow up to The Business of Being an Artist 35 000 copies sold Exclusive information on thinking outside the gallery from other artists Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

[So You Want to Be an Artist: A Guide to Essential Professional Practice for Emerging Fine Artists](#) David McClyment,2022-10-03 In this unique book artist and teacher David McClyment draws on decades of experience to outline essential professional practices for emerging fine artists As he writes in the introduction In art college I never heard one word of practical advice about what to expect as a professional artist or how to engage with my audience Nothing about how to talk to a gallery apply for a grant price artwork and so on Nothing about what to expect as a reasonable career arc in terms of recognition and financial reward In fact in 1980 the year that I graduated the graduating class was told this In ten years maybe two of you will still be in the arts That was the sum total of my formal education in professional practices The fact that some 40 years later I am still happily engaged in making art speaks more to my own stubbornness than anything else But whatever I learned about how to survive and thrive as an artist I did the hard way Basically by making every mistake conceivable My hope in writing this book is to turn that dynamic on its head I cannot and will not promise you that following the advice in this book is going to make you rich or famous But I am hoping that it will help you anticipate what is coming your way as a self employed fine artist avoid predictable pitfalls and find a path that will lead to ongoing happiness as an artist over a long and fruitful career Among the topics covered in So You

Want to Be an Artist Defining success as a professional artist Day jobs for professional artists and why they re so important
 How to put together a winning portfolio Tips on how to photograph your artwork how to digitally process
 photodocumentation and how to present those images to key decision makers How to craft effective artist s statements
 biographies resumes and proposals Types of galleries and how to approach them Creating your own exhibition opportunities
 including art fairs group shows and shows in unconventional locations How to effectively promote your artwork including
 online and social media strategies Tips on pricing and selling your artwork How to obtain funding for individual and group
 projects Winning public art commissions The basics of setting up your studio How to install your artwork at an exhibition
 Strategies for framing and presenting artwork Important points to remember when transporting artwork The pros and cons
 of artist s residencies The fundamentals of contracts copyright insurance and taxes as they apply to fine artists Lavishly
 illustrated with hundreds of photographs and other images including dozens of McClyment s own works So You Want to Be
 an Artist is an indispensable guide to the nuts and bolts of making a living in the fine arts Lively entertaining practical yet
 bursting with enthusiasm this is the one book no professional artist can afford to be without Making Life a Masterpiece
 Orison Swett Marden,1916 **Annual Report** Illinois Farmers' Institute,1900 Contains Proceedings of the 24th 36th annual
 meeting together with reports of Institute work *Forecast* ,1922 *Journal of the Royal Society of Arts* Royal Society of
 Arts (Great Britain),1911 **Ethics and the Arts** Paul Macneill,2014-05-12 This book proposes that the highest expression
 of ethics is an aesthetic It suggests that the quintessential performance of any field of practice is an art that captures an
 ethic beyond any literal statement of values This is to advocate for a shift in emphasis away from current juridical approaches
 to ethics ethical codes or regulation toward ethics as an aesthetic practice away from ethics as a minimal requirement
 toward ethics as an aspiration The book explores the relationship between art and ethics a subject that has fascinated
 philosophers from ancient Greece to the present It explores this relationship in all the arts literature the visual arts film the
 performing arts and music It also examines current issues raised by hybrid artists who are working at the ambiguous
 intersections between art bio art and bioethics and challenging ethical limits in working with living materials In considering
 these issues the book investigates the potential for art and ethics to be mutually challenged and changed in this meeting The
 book is aimed at artists and students of the arts who may be interested in approaching ethics and the arts in a new way It is
 also aimed at students and teachers of ethics and philosophy as well as those working in bioethics and the health professions
 It will have appeal to the general educated reader as being current of considerable interest and offering a perspective on
 ethics that goes beyond a professional context to include questions about how one approaches ethics in one s own life and
 practices *Journal of the Society of Arts* ,1903 **New Jersey Library Bulletin** ,1911 **How to Make Money as an**
Artist Sean Moore,2000 How to sell one s art isn t taught in art schools yet it s an essential ingredient in getting work
 displayed and attracting art commissions This straightforward inexpensive guide is written for artists who want to present

themselves and their work in the best possible light to the largest possible audience Topics include creating a winning marketing package getting a gallery finding an artist representative and obtaining free or low cost advertising Also included is a thorough resource listing that includes inexpensive sources for slide development contact information for artist representatives suggestions for durable mailing packaging and contact names for foreign news media **Journal of the Society of Arts** Royal Society of Arts (Great Britain),1905 **Fine Art Ceramics** ,2002 Appletons' Journal of Literature, Science and Art ,1876 **Littell's Living Age** ,1878

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