

Make me an Offer
and
A Kid for Two Farthing

Make Me An Offer And A Kid For Two Farthings

Sam Simmonds



Make Me An Offer And A Kid For Two Farthings:

Make Me an Offer ; And, A Kid for Two Farthings Wolf Mankowitz,1990 **A Kid for Two Farthings and Make Me an Offer** Wolf Mankowitz,1956 *Kid for Two Farthings* Wolf Mankowitz,1955 **Beyond Marginality** Efraim Sicher,2012-02-01 In a unique study of Anglo Jewish writers in the post war period Dr Sicher traces through their works the story of the rise of the Jewish community from slum poverty to suburban affluence This period is one of crucial social change in Britain At the same time Dr Sicher raises serious questions about the modern writer s cultural and ethnic identity In this process Dr Sicher advances the thesis that under the impetus of the Holocaust the more traditional conflict between Jewish roots and assimilation has been succeeded by a reassessment of identity and morality Dr Sicher s perspective on this particular period of literature is a highly original one and it should provoke creative reconsideration of other contexts and times as well **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Edinburgh Companion to Modern Jewish Fiction* David Brauner,2015-06-07 This book provides a critical overviews of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context [Why I'm Not A Millionaire](#) Nancy Spain,2020-12-10 The superb classic memoir from a dazzlingly eccentric and endlessly fascinating author a woman very much ahead of her time She was bold she was brave she was funny she was feisty I owe her a great deal in leading the way Sandi Toksvig Nancy Spain was one of the most celebrated and notorious writers and broadcasters of the 40s 50s and 60s Hilarious controversial and brilliant she lived openly as a lesbian sharing a household with her two lovers and their various children and was frequently litigated against for her newspaper columns Evelyn Waugh successfully sued her for libel twice She was also a fantastic crime novelist and according to the Guardian one of the 50 best female crime thriller writers of all time writing with a unique style that marries the acid wit of Dorothy Parker with the intricacy of plotting worthy of Agatha Christie WHY I AM NOT A MILLIONAIRE has the same wit style and fascinating detail first published in 1956 with an introductory note from Noel Coward After her death in a plane crash in 1964 Noel Coward commented It is cruel that all that gaiety intelligence and vitality should be snuffed out when so many

bores and horrors are left living **The Extraordinary Life and Times of the Otherwise Unremarkable Andrew G Sam Simmonds**,2023-10-26 In this memoir the life of a man who has lived a varied and fascinating life is recounted From his early school days to his time as a National Service Signaller in the Royal Navy and from his work as an actor and director to his self employment as a consultant in the entertainment industry the reader is taken on a journey of how he coped with his struggles successes and failures Through his encounters with triumph and disaster he shares his unique perspective on life as well as his experiences with some of the most celebrated wheeler dealers in Saudi Arabia This memoir recounts his remarkable journey with honesty and candour and offers a glimpse into the life of a man whose impact on the world may have been greater than anyone ever imagined **Hidden in Plain Sight** Nathan Abrams,2016-08-15 Hidden in Plain Sight Jews and Jewishness in British Film Television and Popular Culture is the first collection of its kind on this subject The volume brings together a range of original essays that address different aspects of the role and presence of Jews and Jewishness in British film and television from the interwar period to the present It constructs a historical overview of the Jewish contribution to British film and television which has not always been sufficiently acknowledged Each chapter presents a case study reflective of the specific Jewish experience as well as its particularly British context with cultural representations of how Jews responded to events from the 1930s and 40s including World War II the Holocaust and a legacy of antisemitism through to the new millennium **Who's Who in Jewish History** New edition revised by Lavinia Cohn-Sherbok,Joan Comay,2002-09-11 From Karl Marx to the Marx brothers the Routledge Who's Who in Jewish History presents a complete and thoroughly updated reference guide to over a thousand prominent men and women who have shaped Jewish culture Covering twenty centuries of Jewish history it provides detailed biographical information on each leading figure analysis of their role and significance both in Jewish life and the wider culture a comprehensive chronological table displaying the history of the Jewish race a series of maps a useful glossary giving precise definitions of Jewish words **Contemporary Dramatists** D. L. Kirkpatrick,James Vinson,1988 Who's Who in Jewish History Joan Comay,2023-05-31 From Karl Marx to the Marx brothers the Routledge Who's Who in Jewish History presents a complete reference guide to over a thousand prominent men and women who have shaped Jewish culture Covering twenty centuries of Jewish history it provides detailed biographical information on each leading figure analysis of their role and significance both in Jewish life and the wider culture a comprehensive chronological table displaying the history of the Jewish race a useful glossary giving precise definitions of Jewish words *Roots, Radicals and Rockers* Billy Bragg,2017-05-30 SHORTLISTED FOR THE PENDERYNN MUSIC BOOK PRIZE *Roots Radicals Rockers* How Skiffle Changed the World is the first book to explore this phenomenon in depth a meticulously researched and joyous account that explains how skiffle sparked a revolution that shaped pop music as we have come to know it It's a story of jazz pilgrims and blues blowers Teddy Boys and beatnik girls coffee bar bohemians and refugees from the McCarthyite witch hunts Billy traces how the guitar came to the

forefront of music in the UK and led directly to the British Invasion of the US charts in the 1960s Emerging from the trad jazz clubs of the early 50s skiffle was adopted by kids who growing up during the dreary post war rationing years These were Britain's first teenagers looking for a music of their own in a pop culture dominated by crooners and mediated by a stuffy BBC Lonnie Donegan hit the charts in 1956 with a version of Rock Island Line and soon sales of guitars rocketed from 5 000 to 250 000 a year Like punk rock that would flourish two decades later skiffle was a do it yourself music All you needed were three guitar chords and you could form a group with mates playing tea chest bass and washboard as a rhythm section

Reviewing the Situation John Snelson, 2023-10-05 The British musical in its formative years has appeared in strikingly different guises from the lasting hits of *Oliver* and *Me and My Girl* to the successes of *The Dancing Years* *Bless the Bride* and *Expresso Bongo* This authoritative study traces what made these shows successes in the West End and how their qualities define a uniquely British interpretation of the genre Cultural sociological and political influences entwine with close reading of the dramatic and musical elements of this repertory to reveal a fascinating web of connections and contrasts between the times the shows and the people who made them Through detailed case studies such as of *The Boy Friend* and *Bitter Sweet* the rich individuality of each West End work is spotlighted posing vital questions and intriguing answers as to what a British musical can be Interdisciplinary in nature this study brings together all the core materials to discover this period in the story of the British musical *Reviewing the Situation* is insightful and lively an invaluable resource for students and scholars of musical theatre and all those theatregoers drawn to the power of these classic British shows

A Kid for Two Farthings Wolf Mankowitz, 2009 Six year old Joe knows a unicorn when he sees one His downstairs neighbour Mr Kandinsky has told him all about these mythical creatures and there isn't anything in the world that this wise tailor doesn't know So when Joe sees a little white goat amidst the singing birds salted herrings and hokey pokey ices of a Whitechapel market he has to have him He knows it's just a matter of time before the tiny bump on the unicorn's head becomes the magic horn to grant his every wish For in the embattled working class community of 1950s East End London there are plenty of people in need of good fortune The only thing Mr Kandinsky wants is a steam press for his shop his assistant Shmule a wrestler just needs to buy a ring for his girl and all Joe and his mother wish for more than anything is to join his father in Africa But maybe just maybe Joe's unicorn can sprinkle enough luck on all his friends for their humble dreams to come true *A Kid for Two Farthings* is part of The Bloomsbury Group a new library of books from the early twentieth century chosen by readers for readers

Contemporary Dramatists, 1988 **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **The Atlantic Monthly**, 1962 *A Tanner's Worth of Tune* Adrian Wright, 2010 This book is not an encyclopaedia of the British musical in the twentieth century but an examination of its progress as it struggled to find an identity It shows how the British musical has reacted to social and cultural forces suggesting that some of its leading composers such as Lionel Bart and Julian Slade contributed much more to

the genre than has previously been acknowledged As the British musical veered between opera light opera operetta spectacle with music kitchen sink musical recherche musical adaptations of classic novels socially conscious musicals et al this fresh assessment of the writers and their work offers a new understanding of the art publisher description **A Kid for Two Farthings** Wolf Mankowitz, 2009-12-22 A six year old boy in the British immigrant community of Whitechapel believes he has discovered a unicorn for sale at the market Though it looks to most people like a white goat with a bump on its head young Joe is certain it will make the dreams of his friends and neighbors come true a reunion with his father in Africa a steam press for a tailor shop a ring for a girlfriend Others may be skeptical of the unicorn s magic but with enough effort Joe believes he can make it all real

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