

OCCASIONAL CONTRIBUTIONS FROM THE MUSEUM OF
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No. 9

SHAWNESE TRADITIONS
C. C. TROWBRIDGE'S ACCOUNT

EDITED BY
VERNON KINIETZ AND ERMINIE W. VOEGELIN

ANN ARBOR
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JUNE, 1939

Shawnese Traditions

Timothy D. Willig



Shawnese Traditions:

Shawnese Traditions W. Vernon Kinietz, Erminie Voegelin, 1939-01-01 C C Trowbridge wrote reports on the customs of the Miami Menominee Shawnee and Wyandot tribes It is believed that he wrote the manuscript entitled Shawnese Traditions around 1824 the University of Michigan published it in 1939 ... **Shawnese Traditions** Charles Christopher Trowbridge, 1839 Shawnese Traditions C.C.Trowbridge's Account C[h]arles C[h]ristopher Trowbridge, 1939

Restoring the Chain of Friendship Timothy D. Willig, 2008-05-01 During the American Revolution the British enjoyed a unified alliance with their Native allies in the Great Lakes region of North America By the War of 1812 however that chain of friendship had devolved into smaller more local alliances To understand how and why this pivotal shift occurred Restoring the Chain of Friendship examines British and Native relations in the Great Lakes region between the end of the American Revolution and the end of the War of 1812 Timothy D Willig traces the developments in British Native interaction and diplomacy in three regions those served by the agencies of Fort St Joseph Fort Amherstburg and Fort George During the late eighteenth and early nineteenth centuries the Native peoples in each area developed unique relationships with the British Relations in these regions were affected by such factors as the local success of the fur trade Native relations with the United States geography the influence of British Indian agents intertribal relations Native acculturation or cultural revitalization and constitutional issues of Native sovereignty and legal statuses Assessing the wide variety of factors that influenced relations in each of these areas Willig determines that it was nearly impossible for Britain to establish a single Indian policy for its North American borderlands and it was thus forced to adapt to conditions and circumstances particular to each region

Tecumseh and the Prophet Peter Cozzens, 2021-08-03 An insightful unflinching portrayal of the remarkable siblings who came closer to altering the course of American history than any other Indian leaders H W Brands author of *The Zealot* and *the Emancipator* The first biography of the great Shawnee leader to make clear that his misunderstood younger brother Tenskwatawa was an equal partner in the last great pan Indian alliance against the United States Until the Americans killed Tecumseh in 1813 he and his brother Tenskwatawa were the co architects of the broadest pan Indian confederation in United States history In previous accounts of Tecumseh's life Tenskwatawa has been dismissed as a talentless charlatan and a drunk But award winning historian Peter Cozzens now shows us that while Tecumseh was a brilliant diplomat and war leader admired by the same white Americans he opposed it was Tenskwatawa called the Shawnee Prophet who created a vital doctrine of religious and cultural revitalization that unified the disparate tribes of the Old Northwest Detailed research of Native American society and customs provides a window into a world often erased from history books and reveals how both men came to power in different but no less important ways Cozzens brings us to the forefront of the chaos and violence that characterized the young American Republic when settlers spilled across the Appalachians to bloody effect in their haste to exploit lands won from the British in the War of Independence disregarding their rightful Indian owners Tecumseh and the

Prophet presents the untold story of the Shawnee brothers who retaliated against this threat the two most significant siblings in Native American history who Cozzens helps us understand should be writ large in the annals of America **Shawnese Traditions. C.C. Trowbridge's Account. Edited by Vernon Kinietz and Erminie W. Voegelin** Charles Christopher TROWBRIDGE,1939 *Prophets of the Great Spirit* Alfred A. Cave,2006-01-01 *Prophets of the Great Spirit* offers an in depth look at the work of a diverse group of Native American visionaries who forged new syncretic religious movements that provided their peoples with the ideological means to resist white domination By blending ideas borrowed from Christianity with traditional beliefs they transformed high gods or a distant and aloof creator into a powerful activist deity that came to be called the Great Spirit These revitalization leaders sought to regain the favor of the Great Spirit through reforms within their societies and the inauguration of new ritual practices Among the prophets included in this study are the Delaware Neolin the Shawnee Tenkwatawa the Creek Red Stick prophets the Seneca Handsome Lake and the Kickapoo Kenekuk Covering more than a century from the early 1700s through the Kickapoo Indian removal of the Jacksonian Era the prophets of the Great Spirit sometimes preached armed resistance but more often used nonviolent strategies to resist white cultural domination Some prophets rejected virtually all aspects of Euro American culture Others sought to assure the survival of their culture through selective adaptation Alfred A Cave explains the conditions giving rise to the millenarian movements in detail and skillfully illuminates the key histories personalities and legacies of the movement Weaving an array of sources into a compelling narrative he captures the diversity of these prophets and their commitment to the common goal of Native American survival *The Middle Ground* Richard White,2010-11-01 An acclaimed book and widely acknowledged classic *The Middle Ground* steps outside the simple stories of Indian white relations stories of conquest and assimilation and stories of cultural persistence It is instead about a search for accommodation and common meaning It tells how Europeans and Indians met regarding each other as alien as other as virtually nonhuman and how between 1650 and 1815 they constructed a common mutually comprehensible world in the region around the Great Lakes that the French called pays d'en haut Here the older worlds of the Algonquians and of various Europeans overlapped and their mixture created new systems of meaning and of exchange Finally the book tells of the breakdown of accommodation and common meanings and the re creation of the Indians as alien and exotic First published in 1991 the 20th anniversary edition includes a new preface by the author examining the impact and legacy of this study **Native Americans, Archaeologists & the Mounds** Barbara Alice Mann,2003 Ever since European settlers stumbled upon the eighteenth century mounds explanations and interpretations of them often ridiculous and seldom Native American have appeared as sober scholarship Today the Native American Graves Protection and Repatriation Act of 1990 NAGPRA has intensified the debate over who owns the mounds modern descendants of the Mound builders or Western archaeologists *Native Americans Archaeologists and the Mounds* is the first cogent look at all the issues surrounding the mounds their history their preservation and their interpretation Using the traditions of those

Natives descended from the Mound Builders as well as historical and archaeological evidence Barbara Alice Mann placed the mounds in their native cultural context as she examines the fraught issues enveloping them in the twenty first century

Spirits of Blood, Spirits of Breath Barbara Alice Mann, 2016 Ancient North American cultures shared long standing philosophical precepts the most important of which was the Twinned Cosmos of Blood and Breath as it spun out fractally in pairs from serpent eagle to dwarf giant Spirits of Blood Spirits of Breath unravels this philosophical balance using traditional thought Provided by publisher Gathering Together Sami Lakomäki, 2014-08-12 Weaving Indian and Euro American histories together in this groundbreaking book Sami Lakom ki places the Shawnee people and Native peoples in general firmly at the center of American history The book covers nearly three centuries from the years leading up to the Shawnees first European contacts to the post Civil War era and demonstrates vividly how the interactions between Natives and newcomers transformed the political realities and ideas of both groups Examining Shawnee society and politics in new depth and introducing not only charismatic warriors like Blue Jacket and Tecumseh but also other leaders and thinkers Lakom ki explores the Shawnee people s debates and strategies for coping with colonial invasion The author refutes the deep seated notion that only European colonists created new nations in America showing that the Shawnees too were engaged in nation building With a sharpened focus on the creativity and power of Native political thought Lakom ki provides an array of insights into Indian as well as American history Indiana Best Books on, 1941 Mythology of the Lenape John Bierhorst, 1995-10 The Lenape or Delaware are an Eastern Algonquian people who originally lived in what is now the greater New York and Philadelphia metropolitan region and have since been dispersed across North America While the Lenape have long attracted the attention of historians ethnographers and linguists their oral literature has remained unexamined and Lenape stories have been scattered and largely unpublished This catalog of Lenape mythology featuring synopses of all known Lenape tales was assembled by folklorist John Bierhorst from historical sources and from material collected by linguists and ethnographers a difficult task in light of both the paucity of research done on Lenape mythology and the fragmentation of traditional Lenape culture over the past three centuries Bierhorst here offers an unprecedented guide to the Lenape corpus with supporting texts Part one of the Guide presents a thematic summary of the folkloric tale types and motifs found throughout the texts part two presents a synopsis of each of the 218 Lenape narratives on record part three lists stories of uncertain origin and part four compares types and motifs occurring in Lenape myths with those found in myths of neighboring Algonquian and Iroquoian cultures In the Texts section of the book Bierhorst presents previously unpublished stories collected in the early twentieth century by ethnographers M R Harrington and Truman Michelson Included are two versions of the Lenape trickster cycle narratives accounting for dance origins Lenape views of Europeans and tales of such traditional figures as Mother Corn and the little man of the woods called Wemategunis By gathering every available example of Lenape mythology Bierhorst has produced a work that will long stand as a definitive reference Perhaps more important it

restores to the land in which the Lenape once thrived a long missing piece of its Native literary heritage *The American Revolution in Indian Country* Colin G. Calloway, 1995-04-28 Examines the Native American experience during the American Revolution

Bibliography of Publications by Members of the Several Faculties of the University of Michigan
 University of Michigan. Office of Research Administration, 1923 Papers on Historical Algonquian and Iroquois Topics
 David Ezzo, 2007 The first paper by Ezzo called Female Status in the Northeast discusses the historical roles of Native women in several Algonquian groups including the Wabanaki the Delaware the Shawnee and the Montagnais The Iroquois are also covered The second paper by Ezzo is titled The Shawnee Prophet and Handsome Lake This paper's primary purpose is to compare and contrast the Revitalization movements of the Shawnee Prophet and Handsome Lake Overholt's model of the prophetic process is also applied The third paper by Ezzo is titled Female Status and the Life Cycle A Cross Cultural perspective from Native North America This paper explores the central relationship between Female Status and the Life Cycle The fourth paper by Ezzo and Moskowitz is titled Delaware Indian Land Claims A Historical and Legal Perspective As the title implies this paper reviews the Delaware tribe in both a historical and legal context The fifth paper by Ezzo and Moskowitz is titled The Stockbridge Munsee Land Claim A Historical and Legal Perspective The sixth paper by both Ezzo and Moskowitz is titled The Delaware Participation in the American Civil War This paper discusses the Delaware role in the Civil War by two volunteer regiments of the Kansas Cavalry Company E of the 15th and Company M of the 6th The seventh paper by Ezzo and Moskowitz is titled Black Beaver This paper discusses Black Beaver's a Delaware Chief role in both the Mexican War and the Civil War The eighth paper by Ezzo is titled Female Status and Anthropological Theory In this paper the theoretical literature on Female Status is discussed The topics addressed in the paper include The Victorian Image of Female Female Status and Life Cycle Male aggressiveness and dominance Missionary effects on female status children's socialization public vs private activity spheres female status and the world system fraternal inter group strength post marital residence and production relations The ninth paper by Ezzo is titled A Model for Female Status This paper proposes a model for Female status that is applied to four Algonquian groups the Wabanaki the Delaware the Shawnee and the Montagnais The three basic parts of the model are 1 the Life Cycle 2 Resource Control and 3 Structural Factors of a given Society

President by Massacre Barbara Alice Mann, 2019-08-27 *President by Massacre* pulls back the curtain of expansionism revealing how Andrew Jackson William Henry Harrison and Zachary Taylor massacred Indians to open land to slavery and oligarchic fortunes *President by Massacre* examines the way in which presidential hopefuls through the first half of the nineteenth century parlayed militarily mounted land grabs into Indian hating political capital to attain the highest office in the United States The text zeroes in on three eras of U S expansionism as it led to the massacre of Indians to open land to African slavery while luring lower European classes into racism's promise to raise white above red and black This book inquires deeply into the existence of the affected Muskogee Creek Shawnee Sauk Meskwaki Fox and Seminole before and after

invasion showing what it meant to them to have been so displaced and to have lost a large percentage of their members in the process It additionally addresses land seizures from these and the Tecumseh Tenskwatawa Black Hawk and Osceola tribes President by Massacre is written for undergraduate and graduate readers who are interested in the Native Americans of the Eastern Woodlands U S slavery and the settler politics of U S expansionism The View from Madisonville Penelope Ballard Drooker,1997-01-01 Madisonville was one of the key settlements of the Ohio Valley Fort Ancient people and was the subject of James Griffin s 1943 classic The Fort Ancient Aspect It is a site rich in burials and artifacts documenting the earliest European influences Drooker re explores a century of excavation to explain how Contact Period events affected Madisonville inhabitants and their links to eastern Fort Ancient northern Ohio Iroquoian Oneota and Mississippian groups

Native Nations Kathleen DuVal,2025-05-27 PULITZER PRIZE WINNER A magisterial overview of a thousand years of Native American history The New York Review of Books from the rise of ancient cities more than a thousand years ago to fights for sovereignty that continue today WINNER OF THE BANCROFT PRIZE THE CUNDILL HISTORY PRIZE AND THE MARK LYNTON HISTORY PRIZE Long before the colonization of North America Indigenous Americans built diverse civilizations and adapted to a changing world in ways that reverberated globally And as award winning historian Kathleen DuVal vividly recounts when Europeans did arrive no civilization came to a halt because of a few wandering explorers even when the strangers came well armed A millennium ago North American cities rivaled urban centers around the world in size Then following a period of climate change and instability numerous smaller nations emerged moving away from rather than toward urbanization From this urban past egalitarian government structures diplomacy and complex economies spread across North America So when Europeans showed up in the sixteenth century they encountered societies they did not understand those having developed differently from their own and whose power they often underestimated For centuries afterward Indigenous people maintained an upper hand and used Europeans in pursuit of their own interests In Native Nations we see how Mohawks closely controlled trade with the Dutch and influenced global markets and how Quapaws manipulated French colonists Power dynamics shifted after the American Revolution but Indigenous people continued to command much of the continent s land and resources Shawnee brothers Tecumseh and Tenskwatawa forged new alliances and encouraged a controversial new definition of Native identity to attempt to wall off U S ambitions The Cherokees created institutions to assert their sovereignty on the global stage and the Kiowas used their power in the west to regulate the passage of white settlers across their territory In this important addition to the growing tradition of North American history centered on Indigenous nations Kathleen DuVal shows how the definitions of power and means of exerting it shifted over time but the sovereignty and influence of Native peoples remained a constant and will continue far into the future An essential American history The Wall Street Journal **The Borderland of Fear** Patrick Bottiger,2016-11 Published through the Early American Places initiative supported by the Andrew W Mellon Foundation The Ohio River Valley was a place of

violence in the nineteenth century something witnessed on multiple stages ranging from local conflicts between indigenous and Euro American communities to the Battle of Tippecanoe and the War of 1812 To describe these events as simply the result of American expansion versus Indigenous nativism disregards the complexities of the people and their motivations Patrick Bottiger explores the diversity between and among the communities that were the source of this violence As new settlers invaded their land the Shawnee brothers Tenskwatawa and Tecumseh pushed for a unified Indigenous front However the multiethnic Miamis Kickapoos Potawatomis and Delawares who also lived in the region favored local interests over a single tribal entity The Miami French trade and political network was extensive and the Miamis staunchly defended their hegemony in the region from challenges by other Native groups Additionally William Henry Harrison governor of the Indiana Territory lobbied for the introduction of slavery in the territory In its own turn this move sparked heated arguments in newspapers and on the street Harrisonians deflected criticism by blaming tensions on indigenous groups and then claiming that antislavery settlers were Indian allies Bottiger demonstrates that violence rather than being imposed on the region s inhabitants by outside forces instead stemmed from the factionalism that was already present The Borderland of Fear explores how these conflicts were not between nations and races but rather between cultures and factions

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