

Shakespeare's

Christian Dimension

AN
ANTHOLOGY
OF
COMMENTARY

EDITED BY

Roy Battenhouse



Shakespeares Christian Dimension An Anthology Of Commentary

Paul D. Stegner



Shakespeare's Christian Dimension An Anthology Of Commentary:

Shakespeare's Christian Dimension Roy Wesley Battenhouse, 1994-05-22 An impressive collection of ninety two abridged essays identifying the Christian elements in Shakespeare's plays a great feast of learning and beauty First Things This is an exceptionally valuable book very highly recommended Sixteenth Century Journal an exemplary work In an age when footling matters often replace the great religious quandaries about what it means to live and die before God Shakespeare's Christian Dimension helps restore our focus Pro Ecclesia This anthology reprints abridged versions of 92 critical commentaries on the influence of Shakespeare's Christian heritage on the shaping of his plays It does not attempt to be exhaustive in its coverage but to provide a useful sampling of valuable work A supplementary bibliography of more than 250 further items encourages interested readers to further exploration

The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature

The Universal Way of Salvation in the Thought of Augustine Thomas P. Harmon, 2024-06-27 This work examines Augustine's critique of his Roman predecessors to reveal key aspects of Christ's mediation of the universal way of salvation Porphyry of Tyre had noticed that Christianity can make a claim that pagan religion and pagan philosophy cannot that all types of human being can be saved through the one salvific action of Christ mediated sacramentally through the one Catholic Church Augustine's response to Porphyry is grounded firmly on Christology especially on what Augustine sees to be the unique act of Christ as mediator based in turn on Christ's unique position as true God and true man which in turn is capable of healing the whole man and by healing the whole man also healing each of the parts of the soul Christ himself as concretely universal is capable of saving each and any type of human being no matter which part of the soul rules within him Augustine counters which is not a claim his pagan interlocutors can replicate In addition to careful considerations of ancient authors like Plato Cicero Varro and Porphyry this book also ranges through Plutarch Shakespeare and contemporary political thinkers like Pierre Manent and Leo Strauss scholars of religion such as Michael Bland Simmons theologians such as Erik Peterson and Ernest L Fortin as well as well known Augustine scholars such as James Wetzel G R Evans John Cavadini Robert Dodaro Mary Keys Michael Foley Rowan Williams Oliver O Donovan John Rist and many others

Handbook of Literary

Apologetics Thomas L. Martin, 2025-08-18 Literature's probative force travels across the realm of sense in this world to what lies beyond it. When we speak of what is beyond our grasp in this world, we think most immediately of the world of the spirit. Shakespeare famously celebrates literature's power to explore the forms of things unknown. How many great works of literature guide us through a familiar world to the edge of the spiritual unknown. Not only Shakespeare but Dante, Milton, Dostoevsky, Hopkins, Eliot, O'Connor, and many others in these pages carry us there. This book follows their quest. Literary apologetics is the study of the characteristic moves by the authors who take readers on their journey of faith with them. Most notably, that tradition begins with Latin authors, spreads across Europe in a continuous literary culture, and extends over world literature to the present day. While early apologetics is proclamation, rhetoric, philosophy, and poetry, above all, it is witness to the faith manifesting itself in time. The early faith community produces a distinct literary culture as Christian witness takes all these forms and more. From then until now, this kind of literature probes ultimate questions, adumbrates numinous experience, and extrapolates ethical outcomes of Christian teachings across a wide variety of literary forms. The *Handbook of Literary Apologetics* provides an authoritative introduction to the scope of this tradition and its major figures.

Theologies of Language in English Renaissance Literature James S. Baumlin, 2012-05-30 James S. Baumlin's *Theologies of Language in English Renaissance Literature* offers a revisionist history of discourse, taking Shakespeare, Donne, and Milton as its touchstones. Their works mark stages in *die Entzauberung* or disenchantment, as Max Weber has termed it, that is, in the elimination of magic from the world. Shakespeare's Hamlet questions the word magic associated with medieval Catholicism; Donne's love lyrics ironize the sacramental gestures of their poetic, priestly speakers; more radical still, Milton's major poems and polemical prose empty language of sacral power, repudiating human persuasion entirely over matters of saving faith. Baumlin describes four archetypes of historical rhetoric: sophism, skepticism, incarnationism, and transcendence. Undergirding the age's competing theologies, each makes unique assumptions regarding the powers of language, both communicative and performative: the nature of being, including transcendent being or deity; the structure of the psyche, whether sin weakened or self-sufficient; and the capacities of human knowing, whether certain knowledge is communicable or even possible. Working within divergent theologies of language, the poets here studied take theological controversies as explicit themes. The crisis of Hamlet begins not in a king's murder, simply, but in his dying without benefit of the sacraments. As if compensating for their loss, young Hamlet ministers to Gertrude while acting as scourge to Claudius. Alternating between soul cursing and soul curing, Hamlet plays sorcerer and priest indiscriminately. Appropriating the speech acts of Catholic sacramentalism, Donne's lyrics describe a private religion of Love, over which the poet-lover presides as officiant. Or, rather, some lyrics present him as Love's Priest, there being as many personae as there are theologies of language. Beyond Love's Priest, Baumlin describes three such personae: Love's Apostate, Love's Atheist, and Love's Reformer. Focusing on *Lycidas* and *De Doctrina Christiana*, Baumlin outlines Milton's plerophoristic rhetoric of certitude. Such texts as these explore

the problematic status of preaching Can human eloquence contribute to salvation They explore competing definitions Aristotelian vs Pauline of pistis meaning alternatively religious faith and rhetorical persuasion And they invoke conflicting typologies classical vs Hebraic of authorial ethos Baumlin s study ends with a glance at the Restoration and Royal Society s final disenchantment or secularization of discourse Hamlet and the Rethinking of Man Eric P. Levy, 2008 What is a man Hamlet and the problematics of man In our circumstance and course of thought the problematics of conceptual scheme What should we do the predicament of practical reason Universal vs particular Hamlet and the madness in reason Defeated joy melancholy and eudaemonia in Hamlet Things standing thus unknown the epistemology of ignorance in Hamlet The problematic relation between reason and emotion in Hamlet The time is out of joint the resetting of time in Hamlet Would it were not so hypothetical alternatives in Hamlet Who s there problematizing the concept of a person in Hamlet Nor th exterior nor the inward man the problematics of personal identity in Hamlet Confession and Memory in Early Modern English Literature Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell *The Prodigal Son in English and American Literature* Alison M. Jack, 2019 This groundbreaking study focuses on the reconfiguring of the character of the Prodigal Son and his family as they appear in drama novels and poetry in English from the fifteenth to the twenty first centuries The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles Antony and Cleopatra Y. S. Bains, 1998 First published in 1999 Routledge is an imprint of Taylor Francis an informa company *Historically Responsive Storytelling* Eleanor Chadwick, 2023-11-30 This book explores the notion that the emergent language of contemporary theatre and more generally of modern culture has links to much earlier forms of storytelling and an ancient worldview This volume looks at our diverse and amalgamative theatrical inheritance and discusses various practitioners and companies whose work reflects and recapitulates ideas approaches and structures original to theatre s ritual roots Drawing together a range of topics and examples from the early

Middle Ages to the modern day Chadwick focuses on a theatrical language which includes an emphasis on the psychosomatic the non linear the symbolic the liminal the collective and the sacred This interdisciplinary work draws on approaches from the fields of anthropology philosophy historical and cognitive phenomenology and neuroscience making the case for the significance of historically responsive modes in theatre practice and more widely in our society and culture Hamlet Joseph Pearce, William Shakespeare, 2010-06-03 Edited by Joseph Pearce Contributors to this volume Crystal Downing Anthony Esolen Gene Fendt Richard Harp Joseph Pearce Andrew Moran Jim Scott Orrick R V Young Arguably Shakespeare s finest and most important play Hamlet is also one of the most misunderstood masterpieces of world literature To be or not to be may be the question but the answer has eluded many generations of critics What does it mean to be And is everything as it seems to be These are the questions that are asked and answered in the introduction by Joseph Pearce author of The Quest for Shakespeare and in the tradition oriented critical essays by leading Shakespeare scholars that can be found in this groundbreaking edition of Shakespeare s masterpiece To see or not to see that is the question The Ignatius Critical Edition of Hamlet will help many people truly see the play and its deepest meaning in a new and surprising light The Ignatius Critical Editions represent a tradition oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics and are designed to concentrate on traditional readings of the Classics of world literature Whereas many modern critical editions have succumbed to the fads of modernism and post modernism this series will concentrate on tradition oriented criticism of these great works Edited by acclaimed literary biographer Joseph Pearce the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence instead of the feminist or deconstructionist readings that often proliferate in other series of critical editions As such they represent a genuine extension of consumer choice enabling educators students and lovers of good literature to buy editions of classic literary works without having to buy into the ideologies of secular fundamentalism The series is particularly aimed at tradition minded literature professors offering them an alternative for their students The initial list will have about 15 20 titles The goal is to release three books a season or six in a year

Performance and Authenticity in the Arts Salim Kemal, Ivan Gaskell, 1999-12-09 This book brings together a distinguished group of scholars from music drama poetry performance art religion classics and philosophy to investigate the complex and developing interaction between performance and authenticity in the arts The volume begins with a perspective on traditional understandings of that relation examining the crucial role of performance in the Poetics the marriage of art with religion the experiences of religious and aesthetic authenticity and modernist conceptions of authenticity Several essays then consider music as a performative art The final essays discuss the link of authenticity to sincerity and truth in poetry explain how performance as an authentic feature of poetry embodies a collective effort and culminate in a discussion of the dark side of performance its constant susceptibility to inauthenticity Together the essays suggest how issues of performance and authenticity enter into consideration of a wide range of the arts

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama. Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials, gender and sexuality, hetero and homoerotic desire, race and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation, such as ecology, cross-species interaction, and humoral theory. Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners, such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field.

Christian Humanism in Shakespeare Lee Oser, 2022-05-06

Shakespeare, Lee Oser argues, is a Christian literary artist who criticizes and challenges Christians but who does so on Christian grounds. Stressing Shakespeare's theological sensitivity, Oser places Shakespeare's work in the radical middle, the dialectical opening between the sacred and the secular where great writing can flourish. According to Oser, the radical middle was and remains a site of cultural originality, as expressed through mimetic works of art intended for a Catholic, small audience. It describes the conceptual space where Shakespeare was free to engage theological questions and where his Christian skepticism could serve his literary purposes. Oser reviews the rival cases for a Protestant Shakespeare and for a Catholic Shakespeare but leaves the issue open, focusing instead on how Shakespeare exploits artistic resources that are specific to Christianity, including the classical Christian rhetorical tradition. The scope of the book ranges from an introductory survey of the critical field as it now stands to individual chapters on *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Henriad*, *Hamlet*, and *King Lear*. Writing with a deep sense of literary history, Oser holds that mainstream literary criticism has created a false picture of Shakespeare by secularizing him and misconstruing the nature of his art. Through careful study of the plays, Oser recovers a Shakespeare who is less vulnerable to the winds of academic and political fashion and who is a friend to the enduring project of humanistic education. *Christian Humanism in Shakespeare: A Study in Religion and Literature* is both eminently readable and a work of consequence.

Deep Wisdom from Shakespeare's Dramas

Arjan Plaisier, 2012-06-25 Arjan Plaisier believes audiences who view Shakespeare performances and readers who study the plays deserve better than some of the recent interpretations of the Bard's work. In their attempt to be modern, these

interpreters commit historical amnesia by slighting the Christian ethos of the early Renaissance period in which Shakespeare wrote and by riding roughshod over the religious underpinnings of his plays This neglect skews the playwright's intentions confuses the audience and diminishes the full effect of the play Plaisier too is modern and in a more profound sense He sets forth how Shakespeare shapes his plots to conform at an ultimate level to timeless biblical narrative patterns like Northrop Frye he regards the Bible as a code book so that there is a right ending to the work And in an Appendix Plaisier provides some kindly advice to his fellow pastors You do well he says to them to enrich your noble calling with attention to literature To do this he says you will find Shakespeare most helpful Yes and Plaisier's perceptive essays point to the deep wisdom in Shakespeare by which we can all live

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

A Jungian Study of Shakespeare M. Fike, 2009-02-02 Employing the analytical psychology of Carl Jung Matthew A Fike provides a fresh understanding of individuation in Shakespeare This study of the visionary mode Jung's term for literature that comes through the artist from the collective unconscious combines a strong grounding in Jungian terminology and theory with myth criticism biblical literary criticism and postcolonial theory Fike draws extensively on the rich discussions in the Collected Works of C G Jung to illuminate selected plays such as A Midsummer Night's Dream The Merchant of Venice The Henriad Othello and Hamlet in new and surprising ways Fike's clear and thorough approach to Shakespeare offers exciting original scholarship that will appeal to students and scholars alike

Shakespeare's Tribe Jeffrey Knapp, 2002 Most contemporary critics characterize Shakespeare and his tribe of fellow playwrights and players as resolutely secular interested in religion only as a matter of politics or as a rival source of popular entertainment Yet as Jeffrey Knapp demonstrates in this radical new reading a surprising number of writers throughout the English Renaissance including Shakespeare himself represented plays as supporting the cause of true religion To be sure Renaissance playwrights rarely sermonized in their plays which seemed preoccupied with sex violence and crime During a time when acting was

regarded as a kind of vice many theater professionals used their apparent godlessness to advantage claiming that it enabled them to save wayward souls the church could not otherwise reach The stage they argued made possible an ecumenical ministry which would help transform Reformation England into a more inclusive Christian society Drawing on a variety of little known as well as celebrated plays along with a host of other documents from the English Renaissance Shakespeare's *Tribe* changes the way we think about Shakespeare and the culture that produced him Winner of the Best Book in Literature and Language from the Association of American Publishers Professional Scholarly division the Conference on Christianity and Literature Book Award and the Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference

The Alchemical Actor Jane Gilmer, 2021-05-12 The *Alchemical Actor* offers an imagination for new and future theatre inspired by the manifesto of Antonin Artaud The alchemical four elements earth water air and fire and the four alchemical stages nigredo albedo citrino and rubedo serve as initiatory steps towards the performance of transmutational consciousness The depth psychological work of Carl G Jung the theatre techniques of Michael Chekhov and Rudolf Steiner infuse this Great Work Jane Gilmer leads the reader through alchemical imaginations beyond material cognition towards gold making heart thinking key to new and future theatre

The Enigmatic Realm of **Shakespeares Christian Dimension An Anthology Of Commentary**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Shakespeares Christian Dimension An Anthology Of Commentary** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Table of Contents Shakespeares Christian Dimension An Anthology Of Commentary

1. Understanding the eBook Shakespeares Christian Dimension An Anthology Of Commentary
 - The Rise of Digital Reading Shakespeares Christian Dimension An Anthology Of Commentary
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Christian Dimension An Anthology Of Commentary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Christian Dimension An Anthology Of Commentary
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Christian Dimension An Anthology Of Commentary
 - Personalized Recommendations
 - Shakespeares Christian Dimension An Anthology Of Commentary User Reviews and Ratings

- Shakespeares Christian Dimension An Anthology Of Commentary and Bestseller Lists
- 5. Accessing Shakespeares Christian Dimension An Anthology Of Commentary Free and Paid eBooks
 - Shakespeares Christian Dimension An Anthology Of Commentary Public Domain eBooks
 - Shakespeares Christian Dimension An Anthology Of Commentary eBook Subscription Services
 - Shakespeares Christian Dimension An Anthology Of Commentary Budget-Friendly Options
- 6. Navigating Shakespeares Christian Dimension An Anthology Of Commentary eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Christian Dimension An Anthology Of Commentary Compatibility with Devices
 - Shakespeares Christian Dimension An Anthology Of Commentary Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Christian Dimension An Anthology Of Commentary
 - Highlighting and Note-Taking Shakespeares Christian Dimension An Anthology Of Commentary
 - Interactive Elements Shakespeares Christian Dimension An Anthology Of Commentary
- 8. Staying Engaged with Shakespeares Christian Dimension An Anthology Of Commentary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Christian Dimension An Anthology Of Commentary
- 9. Balancing eBooks and Physical Books Shakespeares Christian Dimension An Anthology Of Commentary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Christian Dimension An Anthology Of Commentary
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeares Christian Dimension An Anthology Of Commentary
 - Setting Reading Goals Shakespeares Christian Dimension An Anthology Of Commentary
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeares Christian Dimension An Anthology Of Commentary
 - Fact-Checking eBook Content of Shakespeares Christian Dimension An Anthology Of Commentary
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Shakespeares Christian Dimension An Anthology Of Commentary Introduction

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