

*Sensory
Worlds
in Early
America*

PETER CHARLES HOFFER

Sensory Worlds In Early America

Mark M. Smith



Sensory Worlds In Early America:

Sensory Worlds in Early America Peter Charles Hoffer, 2005-12-12 Over the past half century historians have greatly enriched our understanding of America's past broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class race ethnicity and gender and to focus on the lives of ordinary men and women We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power Only recently however have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses In this ambitious work Peter Charles Hoffer presents a sensory history of early North America offering a bold new understanding of the role that sight sound smell taste and touch played in shaping the lives of Europeans Indians and Africans in the New World Reconstructing the most ephemeral aspects of America's colonial past the choking stench of black powder the cacophony of unfamiliar languages the taste of fresh water and new foods the first sight of strange peoples and foreign landscapes the rough texture of homespun the clumsy weight of a hoe Hoffer explores the impact of sensuous experiences on human thought and action He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances Hoffer revisits select key events encounters and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms Among the episodes he reexamines are the first meetings of Europeans and Native Americans belief in and encounters with the supernatural the experience of slavery and slave revolts the physical and emotional fervor of the Great Awakening and the feelings that prompted the Revolution Imaginatively conceived deeply informed and elegantly written **Sensory Worlds of Early America** convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life Richard Godbeer author of *Sexual Revolution in Early America* **Sensory Worlds of Early America** Peter Charles Hoffer, 2003 **The Science of the Soul in Colonial New England** Sarah Rivett, 2012-12-01 The Science of the Soul challenges long standing notions of Puritan provincialism as antithetical to the Enlightenment Sarah Rivett demonstrates that instead empiricism and natural philosophy combined with Puritanism to transform the scope of religious activity in colonial New England from the 1630s to the Great Awakening of the 1740s In an unprecedented move Puritan ministers from Thomas Shepard and John Eliot to Cotton Mather and Jonathan Edwards studied the human soul using the same systematic methods that philosophers applied to the study of nature In particular they considered the testimonies of tortured adolescent girls at the center of the Salem witch trials Native American converts and dying women as a source of material insight into the divine Conversions and deathbed speeches were thus scrutinized for evidence of grace in a way that bridged the material and the spiritual the visible and the invisible the worldly and the divine In this way the science of the soul was as much a part of seventeenth and eighteenth century natural philosophy as it was part of post Reformation theology Rivett's account restores

the unity of religion and science in the early modern world and highlights the role and importance of both to transatlantic circuits of knowledge formation

A Sensory History Manifesto Mark M. Smith, 2021-05-10 *A Sensory History Manifesto* is a brief and timely meditation on the state of the field. It invites historians who are unfamiliar with sensory history to adopt some of its insights and practices and it urges current practitioners to think in new ways about writing histories of the senses. Starting from the premise that the sensorium is a historical formation, Mark M. Smith traces the origins of historical work on the senses long before the emergence of the field now called sensory history, interrogating, exploring, and in some cases recovering pioneering work on the topic. Smith argues that we are at an important moment in the writing of the history of the senses and he explains the potential that this field holds for the study of history generally. In addition to highlighting the strengths of current work in sensory history, Smith also identifies some of its shortcomings. If sensory history provides historians of all persuasions with a useful and incisive way to write about the past, it also challenges current practitioners to think more carefully about the historicity of the senses and the desirability, even the urgency, of engaged and sustained debate among themselves. In this way, *A Sensory History Manifesto* invites scholars to think about how their field needs to evolve if the real interpretive dividends of sensory history are to be realized. Concise and convincing, *A Sensory History Manifesto* is a must read for historians of all specializations.

Women in Early America Dorothy A. Mays, 2004-11-23 This volume fills a gap in traditional women's history books by offering fascinating details of the lives of early American women and showing how these women adapted to the challenges of daily life in the colonies. *Women in Early America: Struggle, Survival, and Freedom in a New World* provides insight into an era in American history when women had immense responsibilities and unusual freedoms. These women worked in a range of occupations such as tavernkeeping, printing, spiritual leadership, trading, and shopkeeping. Pipe smoking, beer drinking, and premarital sex were widespread. One of every eight people traveling with the British Army during the American Revolution was a woman. The coverage begins with the 1607 settlement at Jamestown and ends with the War of 1812. In addition to the role of Anglo-American women, the experiences of African, French, Dutch, and Native American women are discussed. The issues discussed include how women coped with rural isolation, why they were prone to superstitions, who was likely to give birth out of wedlock, and how they raised large families while coping with immense household responsibilities.

Moravian Soundscapes Sarah Justina Eyerly, 2020-05-05 In *Moravian Soundscapes*, Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania. In the mid-18th century, when the frontier between settler and Native communities was a shifting spatial and cultural borderland, sound mattered. People listened carefully to each other and the world around them. In Moravian communities, cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody. Complex biophonic, geophonic, and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem. Nain

Gnadenh tten and Friedensh tten Through detailed analyses and historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions Moravian Soundscapes explores how sounds musical and nonmusical human and nonhuman shaped the Moravians religious culture Combined with access to an interactive website that immerses the reader in mid 18th century Pennsylvania and framed with an autobiographical narrative Moravian Soundscapes recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future

The Ephemeral History of Perfume

Holly Dugan, 2011-09-14 In contrast to the other senses smell has long been thought of as too elusive too fleeting for traditional historical study Holly Dugan disagrees arguing that there are rich accounts documenting how men and women produced consumed and represented perfumes and their ephemeral effects She delves deeply into the cultural archive of olfaction to explore what a sense of smell reveals about everyday life in early modern England In this book Dugan focuses on six important scents incense rose sassafras rosemary ambergris and jasmine She links these smells to the unique spaces they inhabited churches courts contact zones plague ridden households luxury markets and pleasure gardens and the objects used to dispense them This original approach provides a rare opportunity to study how early modern men and women negotiated the environment in their everyday lives and the importance of smell to their daily actions Dugan defines perfume broadly to include spices flowers herbs animal parts trees resins and other ingredients used to produce artificial scents smokes fumes airs balms powders and liquids In researching these Renaissance aromas Dugan uncovers the extraordinary ways now largely lost that people at the time spoke and wrote about smell objects ambered civited expired fetored halited resented and smeeked or were described as breathful embathed endulced gracious halited incensial odorant pulvil redolent and suffite A unique contribution to early modern studies The Ephemeral History of Perfume is an unparalleled study of olfaction in the Renaissance a period in which new scents and important cultural theories about smell were developed Dugan s inspired analysis of a wide range of underexplored sources makes available to scholars a remarkable wealth of information on the topic

Historical Dictionary of Colonial America

William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America s history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French

Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America **The Auditory Culture Reader** Michael Bull, Les

Back, 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture laying the foundations for new academic research in sound studies Today interest and research on sound thrives across disciplines such as music anthropology geography sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content a user friendly organization which highlights key themes and concepts and a methodologies section which addresses practical questions for students setting out on auditory explorations All essays are accessible to non experts and encompass scholarship from leading figures in the field discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives Inspiring students and researchers attentive to sound in their work newly commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual This book is core reading for all courses that cover the role of sound in culture within sound studies anthropology sociology cultural studies history media studies and urban geography **The Blackwell**

Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment The Routledge Handbook of the Senses

in the Ancient Near East Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East It comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East with coverage of Anatolia Egypt the Levant Mesopotamia Syria and Persia from the Neolithic through the Roman period It is organised into six parts related to sensory contexts Practice production and taskscape Dress and the body Ritualised practice and ceremonial spaces Death and burial Science medicine and aesthetics and Languages and semantic fields In addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as cross sensory and multisensory

comparisons and discussions of sensory experiences in the ancient world In so doing the volume also enables considerations of senses beyond the five sense model of Western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period

Keywords in Sound David Novak, Matt Sakakeeny, 2015-05-09 In twenty essays on subjects such as noise acoustics music and silence *Keywords in Sound* presents a definitive resource for sound studies and a compelling argument for why studying sound matters Each contributor details their keyword's intellectual history outlines its role in cultural social and political discourses and suggests possibilities for further research *Keywords in Sound* charts the philosophical debates and core problems in defining classifying and conceptualizing sound and sets new challenges for the development of sound studies Contributors Andrew Eisenberg Veit Erlmann Patrick Feaster Steven Feld Daniel Fisher Stefan Helmreich Charles Hirschkind Deborah Kapchan Mara Mills John Mowitt David Novak Ana Maria Ochoa Gautier Thomas Porcello Tom Rice Tara Rodgers Matt Sakakeeny David Samuels Mark M Smith Benjamin Steege Jonathan Sterne Amanda Weidman

Comic Medievalism Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D'Arcens is Associate Professor in English Literatures at the University of Wollongong

A Common Grave Susan Juster, 2025-06-03 From Nevis to Newfoundland Catholics were everywhere in English America But often feared and distrusted they hid in plain sight deftly obscuring themselves from the Protestant authorities Their strategies of concealment deception and misdirection frustrated colonial census takers and their presence has likewise eluded historians of religion who have portrayed Catholics as isolated dots in an otherwise vast Protestant expanse Pushing against this long standing narrative Susan Juster provides the first comprehensive look at the lived experience of Catholics whether Irish African French or English in colonial America She

reveals a vibrant community that although often forced to conceal itself maintained a rich sacramental life saturated with traditional devotional objects and structured by familiar rituals As Juster shows the unique pressures of colonial existence forced Catholics to adapt and transform these religious practices By following the faithful into their homes and private chapels as they married christened infants buried loved ones and prayed for their souls Juster uncovers a confluence of European African and Indigenous spiritual traditions produced by American colonialism

Routledge International Handbook of Food Studies Ken Albala,2013-05-07 Over the past decade there has been a remarkable flowering of interest in food and nutrition both within the popular media and in academia Scholars are increasingly using foodways food systems and eating habits as a new unit of analysis within their own disciplines and students are rushing into classes and formal degree programs focused on food Introduced by the editor and including original articles by over thirty leading food scholars from around the world the Routledge International Handbook of Food Studies offers students scholars and all those interested in food related research a one stop easy to use reference guide Each article includes a brief history of food research within a discipline or on a particular topic a discussion of research methodologies and ideological or theoretical positions resources for research including archives grants and fellowship opportunities as well as suggestions for further study Each entry also explains the logistics of succeeding as a student and professional in food studies This clear direct Handbook will appeal to those hoping to start a career in academic food studies as well as those hoping to shift their research to a food related project Strongly interdisciplinary this work will be of interest to students and scholars throughout the social sciences and humanities

Handbook of Material Culture Christopher Y. Tilley,2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human

Field Manual for the Archaeology of Ritual, Religion, and Magic C. Riley Augé,2022-07-08 By bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines Instruction and templates for recording typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes The bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume

Sensorial Investigations David Howes,2023-03-16 David Howes s sweeping history of the senses in the disciplines of anthropology and psychology and in the field of law lays the foundations for a sensational jurisprudence or a way to do justice to and by the senses of other people In part 1 Howes demonstrates how sensory ethnography has yielded alternative insights into how the senses function and argues convincingly that each culture should be approached on its own

sensory terms Part 2 documents how the senses have been disciplined psychologically within the Western tradition starting with Aristotle and moving through the rise of Lockean empiricism and cognitive neuroscience Here Howes presents an anthropologically informed critique of experimental and cognitive psychology sensory science and phenomenology In part 3 he introduces the paradigm of the historical anthropology of the senses and sensation and applies it to the analysis of trade relations between Europe and China in the early modern period to the treaty making process in North America during the colonial period and to all the unresolved disputes over land rights and Indigenous sovereignty that continue to this day arguing that these differences are rooted in a cultural clash of sensoria Designed for the classroom Sensorial Investigations displays an expansive critical engagement with generations of scholarship It is essential reading for students and scholars of the history and anthropology of the senses the psychology of sensation and socio legal studies **Selling Sounds** David Suisman,2009-05-31 When songs became a business Making hits Music without musicians The traffic in voices Musical properties Perfect pitch The black swan The musical soundscape of modernity **Russian History through the Senses** Matthew P. Romaniello,Tricia Starks,2016-09-22 Bringing together an impressive cast of well respected scholars in the field of modern Russian studies Russian History through the Senses investigates life in Russia from 1700 to the present day via the senses It examines past experiences of taste touch smell sight and sound to capture a vivid impression of what it was to have lived in the Russian world so uniquely placed as it is between East and West during the last three hundred years The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies rich with primary source material that provide a stimulating way of understanding modern Russia at a visceral level Russian History through the Senses is a novel text that is of great value to scholars and students interested in modern Russian studies

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Sensory Worlds In Early America** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Sensory Worlds In Early America Introduction

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