

Presenting the Past Teacher's Resources

3

Britain 1750–1900

Keith Worrall



Collins

Presenting The Past Britain 1750 1900 Presenting The Past

**Ann-Marie Gallagher, Cathy
Lubelska, Louise Ryan**



Presenting The Past Britain 1750 1900 Presenting The Past:

Re-presenting the Past Ann-Marie Gallagher, Cathy Lubelska, Louise Ryan, 2014-06-11 Feminist history continues to change the way history is written and in doing so changes our view of the past The authors of this collection explore how issues of sexuality class nationalism and colonialism informed the ways in which women were represented and continue to be represented in history They show the ways in which women have been excluded silenced and misrepresented in stories of the past and how women s lives have been distorted or simplified in conventional historical accounts Together they suggest fresh ways of approaching women s history and use examples of work in new areas of research such as women s health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed **Echoing Events** Tina van der

Vlies, 2022-12-12 Echoing Events questions the perpetuation actualization and canonization of national narratives in English and Dutch history textbooks wide reaching media that tendentially inspire a sense of meaning memory and thus also identity The longitudinal study begins in the 1920s when the League of Nations launched several initiatives to reduce strong nationalistic visions in textbooks and ends in the new millennium with the revival of national narratives in both countries The analysis shows how and why textbook authors have narrated different histories which vary in terms of context epoch and place as echoing events by using recurring plots and the same combinations of historical analogies This innovative and original study thus investigates from a new angle the resistance of national narratives to change **Climate: Present, Past and Future (Routledge Revivals)** H. H. Lamb, 2013-09-05 First published in 1977 the second volume of Climate Present

Past and Future covers parts 3 and 4 of Professor Hubert Lamb s seminal and pioneering study of climatology Part 3 provides a survey of evidence of types of climates over the last million years and of methods of dating that evidence Through the earlier stages of the Earth s development the book traces what is known of the various geographies presented by the drifting continents and indicates what can be learnt about climatic regimes and the causes of climatic change From the last ice age to the present our knowledge of the succession of climates is summarized indicating prevailing temperatures rainfalls wind and ocean current patterns where possible Part 4 considers events during the fifteen years prior to the book s initial publication leading on to the problems of estimating the most probable future course of climatic development and the influence of Man s activities on climate Alongside the reissue of volume 1 this Routledge Revival will be essential reading for anyone interested in both the causes and workings of climate and in the history of climatology itself **PAST & PRESENT**, 2005 **Climate:**

Present, Past and Future (Routledge Revivals) H. H. Lamb, 2013-09-05 First published in 1972 this first volume of Professor Lamb s study of our changing climate deals with the fundamentals of climate and climatology as well as providing global data on the contemporary climates of the twentieth century **The Climate of Europe: Past, Present and Future**

H. Flohn, R. Fantechi, 1984-07-31 **Albion's People** John Rule, 2014-06-11 This second volume of John Rule s major two volume portrait of Georgian England is a comprehensive and authoritative survey of eighteenth century society incorporating

the exciting new research findings of recent years It deals in turn with the upper class middling sort and lower orders with popular education religion and culture with standards of living in town and country and with crime punishment and protest The book which is as rich and varied as the age it explores ends with an assessment of continuity and change across the century Navigating the Old English Poor Law Peter Jones, Steven King, 2020-12-24 At the heart of this book are the stories in their own words of ordinary people who fell into need and required the help of the local state in the early nineteenth century We read their hopes fears detailed experiences of illness and aspects of material conditions across a spectrum from nakedness and starvation to homelessness and eviction *OCR GCSE History SHP: Crime and Punishment c.1250 to present* Michael Riley, Jamie Byrom, 2016-08-30 Exam board OCR Specification B SHP Level GCSE 9 1 Subject History First teaching September 2016 First exams Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting enquiry based series combining best practice teaching methods and worthwhile tasks to develop students historical knowledge and skills b Tackle unfamiliar topics with confidence bThe engaging accessible text covers the content you need for teacher led lessons and independent study bEase the transition to GCSE bStep by step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units bBuild the knowledge and understanding that students need to succeed Suitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to all bRediscover your enthusiasm for source work bA range of purposeful intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding bDevelop students sense of period **Marianne Farningham** Linda Wilson, 2008-07-01 Marianne Farningham has been called one of the most influential female members of the nineteenth century Baptist community yet her name a familiar one in evangelical households during the later nineteenth century is virtually unknown to us today Marianne who wrote for the Christian press over a period of fifty years both reflected and shaped aspects of popular Nonconformity through her poetry prose and biographies She covered topics as varied as the theology of hell and votes for women This investigation explores major aspects of Marianne s many faceted life and thought and discusses her views of women s roles her educational work her public life for example as a popular lecturer and her spirituality Informed by Marianne s life and writings it challenges a number of stereotypes of Victorian evangelicalism including assumptions about evangelical women and the relationship between Evangelicalism and feminism It is a significant contribution to the history of Victorian Nonconformity Wrestling in Britain Benjamin Litherland, 2018-03-09 At the intersection of sport entertainment and performance wrestling occupies a unique position in British popular culture This is the first book to offer a detailed historical and cultural analysis of British professional wrestling exploring the shifting popularity of the sport as well as its wider social significance Arguing that the history of professional wrestling can help us understand key themes in sport culture and performance that span the nineteenth and twentieth centuries it addresses topics

such as attitudes towards violence representations of masculinity the media and celebrity culture consumerism and globalisation By drawing on a variety of intellectual traditions and disciplines the book explores the role of power in the development of popular cultural forms the ways in which history structures the present and the manner in which audiences construct identity and meaning through sport Wrestling in Britain Sporting Entertainments Celebrity and Audiences is fascinating reading for all students and researchers with an interest in media and cultural studies histories and sociologies of sport or performance studies

OCR GCSE History SHP: Migrants to Britain c.1250 to present Martin Spafford, Dan Lyndon, 2016-10-10 Exam board OCR Specification B SHP Level GCSE 9 1 Subject History First teaching September 2016 First exams Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting enquiry based series combining best practice teaching methods and worthwhile tasks to develop students historical knowledge and skills b Tackle unfamiliar topics with confidence b Ease the transition to GCSE b Step by step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across units b Build the knowledge and understanding that students need to succeed b The scaffolded three part task structure enables students to record reflect on and review their learning b Boost student performance A range of purposeful intriguing visual and written source material is embedded at the heart of each investigation to enhance understanding b Develop students sense of period b Memorable case studies diagrams infographics and contemporary photos bring fascinating events and people to life

The Formation of College English Thomas P. Miller, 1997 In the middle of the eighteenth century English literature composition and rhetoric were introduced almost simultaneously into colleges throughout the British cultural provinces Professorships of rhetoric and belles lettres were established just as print was reaching a growing reading public and efforts were being made to standardize educated taste and usage The provinces saw English studies as a means to upward social mobility through cultural assimilation In the educational centers of England however the introduction of English represented a literacy crisis brought on by provincial institutions that had failed to maintain classical texts and learned languages Today as rhetoric and composition have become reestablished in the humanities in American colleges English studies are being broadly transformed by cultural studies community literacies and political controversies Once again English departments that are primarily departments of literature see these basic writing courses as a sign of a literacy crisis that is undermining the classics of literature The Formation of College English reexamines the civic concerns of rhetoric and the politics that have shaped and continue to shape college English

Nationalism in the Age of the French Revolution Otto Dann, John Dinwiddy, 1988-01-01 It has been almost a truism of European history that the French Revolution gave a great stimulus to the growth of modern nationalism This collection of original essays in English sets out to examine in detail for the first time in what ways and for what reasons the era of the Revolution did see major developments in this respect in various parts of Europe

History of Policing, Crime, Disorder,

Punishment Peter Joyce, Wendy Laverick, 2023-07-19 This engaging textbook provides a broad and unique coverage of the key historical events that shaped ideas in criminology criminal justice and policing from the late seventeenth century to the early twenty first century in England and Wales It vividly illustrates the multi disciplinary nature of criminology and penology by providing important insights into the social and political issues that shaped the development and operations of the criminal justice system and its responses to both crime and disorder Using key text boxes this book highlights key people theorists foundational principles and events throughout Part One discusses the nature of crime and forms of punishment between 1689 and 1750 and the penological concerns regarding the aims of punishment Part Two focuses on crime and disorder between 1750 and 1850 examining the impact of urbanization on criminal activity and it considers the background and state responses to key episodes of public disorder Part Three covers the development of policing 1689 1856 and the contribution to policing made by reformers and the implementation of police reform Part Four deals with a number of issues affecting crime and punishment between 1850 and 1920 including episodes such as Irish Home Rule within the context of high policing It evaluates changes to the nature and role of prisons that occurred in this period This student friendly book contains end of chapter questions which summarise and enable further discussion **Era of Emancipation** Brian A.

Jenkins, 1988 Despite the 1800 Act of Union Ireland was not an integral part of the United Kingdom Its viceregal government the breadth and depth of its poverty and the extent persistence and savagery of peasant violence marked it as distinct This distinction was emphasized by Ireland s Protestant ascendancy in an overwhelmingly Catholic population In his examination of British administration in Ireland from 1812 to 1830 Brian Jenkins focuses on the Catholic issue which dominated Britain s Irish agenda during this period He argues that the British government attempted within the context of the time to govern Ireland in a civilized and enlightened way *Execution Culture in Nineteenth Century Britain* Patrick Low, Helen

Rutherford, Clare Sandford-Couch, 2020-11-29 This edited collection offers multi disciplinary reflections and analysis on a variety of themes centred on nineteenth century executions in the UK many specifically related to the fundamental change in capital punishment culture as the execution moved from the public arena to behind the prison wall By examining a period of dramatic change in punishment practice this collection of essays provides a fresh historical perspective on nineteenth century execution culture with a focus on Scotland Wales and the regions of England From Public Spectacle to Hidden Ritual has two parts Part 1 addresses the criminal body and the witnessing of executions in the nineteenth century including studies of the execution crowd and executioners memoirs as well as reflections on the experience of narratives around capital punishment in museums in the present day Part 2 explores the treatment of the execution experience in the print media from the nineteenth and into the twentieth century The collection draws together contributions from the fields of Heritage and Museum Studies History Law Legal History and Literary Studies to shed new light on execution culture in nineteenth century Britain This volume will be of interest to students and academics in the fields of criminology heritage and museum studies

history law legal history medical humanities and socio legal studies Crime History and Histories of Crime Clive Emsley,1996 When is a crime a crime or an act condoned by a significant portion of society When is a criminal a criminal or a revolutionary or a national hero As the chapters in this collection make clear what constitutes criminal activity varies to a degree among different societies and at different moments in a society s history In this wide ranging work major historians of criminology and penology examine aspects of crime and criminal justice from medieval Western Europe to modern day Canada In addition to examining crime the judicial system and punishment in various societies the chapters look at the evolution of police systems as societies urbanize and undergo population changes Together these chapters look at many key questions concerning the modern study of criminal behavior As such the volume will be of great interest to researchers and scholars of the history of crime **The Oxford Handbook of the History of Crime and Criminal Justice** Paul Knepper,Anja Johansen,2016 The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across criminology and criminal justice Chapters examine methodological and theoretical approaches to criminology on going debates and controversies and contemporary issues such as drug trafficking terrorism and the intersections of gender race and class in the context of crime and punishment The Making of the Modern Police, 1780–1914, Part I Vol 3 Paul Lawrence,Francis Dodsworth,Robert M Morris,2021-12-24 Over six volumes this edited collection of pamphlets government publications printed ephemera and manuscript sources looks at the development of the first modern police force It will be of interest to social and political historians criminologists and those interested in the development of the detective novel in nineteenth century literature This is Part I Volume 3

The Top Books of the Year Presenting The Past Britain 1750 1900 Presenting The Past The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Presenting The Past Britain 1750 1900 Presenting The Past : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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