
camille dumoulié

*Nietzsche
et Artaud*

pour une éthique de la cruauté

puf

philosophie d'aujourd'hui

Nietzsche Et Artaud Pour Une Ethique De La Cruaute

Mary Ann Frese Witt



Nietzsche Et Artaud Pour Une Ethique De La Cruaute:

Nietzsche et Artaud Camille Dumoulié,1992 Le Grotesque Isabelle Ost,Pierre Piret,Laurent Van Eynde,2004

Incontestablement le grotesque aujourd'hui fascine. Depuis son origine on l'a vu franchir les frontières des arts plastiques pour venir s'immiscer en littérature, voler travers les époques et quelquefois se faire oublier pour mieux ressurgir. Certaines périodes critiques de l'Histoire lorsque tirant parti de son potentiel contestataire d'aucuns s'en sont servi comme arme contre la culture dominante. Le fait est que le grotesque sur le plan anthropologique au sens le plus large touche diverses dimensions de l'agir humain. Cette publication propose des balises, des repères ou des essais sur la question ainsi que des tentatives originales de tester la force d'analyse de cet objet paradoxal qui est le grotesque essentiellement pour les études littéraires et philosophiques.

Antonin Artaud's Writing Bodies Adrian Morfee,2005-07-28 Antonin Artaud 1896-1948

perhaps best known as a dramatic theorist is an important but extremely difficult writer. This book studies the development of his thinking from the early texts of the 1920s through to the acclaimed but lesser known 1940s writings on such issues as the body, theology, language, identity and the search for an elusive and unsayable self-presence and then uses this as a framework in which to read his late texts. New attention is paid to the processes by which his texts generate meanings, the logics that hold these meanings together and the internal contradictions of the late poetry. This allows a new picture to emerge that accounts for the coherent if unequal development of his ideas as well as the drive towards systematisation to be found in even his most opaque writings. By returning to the texts and focusing on the specific terms of Artaud's writing as well as their gleeful resourcefulness and ludicity it is argued that Artaud needs to be considered not as a contestatory psychotic but as a writer of the first magnitude. Accessible to both scholar and newcomer, this illuminating and original study will refocus critical thought on both the development of Artaud's thinking and the significance of his oft-neglected later work.

Culture and Cruelty in Nietzsche, Dostoevsky, and Artaud Max Statkiewicz,2019-12-09

Questioning the Enlightenment in Nietzsche, Dostoyevsky and Artaud challenges the cultural optimism of the Enlightenment through an examination of Nietzsche, Dostoyevsky and Artaud. The Enlightenment was characterized as Arnold put it as sweetness and light. Nietzsche, Dostoyevsky and Artaud each pushed back against the optimism of the Enlightenment through their writing and advanced the idea of cruelty as lying at the root of all human nature and culture. In this study, Statkiewicz explores the seemingly opposing notions of culture and cruelty within the works of these authors to discuss their complex relationship with one another.

Antonin Artaud David A. Shafer,2016-04-15

Poet, actor, playwright, surrealist, drug addict, asylum inmate. Antonin Artaud (1896-1949) is one of the twentieth century's most enigmatic personalities and idiosyncratic thinkers. In this biography, David A. Shafer takes readers on a voyage through Artaud's life, which he spent amid the company of France's most influential cultural figures, even as he stood apart from them. Shafer casts Artaud as a person with tenacious values. Even though Artaud was born in the material comfort of a bourgeois family from Marseille, he uncompromisingly rejected bourgeois values and norms. Becoming famous as

an actor director and author he would use his position to challenge contemporary assumptions about the superiority of the West the function of speech the purpose of culture and the individual's agency over his or her body In this way as Shafer points out Artaud embodied the revolutionary spirit of France And as Shafer shows although Artaud was immensely productive he struggled profoundly with his creative process hindered by narcotics addiction increasing paranoia and an overwhelming sense of alienation Situating Artaud's contributions within the frenzy of his life and that of the twentieth century at large this book is a compelling and fresh biography that pays tribute to its subject's lasting cultural reverberations

Comparative Encounters Between Artaud, Michaux and the Zhuangzi Xiaofan Amy Li, 2017-12-02 The encounter between different minds and perspectives across time and space has always haunted the literary and philosophical imagination Just such an encounter is staged and played out in this comparative study which connects the twentieth century Francophone writers Antonin Artaud 1896 1948 and Henri Michaux 1899 1984 with the ancient Chinese text Zhuangzi c 4th 3rd century BCE These disparate texts are bridged by questions that draw them into close dialogue how can Artaud and Michaux who read about and admired ancient Chinese literature and culture be rethought through certain philosophical concerns that the Zhuangzi raises If the points of conceptual intersection focus on rationality cosmology and ethics what can they tell us about these important issues By imagining constructing and developing this thought encounter Li re envisages Artaud Michaux and the Zhuangzi through the kaleidoscope of comparative interpretation juxtaposing and recombining ideas and contexts to form new patterns and meanings Xiaofan Amy Li is Junior Research Fellow in Comparative Literature and Translation at St Anne's College Oxford University [World Encyclopedia of Contemporary Theatre](#) Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series *Nietzsche and Metaphor* Sarah Kofman, 1993-01-01 This long overdue translation brings to the English speaking world the work that set the tone for the Post structuralist reading of Nietzsche **Antonin Artaud** Ros Murray, 2014-10-02 This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud one of Twentieth Century France's most provocative and influential figures spanning literature performance art cinema media and critical theory *D. H. Lawrence* Simonetta de Filippis, 2016-08-17 In recent decades critical and theoretical debate in the field of culture and literature has called into question many literary categories has re discussed the literary canon and has totally renovated critical approaches in the wake of major changes in western society such as the irruption of new cultural identities the disruption of the well established Euro centric conception and the need to establish new world visions D H Lawrence has been a focus for critical debate since his early publications in the first decades of the 20th century The force of his thought his courageous challenge against the most important values of western industrial society his rejection of England and its bourgeois values his choice to

live in exile his never ending quest for lost vital meanings his open mindedness in coming into contact with different worlds and cultures and the revolutionary impact of his writing have all provided critics with important issues for discussion Most of Lawrence s works are still being read and analysed through ever new critical lenses and approaches This volume brings together a selection of papers delivered at the 13th International D H Lawrence Conference D H Lawrence New Life New Utterance New Perspectives held in Gargnano in 2014 on Lake Garda the place of Lawrence s first Italian sojourn where he started a new life with Frieda and a new phase as a writer The essays selected for Part I of this volume offer new readings of Lawrence s work and ideology through various theoretical and philosophical approaches drawing comparisons with philosophers and thinkers such as Bataille Darwin Derrida Heidegger and Benjamin among others Part II focuses on translation a concept which can be extended to cultural mediation as it can be applied not only to the proper translation of texts from one language into another but also to travel writing and to transcodification as is the case of film versions of Lawrence s novels

The Legacy of Nietzsche's Philosophy of Laughter Lydia Amir,2021-09-30 This book investigates the role of humor in the good life specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche s thought Georges Bataille Gilles Deleuze and Cl ment Rosset Lydia Amir begins by discussing Nietzsche s reception in France and she explains why and how he came to be considered a philosopher of laughter in the French academe Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille Deleuze and Rosset These chapters also explore the complex relationship between the comic and the tragic and of humor and laughter to irony satire and ridicule The Legacy of Nietzsche s Philosophy of Laughter makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze and offers further introduction to the relatively understudied Rosset It illuminates the philosophies of these three thinkers their connection to Nietzsche and overall the significant role that humor plays in philosophy

Enfers et délices à la Renaissance François Laroque,Franck Lessay,2003

Nietzsche and the Rebirth of the Tragic Mary Ann Frese Witt,2007 Addresses the question of the legacies of Nietzsche s theories of tragedy as literary genre and of the tragic as ontological concept This volume gives a sampling of the multifaceted and widespread impact of Nietzsche s thought in Eastern as well as in Western Europe and in the United States

Cruelty and Desire in the Modern Theater Laurens De Vos,2011-04-18 Departing from a refreshing look at the ideas of Antonin Artaud this book provides a thorough analysis of how both Sarah Kane and Samuel Beckett are indebted to his legacy In juxtaposing these playwrights De Vos minutely points out how both in their own way struggle with coming to terms with Artaud A key concept in Lacanian psychoanalytic theories desire lies at the root of the Theatre of Cruelty Kane and Beckett prove that desire and cruelty are inextricably linked to one another but that they appear in radically different disguises Relying on Kane and Beckett this book not only sheds a light on the precise intentions behind Artaud s project it also maps out the structural parallels and dichotomies between the Theatre of Cruelty and the literary

genre of tragedy Immediately after the premiere of Sarah Kane's *Blasted* in 1995 some reviewers made a link with Antonin Artaud's Theatre of Cruelty These parallels however were solely based on the abundance of physical violence on stage In response to these assertions this book traces minutely Artaud's legacy for later generations Making use of Jacques Lacan's psychoanalytical ideas as a theoretical framework De Vos defines Artaud's project not so much in terms of blood and goriness but rather as a theater of Passion revolving around notions as desire love and the subjectile a concept that was drawn attention to by Derrida In addition the idea of the scapegoat delineated by Ren Girard provides a leg up to clarify the intrinsic parallels as well as divergences between the Theatre of Cruelty and tragedy while also Lacan's analysis of Antigone is being looked at Phaedra's Love Cleansed and 4 48 Psychosis are extensively dealt with in this study and point out the development Kane went through in her short but at the same time long trajectory The third part on Beckett focuses primarily on Krapp's Last Tape and Not I and equally so calls in Lacan to understand self alienation and self conceptua

Gilles Deleuze and the Theater of Philosophy Constantin V. Boundas, Dorothea Olkowski, 2017-08-07 This collection first published in 1994 contains thirteen critical essays by established scholars from the fields of philosophy literary criticism feminist theory politics and sociology and a new essay by Deleuze himself That the contributors are from a variety of fields indicates the extent to which Deleuze's work can and will impact theory far beyond the discipline of philosophy

Routledge Library Editions: Continental Philosophy Various, 2021-06-23 This 11 volume set reissues a host of classic titles on Continental Philosophy Written by leading scholars in the field they form an essential reference resource that tackles philosophers and subjects such as Deleuze Derrida hermeneutics and phenomenology

The Self-destruction of the West Damien François, 2007 Voil d sormais plus de 10 000 ans que la civilisation occidentale s'est install e et voil 10 000 ans qu'elle viole le sens m me de la nature la vie En s'appropriant sans concession ce qui l'entourait l'homme de l'Ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui m me r alis e Sommes nous des lycanthropes ou des vampires Ces monstres si terrifiants qui sortent de notre imagination sont ils en r alit la copie de notre comportement d'vastateur Pr dateurs nous pompons sans remords les nergies qui nous entourent Jusqu'o ira t on

French Twentieth Bibliography Douglas W. Alden, 1994-10 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely

L'antiquité grecque dans l'oeuvre d'Antonin Artaud Juan Carlos Sánchez León, 2007 **Dictionnaire de la méchanceté** Christophe Regina, 2013-11-07 Plus r ussi est le m chant plus r ussi sera le film Alfred Hitchcock Le crime assi ge sans cesse l'homme le plus vertueux chaque instant qu'il vit il est pr t devenir la proie du m chant ou m chant lui m me Jean Jacques Rousseau La nouvelle H lo se Qu'est ce que la m chancet La philosophie la sociologie l'ont conceptualis e et l'ont d clin e sous ses multiples formes La litt rature l'histoire le cin ma l'art dans toutes ses disciplines regorgent de personnages cruels et cyniques la fois fascinants et terrorisants Mais personne jusque l n'en a offert un panorama Le Dictionnaire de la m chancet

propose au lecteur travers 169 notices rédigées par 80 spécialistes des sciences humaines et sociales une variété de portraits historiques Catherine de Médicis César Borgia Marie Tudor fictifs la Marquise de Merteuil Tatiana Voldemort ou mythologiques Médée Circé Mélusine ainsi qu'une redéfinition des concepts liés à la monarchie tyrannie perversion cruauté Travail passionnant et accessible tous les iconographes classiques rencontrent le cinéma et le dessin contemporain Le Dictionnaire de la Monarchie nous invite à une introspection globale une immersion dans les affres de la noirceur des siècles Christophe Regina est docteur en histoire moderne et chercheur associé à l'UMR 7303 TELEMME MMSH Il enseigne actuellement à Aix-Marseille Université en qualité d'ATER Ses travaux portent notamment sur le rapport des femmes à la violence au XVIII^e siècle la criminalité la sociabilité urbaine les liens entre littérature et droit et les gens de justice et leur formation Il est co-auteur de Lucifer au couvent La femme criminelle et l'institution du refuge au siècle des Lumières avec Philippe Gardy CNRS LAHIC 2009 Il a co-dirigé avec Lucien Faggion La violence Regards croisés sur une réalité plurielle CNRS éditions 2010 On lui doit également l'essai La violence des femmes Histoire d'un tabou social Max Milo 2011 Maîtrise de conférences HDR en histoire moderne à l'Université d'Aix-Marseille Lucien Faggion est spécialiste du XVI^e siècle et membre du laboratoire Telemme Maison Méditerranéenne des Sciences de l'Homme Ses recherches portent sur l'histoire sociale de l'Italie l'époque moderne la justice les Italiens hors d'Italie Venise et la Méditerranée Il est l'auteur de plusieurs travaux publiés ou en cours de publication qui se rapportent à la violence la négociation la justice Il a codirigé avec Christophe Regina La violence Regards croisés sur une réalité plurielle Paris CNRS éditions 2010 et avec Laure Verdon Rites justice et pouvoirs France Italie XIV^e XIX^e siècles Aix-en-Provence Presses Universitaires de Provence 2012

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