

NARRATING NAMIBIA NARRATING AFRICA



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Narrating Africa

Michael Serwornoo



Narrating Africa:

Narrating Africa - Narrating Namibia Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives. Scholars from Germany, Switzerland, and Namibia engaged in intense discussions on a wide range of texts, genres, and research methodologies for two days. This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa. Like the open space project, this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations. This book is divided into four different sections. The first part aims to provide an introductory overview to and reflections of the project's main theme, narrating Africa. In part two, identity is explored and reconsidered along various literary texts and with a particular focus on questions of gender. The third part focuses on oral literature and questions of time and memory. Finally, the last chapters are dedicated to the archive and colonialism, exploring a variety of archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa.

Narrating Africa in South Asia Mahmood Kooria, 2023-05-29 The coastal belts and hinterlands of East Africa and South Asia have historically shared a number of cultural traits, commodities, and cosmologies circulated on the wings of the monsoon winds. The forced and voluntary migrations of Asians and Africans across the Indian Ocean littoral over several centuries have reverberated in the memories, literatures, travelogues, and religious, architectural, and socio-political imaginations of both the regions. And they continue to do so in various forms and platforms. This book explores nuances of various narratives on these long-term transcultural exchanges with a special focus on India. It explores the ways in which Africa and Africans have been narrated in South Asian history and culture in order to unravel the nuanced layers of reflexive rhetorical, stereotypical, populist, racist, and casteist frameworks that informed diverse narratives in vernacular texts, songs, films, and newspaper reports. Emphasizing the interdisciplinary approaches of narratology, Afro-Asian studies, and Indian Ocean studies, the contributors enunciate how the African lives in South Asia have been selectively remembered or systematically forgotten. Through multi-sited ethnographies, multilingual archival researches, and interdisciplinary frameworks, each chapter provides theoretical engagements on the basis of empirical research in such regions as Gujarat, Kerala, Karnataka, Goa, Hyderabad, and Mumbai as well as in Sri Lanka. This book was originally published as a special issue of *South Asian History and Culture*.

African Memoirs and Cultural Representations Toyin Falola, 2023-02-14 Traditions and cultures represent a set of persisting or prevailing beliefs, social practices, oral linguistic, and values that define an individual's way of life. In other words, in memoir writing, the emphasis is often to propagate a unilateral need or embrace of

self identity However the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted refashioned or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops Thus memoirists embrace indifference and open mindedness which is also greatly explored in the context of autobiography

Narrating Africa Mawuena Kossi Logan,1999-05-01 *Narrating Africa* George Henty and the Fiction of Empire offers a critique of colonialist discourse and focuses on George Henty s novels as a prototype of the literature that emerged with the rise of British imperialism in an attempt to assess the role of nineteenth century literature both in the perpetuation of stereotypes vis vis Africa and in the socialization of young adults Its approach is postcolonial inasmuch as it breaks traditional disciplinary boundaries by analyzing and critiquing literature within historical political economic and cultural contexts that enable the production reception and import of literary texts Indeed today s cultural economic and political hegemony of Europe and the United States over Africa has a legacy deeply rooted in nineteenth century ideologies of imperialism colonialism and race as well as in repercussions of the Atlantic Slave Trade Thus the image of Africa as the Dark continent resulting from the activities of the Atlantic Slave Trade and early Victorian explorers and missionaries won further popularity among Victorians from all walks of life through adventure stories which became one of the vehicles for the dissemination of imperialist ideologies and concept

Narrating Africa George Henty and the Fiction of Empire unveils the legacy endurance and impact of colonial stereotyping with these factors in perspective

Narrating Africa , African Women Narrating Identity Rose A. Sackeyfi,2023-08-08 This book examines the complexities of women s lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women s identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women s lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women s fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women s status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women s Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies

The BBC's Legacy in Africa Albert Sharra,Jimmy Kainja,Anthony Mavuto Gunde,2025-08-19 This book critically examines the historical and ongoing influence of the British Broadcasting Corporation BBC on African broadcasting tracing its colonial roots through to its post colonial legacy The book details how in the 1930s

the BBC established radio transmitter sites in East and Central Africa thereby positioning itself as a model for broadcasting in British colonies and beyond Grounded in a decolonial perspective the book then explores the evolution of African radio structures funding models editorial policies and programming strategies In the post colonial era the BBC continued to train equip and support African broadcasters while maintaining a strong presence through African focused programming Some nations fully embraced the BBC model while others developed hybrid broadcasting systems integrating British local and transnational influences Beyond historical analysis the book interrogates the BBC s enduring influence on African media examining how contemporary local broadcasters negotiate adapt or resist its legacy A nuanced exploration of these dynamics provides critical insights into the intersection of colonial era institutions and contemporary African media landscapes This book is an essential resource for scholars and researchers in media and communication studies African studies and decolonial studies offering a comprehensive understanding of the BBC s role in shaping African broadcasting

Transcultural Modernities Elisabeth Bekers, Sissy Helff, Daniela Merolla, 2009 The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio political consequences of the migrants insistent appeals to fortress Europe but also in the artistic integration of African migrants into the cultural world of Europe While in recent years the creative output of Africans living in Europe has received attention from the media and in academia little critical consideration has been given to African migrants modes of narration and the manner in which these modes give expression to or are an expression of their creators transcultural realities *Transcultural Modernities Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro African affiliations in their narratives The book brings together scholars in the fields of literary and art criticism cultural studies and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro African literatures the visual arts and cinema as well as offering ethnographic case studies The result is a wide range of reflections on how African artists writers and ordinary people living in Europe experience and explore their transcultural and or postcolonial environments and how their experiences and explorations in turn contribute to the construction of modern Euro African life worlds

Chinua Achebe Toyin Falola, 2024-11-14 An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including *Things Fall Apart* but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works *Chinua Achebe Narrating Africa in Fictions and History* analyzes all of the writer s works dwelling on the Nigerian political context upon which many if

not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa **Critical Approaches to African Cinema Discourse** Nwachukwu Frank

Ukadike,2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse It is an anthology of historical reflections critical essays and interviews by film critics historians theorists and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa The contributors are extremely concerned not only with the history of African cinema but with its future and its potential This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms *New Voices of Muslim North-African Migrants in Europe* Cristián H. Ricci,2019-08-26

New Voices of Muslim North African Migrants in Europe captures the experience in writing of a fast growing number of individuals belonging to migrant communities in Europe The book follows attempts to transform postcolonial literary studies into a comparative translingual and supranational project Cristi n H Ricci frames Moroccan literature written in European languages within the ampler context of borderland studies The author addresses the realm of a literature that has been practically absent from the field of postcolonial literary studies i e Neerlandophone or Gay Muslim literature The book also converses with other minor literatures and theories from Sub Saharan Africa as well as Asians and Latino as in the Americas that combine histories of colonization labor migration and enforced exile **Neo-Imperialism in Children's Literature About Africa** Yulisa Amadu

Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children s fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors **Chinua Achebe** Toyin Falola,2024-10-17

An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including *Things Fall Apart* but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe Narrating

Africa in Fictions and History analyzes all of the writer's works dwelling on the Nigerian political context upon which many if not all of his narratives lie. As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa. *African Migration Narratives* Cajetan Iheka, 2024-04 Examines the representations of migration in African literature film and other visual media with an eye to the stylistic features of these works as well as their contributions to debates on migration.

The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature Silvia Castro-Borrego, 2011-05-25 This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers covering different literary genres such as fiction both novels and short stories drama and poetry Together with the issue of spirituality the African American search for wholeness is analyzed as a source of creativity and agency As expressed in the contemporary literature of black women writers starting in the 1980s the search for wholeness reflects a beauty realized through the healing of the spirit and the body and is a process that takes on dimensions of reconciling the past and the present the mythical and the real the spiritual and the physical all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions The book will be a valuable collection for scholars of African American literature comparative American Ethnic literature American literature and spirituality as well as women's studies In addition it will be an important text for both undergraduate and graduate students in those fields As Professor Johnnella Butler 2006 points out the African American search for wholeness is tightly linked to the search for freedom and agency Ever since the 19th century African American writers have given expression to an African American self which functions in Western civilization simultaneously as a colonized other and an assertive self Due to the continuous ordeal of the African Diaspora this self is caught in between the binaries proposed by the material and the spiritual world seeking a balance where the person can become whole The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism rememory and double consciousness Contemporary black women writers reflect the metaphor of building spiritual bridges seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture The texts included in this collection are examples of writing as an exercise of what V v Clark calls Diaspora literacy The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress In this way material acquisition is achieved along with cultural dispossession becoming a metaphor for the history of the African in America The powerful message is that one should not exclude the other

The World as a Global Agora Soumia Boutkhil, Larbi Touaf, 2009-03-26 In the current postmodern reality where society is no longer viewed as a totality but as a collection of individual interests public space both as a physical and symbolic space has no determined contours and the

public sphere is likely to take new forms Yet as a crucial principle of democracy public space will continue to feed discussions as long as models of participatory democracy represent the guarantor of good governance and the preservation of the public good Ranging from architecture sociology to literary criticism and women and gender studies the essays that compose this collection have as a common denominator the idea of public space as a vital aspect of public life in modern as well as in developing and traditional societies Placing themselves beyond the relentless theoretical debates around the concept of public space the authors agree that no matter what forms it takes public space remains a fundamental aspect of even those societies that until recently were viewed as hermetically sealed What emerges from the different perspectives included in this book is a general consensus that the symbolic value of the physical public space is grounded in the collective socio-political consciousness as the basis for a general sense of civic action

Negritude Isabelle Constant, Kahiudi C.

Mabana, 2009-03-26 Doit-on considérer la Négritude comme un mouvement ancré dans la fin de l'époque coloniale et sur lequel il n'y a plus lieu de revenir C'est une des questions que le colloque qui s'est tenu à l'Université des West Indies à la Barbade en l'honneur du centenaire de la naissance de Senghor s'efforce d'explorer Lylian Kesteloot nous rappelle encore récemment dans son ouvrage *Un pont sur l'Atlantique* l'importance de ce mouvement qui entre les années trente et soixante a participé à la naissance de la littérature africaine La question du particularisme que le mot Négritude implique et de son opposé universel sera largement débattue dans les pages de cet ouvrage Les articles de cet essai discutent les défauts essentialistes de la Négritude senghorienne mais galemment le fait que dans les termes de Senghor la Négritude est un mythe donc une construction identitaire l'expression d'une invention Il envisageait par exemple l'avènement d'un socialisme africain dans une interprétation unique du marxisme En tant que mouvement politique philosophique littéraire ou en tant que réponse idéologique à une oppression les auteurs africains et antillais tudis ici et qui traitent de thèmes très contemporains montrent la vivacité d'une Négritude toujours d'actualité dans sa présentation des cultures Il faut bien entendu dépasser la notion raciale contenue dans le terme et insister sur le culturel le philosophique et l'esthétique pour accepter que la Négritude ait une pertinence actuelle Notamment nous verrons que la Négritude s'est métamorphosée aux Antilles ou au Brésil en d'originaux projets idéologiques et esthétiques Should Negritude be seen as a movement that originated at the end of the colonial era and merits no further study in this contemporary world This is one of the questions explored in the Colloquium held at the University of the West Indies Barbados to mark the centenary of the birth of Léopold Sédar Senghor In a recent study Constant and Senghor *Un pont sur l'Atlantique* Lylian Kesteloot reminds her readers of the importance of Negritude which contributed to the emergence of African literature between 1930 and 1960 The idea of essentialism which the word Negritude implies as well as the opposite idea of universalism will be widely discussed in the pages of this work This collection of essays acknowledges the essential shortcomings of Senghor's Negritude but at the same time underlines the fact that in Senghor's words Negritude is a myth and therefore has to do with the construction of an identity and is the expression of an imaginary

creation It envisaged for example the creation of an African form of socialism within a unique interpretation of Marxism In this volume African and Caribbean writers who are concerned with contemporary issues demonstrate the vitality of Negritude as a poetic philosophical and literary movement and as an ideological response to oppression that is still relevant in its presentation of cultures Clearly it is necessary to go beyond the notion of race implied in the term and to focus on the cultural philosophical and aesthetic elements in order to appreciate the relevance of Negritude today Most notably in the Caribbean or Brazil Negritude has been transformed into original ideological and aesthetic projects

Racial Blackness and Indian Ocean Slavery Parisa Vaziri, 2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema fi lmfa rsi and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual z r which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic s y h b z Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial theory Racial Blackness and Indian Ocean Slavery explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery s longue dur e in ways that resist its overpowering erasure in the popular and historical imagination Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

Imperial Culture and the Sudan Lia Paradis, 2020-05-14 General Gordon s death in the Sudan marks the height of imperial cultural fever Even in the late nineteen seventies the themes of Khartoum were still the basis for children s stories comic books and depictions of masculinity Imperial Culture in the Sudan seeks to examine the cultural impact of Sudan on the popular image of the British empire why were these colonial administrators characterized as adventurers Why was Sudan and the story of General Gordon so popular The author argues it coincided with the mass production of popular journalism the height of Jingoism as a cultural product and therefore a study of Sudan s experience tells us a lot about the British Empire how it was made consumed and remembered

The Many Worlds of Anglophone Literature Silvia

Anastasijevic, Magdalena Pfalzgraf, Hanna Teichler, 2024-01-11 On what terms and concepts can we ground the comparative study of Anglophone literatures and cultures around the world today What if anything unites the novels of Witi Ihimaera the speculative fiction of Nnedi Okorafor the life writings by Stuart Hall and the emerging Anglophone Arab literature by writers like Omar Robert Hamilton This volume explores the globality of Anglophone fiction both as a conceptual framing and as a literary imaginary It highlights the diversity of lives and worlds represented in Anglophone writing as well as the diverse imaginations of transnational connections articulated in it Featuring a variety of internationally renowned scholars this book thinks through Anglophone literature not as a problematic legacy of colonial rule or as exoticizing commodity in a global literary marketplace but examines it as an inherently transcultural literary medium Contributors provide new insights into how it facilitates the articulation of divergent experiences of modernity and the critique of hierarchies and inequalities within among and beyond post colonial societies

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Narrating Africa Introduction

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web posted april 3 2010 my goodness my mom cried when i got caught that was enough worse than any lecture i went deeeeeep underground after that i have read about mother s that go beyond supporting crossdressing by actually encouraging it this is the first post i can remember on that subject but i have been here less than a year and a half

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