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MYTHS OF THE NATION

*National Identity and
Literary Representation*



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Myths Of The Nation National Identity And Literary Representations

Santosh K. Singh



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Narratives in East Asia and Beyond Elizaveta Priupolina, Tanja Daniela Eckstein, 2023-05-30 In *Narratives in East Asia and Beyond* An Interdisciplinary Perspective on Using Narratives as a Research Method contributors from diverse fields jointly argue for the interdisciplinary appeal of using narratives as a research method Scholars from the fields of philosophy of narrative ethnographic research linguistics political sciences international relations and area studies reflect on how to approach understand and utilize narratives to comprehend social structures and interactions The volume attempts to reflect on a range of questions including How can narrative studies broaden and deepen the scope of research in other fields What connections exist between narratives and identities individual and collective How does analyzing narratives help us better understand the dynamics of the policy change and the perceptions of self and other The essays range from reflections on the role of narrativity in cognitive processes interview settings and in constructing historical memories to the analysis of narrator and audience perspectives on the Chinese Belt and Road Initiative evaluations of roles and legitimation strategies as well as interpretations of documentary films The authors show the flexibility and fruitfulness of incorporating narratives into research agendas in a wide range of disciplines and highlight the theoretical and empirical research benefits that narrative studies open up **Cultural Studies in India** Rana Nayar, Pushpinder Syal, Akshaya Kumar, 2017-07-05 This volume discusses the development of cultural studies in India It shows how inter disciplinaryity and cultural pluralism form the basis of this emerging field It deals with contemporary debates and interpretations of post colonial theory subaltern studies Marxism and post Marxism nationalism and post nationalism Drawing upon literature linguistics history political science

media and theatre studies and cultural anthropology it explores themes such as caste indigenous peoples vernacular languages and folklore and their role in the making of historical consciousness A significant intervention in the area this book will be useful to scholars and students of cultural studies and theory literature history cultural anthropology sociology and media and mass communication as well as the general reader **The Postcolonial and Imperial Experience in**

American Transcendentalism M. Paryz,2012-01-30 Analyses literary representations of the American experience in selected works of Ralph Waldo Emerson Henry David Thoreau and Walt Whitman Reveals the ambivalence that underlay the cultural and political development of the United States as a former colony Writing the Nation Stefan Berger,2007-07-12

This book brings together experts on national history writing from all five continents to discuss the role of history in the making of national identities in a transnational and comparative way The institutionalization and professionalisation of history writing is analysed in the context of history s increasing nationalization **Reading India in a Transnational Era**

Rumina Sethi,Letizia Alterno,2021-08-12 This anthology demonstrates the significance of Raja Rao s writing in the broader spectrum of anti colonial postcolonial and diasporic writing in the 20th century In addition to highlighting Rao s significant presence in Indian writing the volume presents a range of previously unpublished material which contextualises Rao s work within 20th century modernist postmodernist and postcolonial trends Exploring both his fictional and non fictional works Reading India in a Transnational Era engages with issues of subaltern agency and national belonging authenticity subjectivity internationalism multicultural politics postcolonialism and literary and cultural representation through language and translation A literary volume that discusses gender and identity on both socio political grounds apart from dealing with Rao s linguistic experimentations in a transnational era will be of interest among scholars and researchers of English postcolonial and world literature cultural theory and Asian studies Theatres of Independence Aparna Bhargava Dharwadker,2009-11

Theatres of Independence is the first comprehensive study of drama theatre and urban performance in post independence India Combining theatre history with theoretical analysis and literary interpretation Aparna Dharwadker examines the unprecedented conditions for writing and performance that the experience of new nationhood created in a dozen major Indian languages and offers detailed discussions of the major plays playwrights directors dramatic genres and theories of drama that have made the contemporary Indian stage a vital part of postcolonial and world theatre The first part of Dharwadker s study deals with the new dramatic canon that emerged after 1950 and the variety of ways in which plays are written produced translated circulated and received in a multi lingual national culture The second part traces the formation of significant postcolonial dramatic genres from their origins in myth history folk narrative sociopolitical experience and the intertextual connections between Indian European British and American drama The book s ten appendixes collect extensive documentation of the work of leading playwrights and directors as well as a record of the contemporary multilingual performance histories of major Indian Western and non Western plays from all periods and genres Treating drama and

theatre as strategically interrelated activities the study makes post independence Indian theatre visible as a multifaceted critical subject to scholars of modern drama comparative theatre theatre history and the new national and postcolonial literatures Remembering India's Villages Santosh K. Singh, 2023-07-21 In the time of agrarian crisis and movement Remembering India's Villages centralises the rural India examining its stubborn past and dynamic present Departing from the myth of little republics it sees villages in cinema development discourses and debates among the founders of modern India like Gandhi Nehru Tagore and Ambedkar Empirical research multidisciplinary perspective and cross cultural insights are useful aids in this book toward understanding the reality of the rural that comprises structural anomalies and social possibilities The book remembers India's villages under the trope of reconstitution rather than disappearance The book adds to the renewed interest in village studies rural sociology development studies and intellectual history This book is co published with Aakar Books Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan

National Identity, Popular Culture and Everyday Life Tim Edensor, 2020-06-15 The Millennium Dome Braveheart and Rolls Royce cars How do cultural icons reproduce and transform a sense of national identity How does national identity vary across time and space how is it contested and what has been the impact of globalization upon national identity and culture This book examines how national identity is represented performed spatialized and materialized through popular culture and in everyday life National identity is revealed to be inherent in the things we often take for granted from landscapes and eating habits to tourism cinema and music Our specific experience of car ownership and motoring can enhance a sense of belonging whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing and often contested process of national identity formation These and a wealth of other cultural forms and practices are explored with examples drawn from Scotland the UK as a whole India and Mauritius This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between high and low culture **Macao -**

Cultural Interaction and Literary Representations Katrine K. Wong, C.X. George Wei, 2013-10-15 Macao the former Portuguese colony in southeast China from the 1550s until its return to China in 1999 has a long and very interesting history of cultural interaction between China and the West As an entity with independent political power and a unique social setting and cultural development the identity of Macao's people is not only indicative of the legacy and influence of the region's socio historical factors and forces but it has also been altered transformed and maintained because of the input action interaction and stimulation of creative arts and literatures Held together by racial accommodation and tolerance and active cultural interactions Macao's phenomenon can be characterized as hybridization This book is a presentation of the ongoing hybridization of Macao and is in itself a hybrid covering a wide range of issues Putting forward substantial new research findings the book explores the nature of cultural interaction in Macao and how the city has been constructed and perceived through literature and other art forms It is a companion volume to Macao The Formation of a Global City **New Readings**

in the Literature of British India, c. 1780-1947 Shafquat Towheed, 2007-10-01 The contributions to this book amply demonstrate the richness vitality and complexity of the colonial transactions between Britain and India over the last two centuries and they do so by approaching the topic from a specific perspective by interpreting the rubric new readings as broadly creatively and productively as possible They cover a wide range of literary responses and genres eighteenth century drama the gothic novel verse autobiography history religious writing journalism women s memoirs travel writing popular fiction and the modernist novel Brought together in one volume these essays offer a small but representative sample of the multifaceted literary and cultural traffic between Britain and India in the colonial period In the richness and diversity of the various contributors strategies and interpretations these new readings urge us to return once again to texts that we think we know as well as to explore those that we do not with a freshly renewed sense of their complexity immediacy and relevance

Swarnakumari Debi Trayee Sinha, 2025-03-07 Swarnakumari Debi Bengali Female Writer unpacks the scholarship of the 19th century Bengal luminary It explores Debi s literary activism assesses her works in a contemporary context and explores possible reasons for her prolonged exclusion from the dominant discourse Despite her reputation in the creative circles Debi remains excluded from the literary canon and is often better known as the sister of writer poet and social reformer Rabindranath Tagore This book considers Debi to be of merit as a writer who extensively wrote for five decades and helped to redefine feminine sensibilities in her subjective ways Through assessing Debi s work and life this book offers a brief history of women s writing and the anxiety of authorship of women writers Swarnakumari Debi Bengali Female Writer will benefit the researchers in Literature Women s Studies Gender Studies and Culture Studies as well as general readers interested in the life and work of Debi *Nationalism and Post-Colonial Identity* Anshuman A Mondal, 2004-02-24 This book offers the first comparative study of two highly significant anti colonial nationalisms *The Making of a Syrian Identity* Fruma Zachs, 2005-05-01 Exploring the origins and development of the Syrian identity during the 18th and 19th centuries through the role of Christian Arab intellectuals and merchants Ottomans and American missionaries this volume examines its background stages of evolution and components It shows that the contribution of these Christian Arabs despite their relatively small number lies in the processes they set in motion being the first to promote territorial concepts along with a secular interpretation of Arab culture This Syrian identity constitutes an innovative case study in the broader discipline of proto national identity and the study of the development of local identities in Middle Eastern countries It is also a vital basis for research of 20th century Syrian nationalism *The Rose and the Lotus* Stefano Mercanti, 2009-01-01 Raja Rao one of the founding figures of Indian English literature is re examined in this comprehensive study of his fiction which offers a fresh critical investigation into both his short stories and his novels Powerfully contradicting the long held perception of Raja Rao as a mere metaphysical writer and the true bard of quintessential Indianness projected by many critics of the first Commonwealth generation over three decades Stefano Mercanti posits Rao s fiction in terms of its dialogic interaction the

partnership between Western and Eastern cultural traditions and demonstrates how it evolves during the course of his oeuvre on both the philosophical and the political level The title *The Rose and the Lotus* signals the discursive terrain for a multicultural and interwoven evolution among different cultures and points to the need for valuing relations of reciprocity rather than those of domination Far from conveying univocal configurations and nationalistic stereotypes Rao's idea of India is seen as the epicentre of many echoes and dynamic resonances both Western and Eastern through which a distinct blend of Indian and European influences is more clearly unravelled In this new critical re appraisal Mercanti draws on non binary and inter multi disciplinary paradigms thus signalling the complex transformations and multiple negotiations of a polyglot India caught between the cultural twilight of the modern and the traditional The study also offers an invaluable linguistic analysis of Rao's experiment with the English language supplemented by a detailed glossary

Gandhi's Spinning Wheel and the Making of India Rebecca Brown, 2010-11-03 Spinning was seen as both an economic and political activity that could bring together the diverse population of South Asia This book looks at the politics of spinning both as a visual symbol and as a symbolic practice It traces the genealogy of spinning from its early colonial manifestations in Company painting to its reinterpretation deployment and manipulation by the anti colonial movement

Transnational Nation John Dolis, 2015-05-12 This book examines American literary texts whose portrayal of American identity involves the incorporation of a foreign body as the precondition for a comprehensive understanding of itself This nexus of disconcerting textual dynamics arises precisely insofar as both citizen subject and national identity depend upon a certain alterity an other which constitutes the secondary term of a binary structure American identity thus finds itself ironically confused and interwoven with another culture or another nation double crossed in the enactment of itself Individual chapters are devoted to Benjamin Franklin Washington Irving Frederick Douglass Louisa May Alcott Nathaniel Hawthorne and Mark Twain

South Asian Writers in Twentieth-Century Britain Ruvani Ranasinha, 2007-02-22 This book considers the work of South Asian writers who emigrated to or were born in Britain Comparing the work of different generations it shows how the experience of migrancy the attitudes towards migrant writers in the literary marketplace and the critical reception of them changed significantly during the twentieth century

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