

PROSELYTIC HIGH SCHOOL SENIOR

Maya's Divided World



Gloria Velásquez

Mayas Divided World Roosevelt High School

Gloria Velásquez



Mayas Divided World Roosevelt High School:

Maya's Divided World Gloria Velásquez,1995-01-01 When a seventeen year old Mexican American girl starts getting into trouble as a reaction to her parents divorce she is helped by a psychologist who has problems of her own **Ethnic American Literature** Emmanuel S. Nelson,2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **Tyrone's Betrayal** Gloria Velásquez,2006-01-01 Angry and troubled when his alcoholic father abandons the family high school senior Tyrone gives up his plans to become an engineer drops out of school and takes a full time job refusing help from his girlfriend school counselor and a psychologist with problems of her own *Teen Angel* Gloria Velásquez,2003-01-01 When fifteen year old Celia Chavez becomes pregnant she receives help from her friends family and a psychiatrist who recently had a miscarriage *Rudy's Memory Walk* Gloria Velásquez,2009-01-01 This engaging novel for young adults tackles the problem of elderly family members who begin to suffer the effects of Alzheimer s **Zakiya's Enduring Wounds** Gloria L. Velasquez,2022-05-31 Zakiya a sophomore at Roosevelt High School has settled into the new school year She loves her friends the volleyball team and her dance class There s even a cute guy she has her eye on But her world falls apart when her dad dies unexpectedly Zakiya had a special relationship with her father and is completely devastated by his death After the funeral her friends and family try to console her but Zakiya pushes them away She just wants to be alone She quits the volleyball team shuts down the boy she once dreamed of dating and even skips school When she experiences a frightening episode of anxiety she discovers that cutting herself helps to relieve the pain Will she ever learn how to deal with her grief and sense of loss Zakiya s Enduring Wounds is the eleventh novel in Gloria L Velasquez s popular Roosevelt High School Series which features a multiracial group of teenage students who must individually confront social and cultural issues such as violence sexuality and prejudice Ankiza Gloria Velásquez,2000-10-31 When she begins dating a wealthy white senior Ankiza must face the reactions and prejudices of other students parents and school officials The Trouble with Tessa Ofelia Dumas Lachtman,2005-01-01 After Tessa s father

inexplicably makes her change her summer plans she spends the summer wondering what he is hiding experimenting with magic spells and making a new friend *Tommy Stands Alone* Gloria Velásquez,1995-01-01 A high school student and member of a Mexican American family struggles with his sexual identity and finally learns that he will not have to stand alone any more *Juanita Fights the School Board* Gloria Velásquez,1994-09-30 Johnny the eldest daughter of Mexican farm workers is expelled from high school but with the help of a Latina psychologist and a civil rights attorney she fights the discriminatory treatment and returns determined to finish school *Latina and Latino Voices in Literature for Children and Teenagers* Frances Ann Day,1997 Highlighting the lives and careers of writers whose cultural roots are embedded in a variety of racial ethnic regional and religious traditions the book not only makes it easier to locate their work it provides insights into their writing styles motivations and points of view *Historical Dictionary of U.S. Latino Literature* Francisco A. Lomelí,Donaldo W. Urioste,María Joaquina Villaseñor,2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject *I Used to be a Superwoman* Gloria Velásquez,1997-01-01 The Chicano Movement is not dead It lives on fierce and passionate in the voice and person of Gloria Velásquez Challenging our complacency her resonant cries for justice refuse to be silent to be buried in obscurity Velásquez has known poverty and discrimination intimately and like a phoenix from the ashes she has risen to recognition as an artist an educator and a leader But the poet is as uncompromising with herself as she is with her reader Refusing to rest on her laurel her ardent verses are a pledge reiterating her allegiance to la causa and a call to arms demanding that others perpetuate the struggle A consummate oral performer and speaker Velásquez has been uniquely successful in transferring onto the printed page the drama of reciting poetry on barrio streets These pages burn with the fire of action and commitment *The Catholic Library World* John M. O'Loughlin,Francis Emmett Fitzgerald,1995 *Many Peoples, One Land* Alethea K. Helbig,Agnes Regan Perkins,2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their

earlier volume *This Land is Our Land* left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children's literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for *Many Peoples One Land*

Latino Writers and Journalists Jamie Martinez Wood, 2014-05-14 Provides short biographies of Latino American writers and journalists and information on their works *Library Media Connection*, 2001

Latina and Latino Voices in Literature Frances A. Day, 2003-05-30 This revised edition of an award winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today's young readers Expanded to include 12 additional authors updated information on the original 23 authors profiled and 135 new titles this comprehensive reference tool helps teachers librarians and parents stay current on one of the most dynamic areas of contemporary literature Both established and emerging voices are profiled Personal quotes and photographs introduce each biographical essay presenting information gathered through interviews personal communications and research A complete list of all books and works written by the author is included along with publication information Annotations are provided for most of the titles along with information on major themes awards won and recommended age levels *Evaluating Books for Bias* provides helpful guidelines for examining and selecting books from a pluralistic perspective Appendices offer further helpful information about the field including special awards honoring books by Latinas and Latinos a calendar of holidays and special days celebrated by the Latino community and listings of related resources and organizations The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience A title index and extensive topic index including themes curricular areas and genres help in planning story sessions and study units This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful way [Bibliographic Guide to Chicana and Latina Narrative](#)

Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites

more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

Latino Almanac Nicolás Kanellos, 2022-09-20 A celebration of people and pride Explore the achievements and contributions of Latinos in the United States with this illuminating history Latinos in the United States are a vibrant mix of people and multiple identities each unique varied and accomplished Beginning with the Spanish explorers in the sixteenth century Latinos have been an important part of American society They've fought the Revolutionary War the Civil War and all wars in between and since and in the last decade their businesses have grown at twice the pace of the overall U S economy The most complete and affordable single volume reference on Latino history available today Latino Almanac From Early Explorers to Corporate Leaders honors the history and the impact of Latinos on the United States This hefty tome is a fascinating mix of biographies little known or misunderstood historical facts and enlightening essays on significant legislation movements current issues and achievements across a variety of fields including business labor politics the military music sports law media religion art literature theater film science technology and medicine A large collection of 650 biographies includes both celebrated and lesser known Latino stars such as Dolores Fernandez Huerta labor leader Sonia Sotomayor Supreme Court justice Juan Felipe Herrera U S poet laureate Roberto C Goizueta businessperson former CEO of Coca Cola Selena Gomez actor singer producer Rebecca Lobo basketball player sports analyst Anthony D Romero executive director of the American Civil Liberties Union ACLU Alexandria Ocasio Cortez U S congressperson Ellen Ochoa astronaut engineer Anthony R Jimenez entrepreneur Mar a Hinojosa journalist Dennis Chavez U S senator Oscar Muñoz businessperson CEO United Airlines Antonia Novello surgeon general of the United States Geraldo Miguel Rivera journalist Lin Manuel Miranda playwright actor director Alex Rodriguez baseball player Rodolfo Anaya novelist Desi Arnaz television producer actor singer Jessica Mendoza sportscaster softball player Nydia Velázquez U S congressperson Edward James Olmos actor Marco Rubio U S senator Rita Moreno actor dancer Cesar Chavez labor leader Marcelo Claure businessperson former Sprint CEO Ariel Dorfman playwright novelist Miriam Colón actress theater owner producer Joaquín Castro chair of the Hispanic Congressional Caucus And many many more While Latinos are among both the original and newest immigrants today the majority of U S Latinos were born here and most speak English although most are bilingual to one degree or another Their influence on the economy and culture continues to increase Their impact on the United States has been wide ranging Salsa has even overtaken ketchup to become the most popular condiment in the United States Devoted to illustrating the moving and often lost history of Latinos in America Latino Almanac is a unique and valuable

resource Numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its usefulness Commemorating and honoring Latino achievements honors and influence this important book brings to light all there is to admire and discover about Latino Americans

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Mayas Divided World Roosevelt High School Introduction

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