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The making of a radical: A political autobiography

Nearing, Scott

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Making Of A Radical A Political Autobiography

Katharyne Mitchell



Making Of A Radical A Political Autobiography:

The Making of a Radical Scott Nearing, 2000-09-01 Scott Nearing lived one hundred years from 1883 to 1983 a life spanning most of the twentieth century In his early years Nearing made his name as a formidable opponent of child labor and military imperialism Having been fired from university jobs for his independence of mind Nearing became a freelance lecturer and writer traveling widely through Depression era and post war America to speak with eager audiences Five time Socialist candidate for president Eugene V Debs said Scott Nearing He is the greatest teacher in the United States Concluding that it would be better to be poor in the country than in New York City Scott and Helen Nearing moved north to Vermont in 1932 and commenced the experiment in self reliant living that would extend their fame far and wide They began to grow most of their own food and devised their famous scheme for allocating the day s hours one third for bread work livelihood one third for head work intellectual endeavors and one third for service to the world community Scott who d grown up partly on his grandfather s Pennsylvania farm taught Helen who was raised in suburbia groomed for a career as a classical violinist the practical skills they would need working with tools cultivating a garden and managing a woodlot and building stone and masonry walls For the rest of their lives the Nearings chronicled in detail their good life first in Vermont and ultimately on the coast of Maine in a group of wonderful books many of which are now being returned to print by Chelsea Green in cooperation with the Good Life Center an educational trust established at the Nearings Forest Farm in Harborside Maine to promote their ongoing legacy With a new foreword by activist historian Staughton Lynd *The Making of a Radical* is freshly republished Scott Nearing s own story told as only he could tell it **Three American Radicals** Sender Garlin, 2019-08-22 Sender Garlin is a veteran journalist and pamphleteer who has interviewed such figures as Theodore Dreiser Clarence Darrow and Emma Goldman and was present at all the Moscow purge trials of the 1930s Here he writes on three Americans involved in forging a new political force before and just after the turn of the century *Stories of Home* Devika Chawla, Stacy Holman Jones, 2015-09-17 *Stories of Home* Place Identity Exile offers a window into the distinct ways that home is theorized and conceptualized across disciplines The essays in this volume consider how people speak and story home in their everyday lives why home is central to our notion of who we are and how making home a unit of analysis in research makes a strong conceptual contribution to the field of communication This collection engages home from diverse contexts and disparate philosophical underpinnings at the same time the essays converse with each other by centering their foci on the relationship between home place identity and exile Home how we experience it and what it says about the selves we come to occupy is an exigent question of our contemporary moment *Stories of Home* Place Identity Exile delivers timely and critical perspectives on these important questions **The Good Life of Helen K. Nearing** Margaret O. Killinger, 2007 A lively biography of the famous homesteader and author Helen Knothe Nearing *The Cause That Failed: Communism in American Political Life* Guenter Lewy, 1990-09-13 From a height of almost 100 000 members during the Depression when

politicians workers and intellectuals were drawn into its orbit the American Communist Party has descended into irrelevance and isolation failing even to run a presidential candidate in 1988 Indeed as Guenter Lewy writes in this critical account of American Communism despite decades of feverish activity and ferocious discipline it was a cause doomed to fail from the very beginning In *The Cause that Failed* Lewy offers an incisive narrative of the American Communist Party from the days of John Reed to the advent of glasnost He traces its origins and development underscoring how its devotion to Moscow and inflexible Marxist ideology isolated it from the American scene in fact most of its first members were Eastern European immigrants During the left wing tide of the Depression the Communist Party reached the peak of its influence as it joined labor unions and progressive organizations in a Popular Front But Lewy reveals the deceptive antidemocratic self defeating tactics the Communists pursued even then as they manipulated front organizations seized control of political parties peace groups and labor unions and enforced political conformity among members and sympathizers He follows the Party through its inexorable decline in the succeeding decades up to its current position as one of the last Stalinist parties left in a world of glasnost and perestroika Lewy also provides a sharply critical discussion of the encounter between Communism and liberal and mainstream America He examines such groups as the ACLU and SANE arguing that the years when these organizations were tolerant toward Communists were also the times when they neglected their original purpose in favor of partisan causes He shows how Communists have manipulated well meaning citizens in the peace movement and in Wallace s 1948

Progressive Party presidential campaign One of the great ills Americans suffer he writes is an overreaction to McCarthyism an atmosphere of anti anticommunism which blinds them to the wrongs wrought by international Communism and makes them ignore the deceptive role played by the American Communist Party which even today still keeps eighty percent of its membership secret *The Cause that Failed* presents an intensively researched and trenchantly argued historical analysis of Communism in America Guenter Lewy s provocative account provides a new understanding of Communism s machinations in U S politics and how Americans from across the political spectrum have responded to its challenge *University Reform*

Hans-Joerg Tiede,2015-11-15 How the AAUP fought to give voice to America s faculty and defend academic freedom The American Association of University Professors AAUP was founded to advance the professionalization of America s faculty *University Reform* examines the social and intellectual circumstances that led to the organization s initial development as well as its work to defend academic freedom It explores the AAUP s subsequent response to World War I and the first Red Scare It also describes the founders efforts especially those of Arthur O Lovejoy and James McKeen Cattell in securing a greater role for faculty in the government of colleges and universities **Practising Public Scholarship** Katharyne

Mitchell,2011-07-26 A cross disciplinary collection of 20 essays describing the journey to public scholarship exploring the pleasures and perils associated with breaching the town gown divide Includes contributions from departments of geography comparative literature sociology communications history English public health and biology Discusses their efforts to reach

beyond the academy and to make their ideas and research broadly accessible to a wider audience Opens the way for a new kind of democratic politics one based on grounded concepts and meaningful social participation Includes deeply personal accounts about the journey to becoming a public scholar and to intervening politically in the world while remaining within a university system Provides a broad prescription for social change both within and outside the university *Hipbillies* Jared M. Phillips, 2019-04-15 Counterculture flourished nationwide in the 1960s and 1970s and while the hippies of Haight Ashbury occupied the public eye a faction of back to the landers were quietly creating their own haven off the beaten path in the Arkansas Ozarks In *Hipbillies* Jared Phillips combines oral histories and archival resources to weave the story of the Ozarks and its population of country beatniks into the national narrative showing how the back to the landers engaged in deep revolution by sharing their ideas on rural development small farm economy and education with the locals and how they became a fascinating part of a traditional region's coming to terms with the modern world in the process **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 **Randolph Bourne and the Politics of Cultural Radicalism** Leslie J. Vaughan, 1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886-1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR **The Oxford Companion to American Literature** James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance

between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

Autobiography as Activism Margo V. Perkins, 2009-10-05 Angela Davis Assata Shakur a k a JoAnne Chesimard and Elaine Brown are the only women activists of the Black Power movement who have published book length autobiographies In bearing witness to that era these militant newsmakers wrote in part to educate and to mobilize their anticipated readers In this way Davis s Angela Davis An Autobiography 1974 Shakur s Assata 1987 and Brown s A Taste of Power A Black Woman s Story 1992 can all be read as extensions of the writers political activism during the 1960s Margo V Perkins s critical analysis of their books is less a history of the movement or of women s involvement in it than an exploration of the politics of storytelling for activists who choose to write their lives Perkins examines how activists use autobiography to connect their lives to those of other activists across historical periods to emphasize the link between the personal and the political and to construct an alternative history that challenges dominant or conventional ways of knowing The histories constructed by these three women call attention to the experiences of women in revolutionary struggle particularly to the ways their experiences have differed from men s The women s stories are told from different perspectives and provide different insights into a movement that has been much studied from the masculine perspective At times they fill in complement challenge or converse with the stories told by their male counterparts and in doing so hint at how the present and future can be made less catastrophic because of women s involvement The multiple complexities of the Black Power movement become evident in reading these women s narratives against each other as well as against the sometimes strikingly different accounts of their male counterparts As Davis Shakur and Brown recount events in their lives they dispute mainstream assumptions about race class and gender and reveal how the Black Power struggle profoundly shaped their respective identities

American Radicals and the Mexican Revolution, 1900-1925 Diana K. Christopoulos, 1982

Citizenship and Democratic Doubt Bob Pepperman Taylor, 2004 Much of the world today views America as an imperialist nation bent on global military economic and cultural domination At home few share this negative view Bob Pepperman Taylor

however argues that US moral self righteousness may potentially imperil democratic ideals and threaten democracy A
History of Heterodox Economics Frederic Lee, 2009-06-02 This book presents a social qua community history of heterodox
economics The author provides the best and most thorough account of the rise of orthodoxy and the response of heterodoxy
within economics *History of Vegetarianism and Veganism Worldwide (1970-2022)* William Shurtleff; Akiko
Aoyagi, 2022-03-10 The world s most comprehensive well documented and well illustrated book on this subject With extensive
subject and geographic index 48 photographs and illustrations mostly color Free of charge in digital PDF format

Negative Intelligence Roy Talbert Jr., 2010-12-01 During World War I in the period of the Red Scare and throughout the
Great Depression the army s domestic spy agency mounted an extensive surveillance campaign focused on civilians and
groups deemed subversive Negative Intelligence traces the fascinating and astonishing story of military espionage on the
home front Created by Major General Ralph H Van Deman in 1917 the Negative Branch of Military or MI spied on American
reformers in a program of civilian surveillance that surpassed even that of the Department of Justice s Bureau of
Investigation Among the targets were the Industrial Workers of the World the American Civil Liberties Union and Negro
Subversion Documentation of MI s program of domestic espionage is from recently opened Military Intelligence archives
Closely allied with private vigilante groups the Army conducted illegal raids made illegal arrests subjected many citizens to
interrogation and developed an elaborate filing system for its dossiers After World War I the hysteria continued with MI s
direct focus beamed upon a new enemy the Bolsheviki Although MI s abuses have been overshadowed by those of the
Department of Justice army espionage was in many ways more aggressive than its civilian counterpart Negative Intelligence
documents these abuses and shows how until 1921 the attempts to restrain MI s work failed After this time with limited staff
and funding MI could do no more than maintain close liaison with private super patriotic groups However the coming of the
Great Depression fired up the rebirth of the army s civilian espionage programs Then as World War II approached internal
security once again became a national policy and J Edgar Hoover of the Federal Bureau of Investigation moved his powerful
network into the supreme position of domestic spying **A Radical Political Theology for the Anthropocene Era** Ryan
LaMothe, 2021-11-18 Given the fierce urgency of now this important book confronts and addresses key problems and
questions of political theology with the aim of proposing a radical political theology for the Anthropocene Age LaMothe
invites readers to think and be otherwise in living lives in common with all other human beings and other than human beings
that dwell on this one earth **A Political Biography of Sarah Fielding** Christopher D Johnson, 2017-07-14 A Political
Biography of Sarah Fielding provides the most complete discussion of Fielding s works and career currently available Tracing
the development of Fielding s artistic and instructive agendas from her earliest publications forward Johnson presents a
compelling portrait of a deeply read author who sought to claim a place within literary culture for women s experiences As a
practical didacticist Fielding sought to teach her readers to live happier more fulfilling lives by appropriating and at times

resisting the texts that defined their culture While Fielding often retreats from the overtly political concerns that captured the attention of her contemporaries her works are daring forays into the public sphere that both challenge and reinforce the foundations of British society Giving voice to those who have been marginalized Fielding s creative productions are at once conservative and radical revealing her ambiguous appreciation for tradition her fears of modernity and her abiding commitment to women who must live within forever imperfect worlds **Vegetarian Times** ,1983-08 To do what no other magazine does Deliver simple delicious food plus expert health and lifestyle information that s exclusively vegetarian but wrapped in a fresh stylish mainstream package that s inviting to all Because while vegetarians are a great vital passionate niche their healthy way of eating and the earth friendly values it inspires appeals to an increasingly large group of Americans VT s goal To embrace both

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