



Making A Spectacle

Mabel Berezin



Making A Spectacle:

Making a Spectacle Jessica Glasscock, 2021-10-26 From 13th century Franciscan monks to Beyoncé in Black is King *Making a Spectacle* charts the fascinating ascension of eyeglasses from an unsightly but useful tool to fashion's must-have accessory. The power of glasses to convey a range of vivid messages about their wearers has made them into a billion-dollar business that appeals to cool kids and rock stars and those who want to be like them, but the fashionable history of eyeglasses is fraught with anxiety and drama. At the beginning of the 20th century the assessment in *Vogue* and *Harper's Bazaar* was that spectacles were invariably disfiguring. Invisibility was the best option and glasses were only to be put on once the lights at the opera went dark. While variations of that glasses-shaming sentiment appeared at regular intervals over the next 100 years or so, eyeglasses continued to evolve into an endless array of shapes, colors, purposes, and personalities. Once sunglasses took off in the 1930s, the magazine editorial made glasses a conspicuous part of the fashion narrative. Eyeglasses went to the ski slopes, the stables, the beach, the Havana hotel. Plastic innovations made a candy-colored rainbow of cat eyes and starlet styles possible. Suddenly everyone had the opportunity to look like Jackie O on vacation in Capri. *Making a Spectacle* traces contemporary high-fashion frames back to their origins: the military aviator, the glam cat eye, the nerdy Oxford, the high-tech shield, the fanciful butterfly, the lowly rimless, and other styles all make an appearance. Featuring interviews with influential designers, makers, and purveyors of glasses, including Adam Selman, Kerin Rose Gold, and Ila Eyeworks, *Making a Spectacle* also takes a look at today's most cutting-edge eyewear, showing the reader the latest and most innovative ways to see and be seen.

Making the Fascist Self Mabel Berezin, 2018-10-18 In her examination of the culture of Italian fascism, Mabel Berezin focuses on how Mussolini's regime consciously constructed a nonliberal public sphere to support its political aims. Fascism stresses form over content, she believes, and the regime tried to build its political support through the careful construction and manipulation of public spectacles or rituals, such as parades, commemoration ceremonies, and holiday festivities. The fascists believed they could rely on the motivating power of spectacle and experiential symbols. In contrast with the liberal democratic notion of separable public and private selves, Italian fascism attempted to merge the public and private selves in political spectacles, creating communities of feeling in public piazzas. Such communities were only temporary, Berezin explains, and fascist identity was only formed to the extent that it could be articulated in a language of pre-existing cultural identities. In the Italian case, those identities meant the popular culture of Roman Catholicism and the cult of motherhood. Berezin hypothesizes that at particular historical moments, certain social groups which perceive the division of public and private self as untenable on cultural grounds will gain political ascendancy. Her hypothesis opens a new perspective on how fascism works.

Schedule A United States. Congress. House. Committee on Ways and Means, 1921

The Refractionist, 1914 **Renaissance Vision from Spectacles to Telescopes** Vincent Ilardi, 2007 Deals with the history of eyeglasses from their invention in Italy ca. 1286 to the appearance of the telescope three centuries later. By the end of

the 16th cent eyeglasses were as common in western and central Europe as desktop computers are in western developed countries today Eyeglasses served an important technological function at both the intellectual and practical level not only easing the textual studies of scholars but also easing the work of craftsmen small bus During the 15th cent two crucial developments occurred the ability to grind convex lenses for various levels of presbyopia and the ability to grind concave lenses for the correction of myopia As a result eyeglasses could be made almost to prescription by the early 17th cent Illus

Schedule A. Chemicals, oils, and paints. Schedule B. Earths, earthenware, and glassware, [Jan. 6-8, 10, 11, 1921 United States. Congress. House. Committee on Ways and Means,1921 Includes discussion of proposals to change basis of tariff rates from foreign valuation of commodities to American valuation of commodities *Some Account of the Worshipful Company of Clockmakers of the City of London* Worshipful Company of Clockmakers,1881 **Hearings** United States. Congress. House. Committee on Ways and Means,1921

The Unruly Woman Kathleen Rowe Karlyn,2011-01-20 Unruly women have been making a spectacle of themselves in film and on television from Mae West to Roseanne Arnold In this groundbreaking work Kathleen Rowe explores how the unruly woman often a voluptuous noisy joke making rebel or woman on top uses humor and excess to undermine patriarchal norms and authority At the heart of the book are detailed analyses of two highly successful unruly women the comedian Roseanne Arnold and the Muppet Miss Piggy Putting these two figures in a deeper cultural perspective Rowe also examines the evolution of romantic film comedy from the classical Hollywood period to the present showing how the comedic roles of actresses such as Katharine Hepburn Barbara Stanwyck and Marilyn Monroe offered an alternative empowered image of women that differed sharply from the suffering heroine portrayed in classical melodramas

The Employments of Women Virginia Penny,1863 *Index of Patents Issued from the United States Patent Office* United States. Patent Office,1930 **Specifications and Drawings of Patents Issued from the United States Patent Office** United States. Patent Office,1900 **The Optical Journal and Review of Optometry** ,1924 *Popular Photography - ND* ,1956-03 Annual Report of the Commissioner of Patents to the Secretary of Commerce for the Fiscal Year Ended ... United States. Patent Office,1901 *Are You Watching Closely?* Seth Friedman,2017-08-16 Identifies a new genre

misdirection films and explains its appeal to contemporary producers and audiences Are You Watching Closely is the first book to explore the recent spate of misdirection films a previously unidentified Hollywood genre characterized by narratives that inspire viewers to reinterpret them retrospectively Since 1990 Hollywood has backed more of these films than ever before many of which including The Sixth Sense 1999 A Beautiful Mind 2001 and Inception 2010 were both commercial and critical successes Seth Friedman examines this genre in its sociocultural industrial and technological contexts to explain why it has become more attractive to producers and audiences The recent popularity of misdirection films Friedman argues is linked to new technologies that enable repeat viewings and online discussion which makes it enticing to an industry that depends increasingly on the aftermarket as well as to historically specific cultural developments That is in addition to being

well suited for shifting industrial and technological conditions these films are appealing because they suggest that it remains possible to know what actually occurred and who was really responsible for events at a time when it is also becoming increasingly recognized that truth is relative *Are You Watching Closely* shows how Hollywood's effective strategies for these changing circumstances put it at the forefront of a storytelling trend that has increasingly become important across media Through close analyses of how misdirection films have been designed marketed and received in relation to their contexts Friedman demonstrates the ways in which they epitomize a kind of narrative experimentation that has become a crucial facet of twenty first century audiovisual storytelling

The Reality Bubble Ziya Tong, 2019-05-14 WINNER OF THE 2020 LANE ANDERSON AWARD SHORTLISTED FOR THE 2020 RBC TAYLOR PRIZE From one of the world's most engaging science journalists a groundbreaking and wonder filled look at the hidden things that shape our lives in unexpected and sometimes dangerous ways Our naked eyes see only a thin sliver of reality We are blind in comparison to the X rays that peer through skin the mass spectrometers that detect the dead inside the living or the high tech surveillance systems that see with artificial intelligence And we are blind compared to the animals that can see in infrared or ultraviolet or in 360 degree vision These animals live in the same world we do but they see something quite different when they look around With all of the curiosity and flair that drives her broadcasting Ziya Tong illuminates this hidden world and takes us on a journey to examine ten of humanity's biggest blind spots First we are introduced to the blind spots we are all born with to see how technology reveals an astonishing world that exists beyond our human senses It is with these new ways of seeing that today's scientists can image everything from an atom to a black hole In Section Two our collective blind spots are exposed It's not that we can't see Tong reminds us It's that we don't In the 21st century there are cameras everywhere except where our food comes from where our energy comes from and where our waste goes Being in the dark when it comes to how we survive makes it impossible to navigate our future Lastly the scope widens to our civilizational blind spots Here the blurred lens of history reveals how we inherit ways of thinking about the world that seem natural or inevitable but are in fact little more than traditions ways of seeing the world that have come to harm it This vitally important new book shows how science and the curiosity that drives it can help civilization flourish by opening our eyes to the landscape laid out before us Fast paced utterly fascinating and deeply humane *The Reality Bubble* gives voice to the sense we've all had that there is more to the world than meets the eye

Medical Restraint of Trade Act United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust and Monopoly, 1967 Considers S 260 to prohibit physicians from owning or operating commercial drugstores owning stock or otherwise participating in small drug repackaging companies and to prohibit ophthalmologists from retailing eyeglasses

Chemist and Druggist, 1893 Official Gazette of the United States Patent Office United States. Patent Office, 1954

The Enigmatic Realm of **Making A Spectacle**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Making A Spectacle** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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