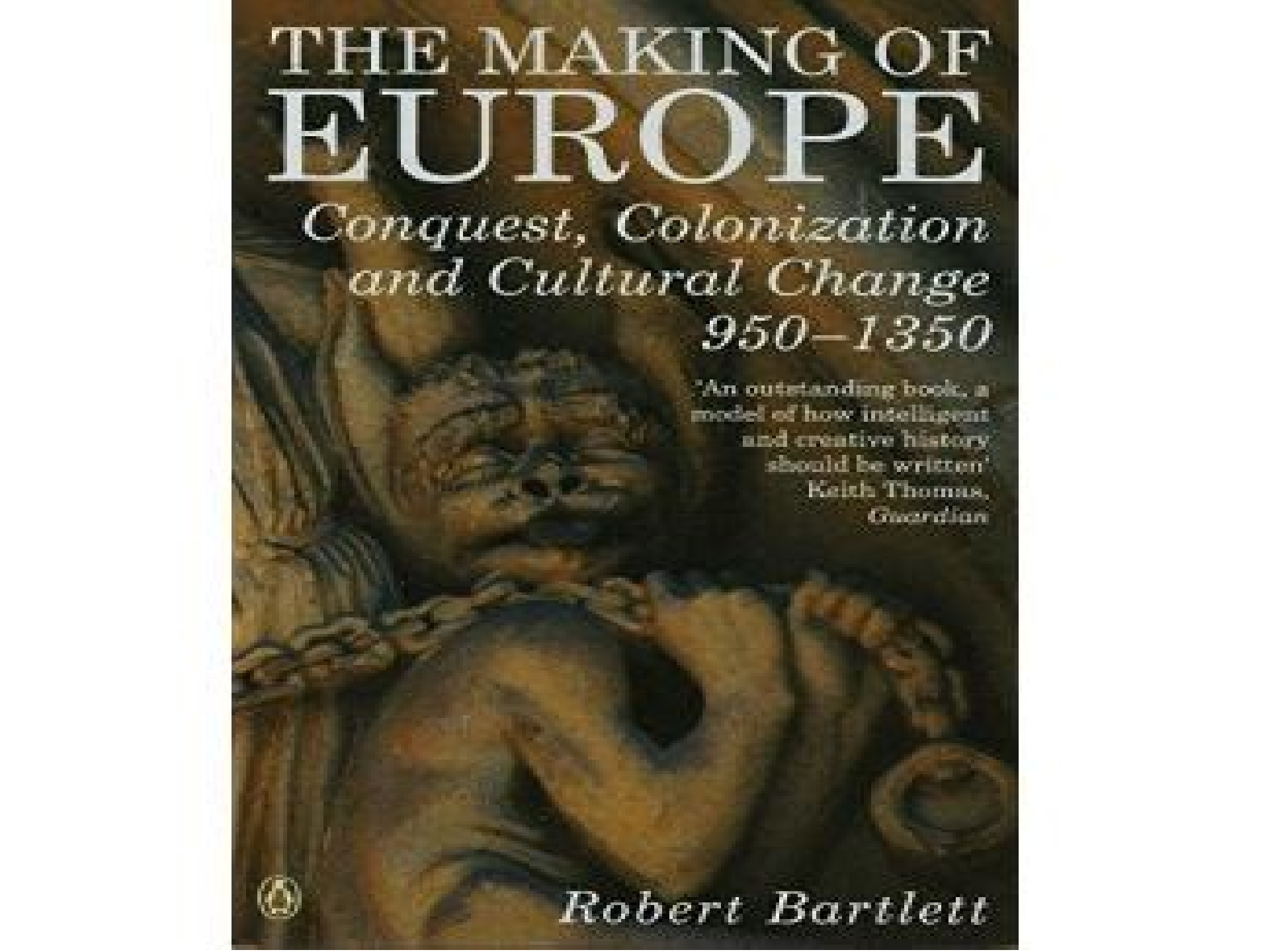




THE MAKING OF EUROPE

*Conquest, Colonization
and Cultural Change
950–1350*

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Keith Thomas,
Guardian



Robert Bartlett

Making Of Europe Conquest Colonization Cultural Change 950 The

Rob Meens



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The Making of Europe Robert Bartlett, 1993 This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer Will be of great interest to those interested in cultural transformation colonialism racism the Crusades or holy wars in general William C Jordan Princeton University 12 halftones 12 maps 6 diagrams

The Shaping of Western Civilization Michael Burger, 2008-01-01 This book is a short interpretive and coherent overview of the history of Western civilization from antiquity to late eighteenth century Europe and America Back cover

Islam, Christianity and the Making of Czech Identity, 1453-1683 Laura Lisy-Wagner, 2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west to find their place in the early modern world Islam Christianity and the Making of Czech Identity 1453 1683 works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well The chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of Europe and Czech identity in the early modern period in a new and different light

Forging Alberta's Constitutional Framework Richard Connors, John M. Law, University of Alberta. Centre for Constitutional Studies, 2005-11 Forging Alberta's Constitutional Framework analyzes the principal events and processes that precipitated the emergence and formation of the law and legal culture of Alberta from the foundation of the Hudson's Bay in 1670 until the eve of the centenary of the Province in 2005 The formation of Alberta's constitution and legal institutions was by no means a simple process by which English and Canadian law was imposed upon a receptive and passive population Challenges to authority latent lawlessness interaction between indigenous and settler societies periods pre and post 1905 of jurisdictional confusion and demands for individual group and provincial rights and recognitions are as much part of Alberta's legal history as the heroic and mythic images of an emergent and orderly Canadian west patrolled from the outset by red coated mounted police and peopled by peaceful and law abiding subjects of the Crown Papers focus on the development of criminal law in the Canadian west in the nineteenth century the Natural Resources Transfer Agreement of 1930 the National Energy Program of the 1980s Federal Provincial relations and the role and responsibilities of the offices of Justices of the Peace and of the Lieutenant Governor and the legacies of the Lougheed and Klein governments

The Archaeology of Colonialism Claire L. Lyons, John K. Papadopoulos, 2002 The Archaeology of Colonialism demonstrates how artifacts are not only the residue of social interaction but also instrumental in

shaping identities and communities Claire Lyons and John Papadopoulos summarize the complex issues addressed by this collection of essays Four case studies illustrate the use of archaeological artifacts to reconstruct social structures They include ceramic objects from Mesopotamian colonists in fourth millennium Anatolia the Greek influence on early Iberian sculpture and language the influence of architecture on the West African coast and settlements across Punic Sardinia that indicate the blending of cultures The remaining essays look at the roles myth ritual and religion played in forming colonial identities In particular they discuss the cultural middle ground established among Greeks and Etruscans clothing as an instrument of European colonialism in nineteenth century Oceania sixteenth century Andean urban planning and kinship relations and the Dutch East India Company settlement at the Cape of Good Hope The Oxford Handbook of Modern Irish History Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland **The Growth of Royal Government Under Henry III** David Crook, Louise J. Wilkinson, 2015 A survey of the complexity and sophistication of English royal government in the thirteenth century a period of radical change The years between 1258 and 1276 comprise one of the most influential periods in the Middle Ages in Britain This turbulent decade witnessed a bitter power struggle between Henry III and his barons over who should control the government of the realm Before England eventually descended into civil war a significant proportion of the baronage had attempted to transform its governance by imposing on the crown a programme of legislative and administrative reform far more radical and wide ranging than Magna Carta in 1215 Constituting a critical stage in the development of parliament the reformist movement would remain unsurpassed in its radicalism until the upheavals of the seventeenth century Simon de Montfort the baronial champion became the first leader of a political movement to seize power and govern in the king's name The essays here draw on material available for the first time via the completion of the project to calendar all the Fine Rolls of Henry III these rolls comprise the last series of records of the English Chancery from that period to become readily available in a convenient form thereby transforming access to several important fields of research including financial legal political and social issues The

volume covers topics including the evidential value of the fine rolls themselves and their wider significance for the English polity developments in legal and financial administration the roles of women and the church and the fascinating details of the development of the office of escheator Related or parallel developments in Scotland Wales and Ireland are also dealt with giving a broader British dimension LOUISE J WILKINSON is Professor of Medieval Studies University of Lincoln DAVID CROOK is Honorary Research Fellow at the University of Nottingham Contributors Nick Barratt Paul Brand David Carpenter David Crook Paul Dryburgh Beth Hartland Philippa Hoskin Charles Insley Adrian Jobson Tony Moore Alice Taylor Nicholas Vincent Scott Waugh Louise Wilkinson

The Czech Lands in Medieval Transformation Jan

Klapšte, 2011-11-11 The book on the Medieval transformation that impacted the Czech lands in the 13th century focussed on the onset of landed nobility the transformation of the rural milieu and the early urban history The explanation is anchored in a broad European context

The Cambridge History of Ireland: Volume 1, 600-1550

Brendan Smith, 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day Interspersing narrative with detailed analysis of key themes the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience The contributors are leading experts in their fields and present their original interpretations in a fresh and accessible manner New perspectives are offered on the politics artistic culture religious beliefs and practices social organisation and economic activity that prevailed on the island in these centuries At each turn the question is asked to what extent were these developments unique to Ireland The openness of Ireland to outside influences and its capacity to influence the world beyond its shores are recurring themes Underpinning the book is a comparative outward looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe

Decolonizing International Relations

Branwen Gruffydd Jones, 2006-09-15 The modern discipline of International Relations IR is largely an Anglo American social science It has been concerned mainly with the powerful states and actors in the global political economy and dominated by North American and European scholars However this focus can be seen as Eurocentrism Decolonizing International Relations exposes the ways in which IR has consistently ignored questions of colonialism imperialism race slavery and dispossession in the non European world The first part of the book addresses the form and historical origins of Eurocentrism in IR The second part examines the colonial and racialized constitution of international relations which tends to be ignored by the discipline The third part begins the task of retrieval and reconstruction providing non Eurocentric accounts of selected themes central to international relations Critical scholars in IR and international law concerned with the need to decolonize knowledge have authored the chapters of this important volume It will appeal to students and scholars of international relations international law and political economy as well as those with a special interest in the politics of knowledge postcolonial critique international and regional historiography and comparative politics Contributions by Antony Anghie Alison J Ayers B S Chimni James Thuo Gathii Siba N Zatioula Grovogui Branwen

Gruffydd Jones Sandra Halperin Sankaran Krishna Mustapha Kamal Pasha and Julian Saurin **The Death of Nature - The Radical Ecological Attack Upon Science, Capitalism and the Civilization of the West**, Penance in Medieval Europe, 600-1200 Rob Meens, 2014-07-17 Penance has traditionally been viewed exclusively as the domain of church history but penance and confession also had important social functions in medieval society In this book Rob Meens comprehensively reassesses the evidence from late antiquity to the thirteenth century employing a broad range of sources including letters documentation of saints lives visions liturgical texts monastic rules and conciliar legislation from across Europe Recent discoveries have unearthed fascinating new evidence established new relationships between key texts and given more attention to the manuscripts in which penitential books are found Many of these discoveries and new approaches are revealed here for the first time to a general audience Providing a full and up to date overview of penitential literature during the period Meens sets the rituals of penance and confession in their social contexts providing the first introduction to this fundamental feature of medieval religion and society for more than fifty years Multilingualism in the Middle Ages and Early Modern Age Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms *Essays on Lay and Ecclesiastical Communities in and Around the Medieval Urban Parish* Maria Amélia Campos, This book gives a definite contribution to a wide ranging reflection on the medieval parish and the secular clergy considered within a long term chronological framework and a wide geographical scope that allows the analysis and confrontation of case studies from the Iberian kingdoms Northern France Italian Piedmont Lombardy Flanders Transylvania and North of the Holy Roman Empire The chapters published in this book tells of dynamics of social religious and cultural exclusion and inclusion within lay communities of the constitution of family elites and parish confraternities it shows the composition and the recruitment rationales of the parish clergy and of some ecclesiastical chapters with a duty of Cura animarum it examines the relations of the churches and parochial clergy with more prominent secular and regular ecclesiastical institutions in the context of the establishment and exercise of the right of patronage finally it explores the role of the secular clergy in the application of

justice based on the characterization of their cultural and juridical formation Medieval Frontiers: Concepts and Practices David Abulafia, Nora Berend, 2017-03-02 In recent years the medieval frontier has been the subject of extensive research But the term has been understood in many different ways political boundaries fuzzy lines across which trade religions and ideas cross attitudes to other peoples and their customs This book draws attention to the differences between the medieval and modern understanding of frontiers questioning the traditional use of the concepts of frontier and frontier society It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers thus providing a background to present day issues of political and cultural delimitation In a major introduction David Abulafia analyses these various ambiguous meanings of the term frontier in political cultural and religious settings The articles that follow span Europe from the Baltic to Iberia from the Canary Islands to central Europe Byzantium and the Crusader states The authors ask what was perceived as a frontier during the Middle Ages What was not seen as a frontier despite the usage in modern scholarship The articles focus on a number of themes to elucidate these two main questions One is medieval ideology This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and or extend the frontiers how frontiers were defined often in a different way in rhetorical ideological formulations than in practice and how in certain areas frontier ideologies were created The other main topic is the emergence of frontiers how medieval people created frontiers to delimit areas how they understood and described frontiers The third theme is that of encounters and a questioning of medieval attitudes to such encounters To what extent did medieval observers see a frontier between themselves and other groups and how does real interaction compare with ideological or narrative formulations of such interaction Postcolonial Moves P. Ingham, M. Warren, 2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times **The Normans and the 'Norman Edge'** Keith Stringer, Andrew Jotischky, 2019-11-26 Modern historians of the Normans have tended to treat their enterprises and achievements as a series of separate and discrete histories Such treatments are valid and valuable but historical understanding of the Normans also depends as much on broader approaches akin to those adopted in this book As the successor volume to *Norman Expansion Connections Continuities and Contrasts* it complements and significantly extends its findings to provide a fuller appreciation of the roles played by the Normans as one of the most dynamic and transformative forces in the history of medieval Outer Europe It includes panoramic essays that dissect the conceptual and methodological issues concerned suggest strategies for avoiding associated pitfalls and indicate how far and in what ways

the Normans and their legacies served to reshape sociopolitical landscapes across a vast geography extending from the remoter corners of the British Isles to the Mediterranean basin. Leading experts in their fields also provide case by case analyses set within and between different areas of themes such as lordship and domination identities and identification naming patterns marriage policies saints cults intercultural exchanges and diaspora homeland connections. The Normans and the Norman Edge therefore presents a potent combination of thought provoking overviews and fresh insights derived from new research and its wide ranging comparative focus has the advantage of illuminating aspects of the Norman past that traditional regional or national histories often do not reveal so clearly. It likewise makes a major contribution to current Norman scholarship by reconsidering the links between Norman expansion and state formation the extent to which Norman practices and priorities were distinctive the balance between continuity and innovation relations between the Normans and the indigenous peoples and cultures they encountered and not least forms of Norman identity and their resilience over time. An extensive bibliography is also one of this book's strengths.

Ringleaders of Redemption Kathryn Dickason, 2021. In popular thought Christianity is often figured as being opposed to dance. Throughout the medieval era the Latin Church denounced and prohibited dancing often aligning it with demonic intervention lust pride and sacrilege. However **Ringleaders of Redemption** reveals how the historical sources including biblical commentaries sermons saints lives ecclesiastical statutes mystical treatises vernacular literature and iconography from France Italy Germany England Spain and beyond tell a different story. During the High and Late Middle Ages Western theologians liturgists and mystics not only tolerated dance they transformed it into a dynamic component of religious thought and practice.

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21. The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls. Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe. Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it. While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field.

The World the Plague Made James Belich, 2024-06-25. A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age. In 1346 a catastrophic plague

beset Europe and its neighbours The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering but it also brought about a cultural and economic renewal on a scale never before witnessed The World the Plague Made is a panoramic history of how the bubonic plague revolutionized labour trade and technology and set the stage for Europe's global expansion James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes Why did Europe's dramatic rise begin in the wake of the Black Death Belich shows how plague doubled the per capita endowment of everything even as it decimated the population Many more people had disposable incomes Demand grew for silks sugar spices furs gold and slaves Europe expanded to satisfy that demand and plague provided the means Labour scarcity drove more use of waterpower wind power and gunpowder Technologies like water powered blast furnaces heavily gunned galleons and musketry were fast tracked by plague A new crew culture of disposable males emerged to man the guns and galleons Setting the rise of Western Europe in global context Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague and how European expansion was deeply entangled with the Chinese and other peoples throughout the world

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