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Making Of An American Community A Case

Patricia Nelson Limerick

Making Of An American Community A Case:

Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women's Rights Leaders and the Perceived Images of the Women's Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln's Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870 Making Of Asian America Pei-Te Lien, 2010-06-17 Asian Americans are widely believed to be passive and compliant participants in the U S political process if they participate at all In this ground breaking book Pei te Lien maps the actions and strategies of Asian Americans as they negotiate a space in the American political arena Professor Lien looks at political participation by Asian Americans prior to 1965 and then examines at both organizational and

mass politics levels how race ethnicity and transnationalism help to construct a complex American electorate She looks not only at rates of participation among Asian Americans as compared with blacks Latinos American Indians and non Hispanic whites but also among specific groups of Asian Americans Chinese Japanese Filipinos Koreans Asian Indians and Vietnamese She also discusses how gender socioeconomic class and place of birth affect political participation With documentation ranging from historical narrative to opinion survey data Professor Lien creates a picture of a diverse group of politically active people who are intent on carving out a place for themselves in American political life The American Political Nation, 1838-1893 Joel Silbey,1994-07-01 This is a detailed analysis and description of a unique era in American political history one in which political parties were the dominant dynamic force at work structuring and directing the political world

The Growth of the American Thought Merle Eugene Curti, Hailed as a pioneer achievement upon its original publi cation and awarded the Pulitzer Prize in history in 1944 The Growth of American Thought has won appreciative reviews and earned the highest regard among historians of the national experience With his elaboration of the complex interrelationships between the growth of American thought and the whole American social milieu Curti creates not only an intellectual history but a social history of American thought The Legacy of Conquest Patricia Nelson Limerick, 2011-02-07 Limerick is one of the most engaging historians writing today Richard White The settling of the American West has been perceived throughout the world as a series of quaint violent and romantic adventures But in fact Patricia Nelson Limerick argues the West has a history grounded primarily in economic reality in hardheaded questions of profit loss competition and consolidation Here she interprets the stories and the characters in a new way the trappers traders Indians farmers oilmen cowboys and sheriffs of the Old West meant business in more ways than one and their descendents mean business today **Iews of the American West** Moses Rischin, John Livingston, 1991 In a series of nine original essays the editors and other leading American historians bring dramatically new perspectives to bear on our understanding of the West its Jews and other Americans both old and new Whether comparing the history of the Jews of the West with the Jewish experience in the older regions of the country or bringing attention to the uniquely local aspects of the western experience the contributors to this landmark volume perceive the West as an increasingly important and vital presence in the nation's history. The agrarians of Utah's Clarion and the cureseekers of Denver no less than the boomers of Tucson have been representative Americans Jews and westerners Essays on the role of intermarriage the shared encounter of immigrants and migrants and the response to the founding of the State of Israel by western pioneer families tell us much about the interaction of the West with our American world nation Frontiers of Historical Imagination Kerwin Lee Klein, 2023-11-15 The American frontier a potent symbol since Europeans first stepped ashore on North America serves as the touchstone for Kerwin Klein's analysis of the narrating of history Klein explores the traditions through which historians philosophers anthropologists and literary critics have understood the story of America's origin and the way those understandings have shaped and been shaped by changing

conceptions of history The American West was once the frontier space where migrating Europe collided with Native America where the historical civilizations of the Old World met the nonhistorical wilds of the New It was not only the cultural combat zone where American democracy was forged but also the ragged edge of History itself where historical and nonhistorical defied and defined each other Klein maintains that the idea of a collision between people with and without history still dominates public memory But the collision he believes resounds even more powerfully in the historical imagination which creates conflicts between narration and knowledge and carries them into the language used to describe the American frontier In Klein's words We remain obscurely entangled in philosophies of history we no longer profess and the very idea of America balances on history's shifting frontiers The American frontier a potent symbol since Europeans first stepped ashore on North America serves as the touchstone for Kerwin Klein's analysis of the narrating of history Klein explores the traditions through which historians philosophers anthropol **Republic of the Dispossessed** Rowland Berthoff,1997 Berthoff history Washington U St Louis argues that modern American society is distinctive from contemporary European thought by virtue of its middle class Over the course of ten essays the author develops the idea of an American middle class who brought with them from Europe a set of social values that has acted as a template for middle class values These ideals of a balance between personal liberty and communal equality have inspired a peculiarly American reaction to the modern changes of industrialization urbanization and immigration causing a reactive apprehension in the middle class that they are like their peasant and artisan ancestors once again being dispossessed Annotation copyrighted by Book News Inc Portland OR Politics of Community Kenneth J. Winkle, 2002-07-25 Winkle explores the influence of migration as they all emerged before Changing and Unchanging Face of United States Civil Society Marcella Ridlen Ray, Ray has written a the Civil War book that should be read by anyone interested in the current debates about the general health of civil society in the United States American Journal of Sociology The formation maintenance and well being of American civil society is a topic of intense debate in the social sciences Until now this debate has lacked rigor with the term civil society commonly used interchangeably and imprecisely with other terms such as civic engagement Today s discourse also lacks methodological discipline and relies too heavily on narrowly selected evidence in support of a particular argument In this invaluable contribution to the debate Marcella Ridlen Ray supplies an empirical study based on a theoretical model of democratic civil society one that posits high levels of communication diversity autonomy mediation and voluntary association In Ray's account the emergent story of U S civil society is that of a dynamic institution not necessarily one that is linear in its progression It is a tale of flux resilience and stability over the long term that is consistent with subtexts on political equilibrium she notes in the work of early political analysts such as Aristotle Machiavelli Locke Burke and later Tocqueville Ray dispels the widely accepted myth that Americans are increasingly apathetic and withdrawn from common interests The evidence reveals a persistence of long standing public spiritedness despite the fact that individuals use wider discretion in deciding if and how

to attach to community and despite a historical lack of enthusiasm for performing civic duties in lieu of more pleasurable leisure activity This public spiritedness continues to reflect embedded religious cultural values that disproportionately influence how and when people dedicate time and money to associational life U S civil society has grown more inclusive and democratic as Americans venture at growing rates across differences in perspective ideas beliefs and experience to form diverse networks of interest association and community No longer confined to an immediate or local area the social space of Americans now incorporates national international and cyber spatial dimensions Social connectedness is extensive due to the expansion of social space and the multiplication of weak social ties that transcend geographic and spatial boundaries Ray s theoretical model gives form and coherence to her massive compilation of quantitative and qualitative data She uses this to improve the visibility of civil society an institution essential to democracy itself. This volume provides the basis for a systematic evaluation of a major American institution as well as a framework for comparison with other Western democracies Marcella Ridlen Ray is senior fellow School of Public Policy and adjunct professor in Sociology and Anthropology at George Mason University in Fairfax Virginia Westering Women and the Frontier Experience, 1800-1915 Sandra L. Myres, 1982 Contains letters journals and reminiscences showing the impact of the frontier on women s lives and the role of The History of Wisconsin, Volume II Richard N. Current, 2013-03-28 This second volume in the women in the West History of Wisconsin series introduces us to the first generation of statehood from the conversion of prairie and forests into farmland to the development of cities and industry In addition this volume presents a synthesis of the Civil War and Reconstruction era in Wisconsin Scarcely a decade after entering the Union the state was plunged into the nationwide debate over slavery the secession crisis and a war in which 11 000 Badger Boys in Blue gave their lives Wisconsin's role in the Civil War is chronicled along with the post war years Complete with photographs from the Historical Society's collections as well as many pertinent maps this book is a must have for anyone interested in this era of Wisconsin's history Edward Countryman, 1997-04-14 This is a scintillating analysis of what becoming American means in historical terms Edward Countryman offers not one perspective of American history and thus one identity but all the perspectives that have contributed to our sense of nationality The Countryside in the Age of Capitalist Transformation Steven Hahn, Jonathan Prude, 2018-06-15 This volume represents one of the first efforts to harvest the rapidly emerging scholarship in the field of American rural history Building on the insights and methodologies that social historians have directed toward urban life the contributors explore the past as it unfolded in the rural settings in which most Americans have lived during most of American history The essays cover a broad range of topics the character and consequences of manufacturing and consumerism in the antebellum countryside of the Northeast the transition from slavery to freedom in Southern plantation and nonplantation regions the dynamics of community building and inheritance among Midwestern native and immigrant farmers the panorama of rural labor systems in the Far West and the experience of settled farming communities in periods of slowed economic

growth The central theme is the complex and often conflicting development of commercial and industrial capitalism in the American countryside Together the essays place rural societies within the context of America's Great Transformation

Selvages & Biases Michael G. Kammen, 1987 Winner of the 1973 Pulitzer Prize for history Kammen addresses three themes concerning the state of historical inquiry in America Beginning with how history as a professional discipline has changed over the past century the book treats the relationship of the historian's craft to American nationalism the value of historical knowledge and the shifting attitudes of historians toward society Kammen appraises the significance of historiography as a measure of cultural change and shows how the past has been manipulated for social and ideological reasons and how memories of the national and regional past have conflicted with the realities of historical experience He also explains how traditional modes of interpreting the past have lost their cohesive force and why historians should pursue new approaches to the cultural history ISBN 0 8014 1924 7 24 95 The SAGE Handbook of Social Science Methodology William Outhwaite, Stephen Turner, 2007-10-18 An excellent guidebook through different approaches to social science measurement including the all important route maps that show us how to get there Roger Jowell City University In this wide ranging collection of chapters written by acknowledged experts in their fields Outhwaite and Turner have brought together material in one volume which will provide an extremely important platform for consideration of the full range of contemporary analytical and methodological issues Charles Crothers Auckland University of Technology This is a jewel among methods Handbooks bringing together a formidable collection of international contributors to comment on every aspect of the various central issues complications and controversies in the core methodological traditions. It is designed to meet the needs of those disciplinary and nondisciplinary problem oriented social inquirers for a comprehensive overview of the methodological literature The text is divided into 7 sections Overviews of methodological approaches in the social sciences Cases comparisons and theory Quantification and experiment Rationality complexity and collectivity Interpretation critique and postmodernity Discourse construction Engagement Edited by two leading figures in the field the Handbook is a landmark work in the field of research methods More than just a cookbook that teaches readers how to master techniques it will give social scientists in all disciplines an appreciation for the full range of methodological debates today from the quantitative to the qualitative giving them deeper and sharpen insights into their own research questions It will generate debate solutions and a series of questions for researchers to exploit and develop in their research and teaching Ethnic Leadership and Midwestern Politics Jørn Brøndal, 2004 Ethnic Leadership and Midwestern Politics investigates the notion of ethnic identity as it relates to Scandinavian Americans and political affiliations in Wisconsin from 1890 1914 J rn Br ndal traces the evolution of their political alliances as they move from an early patronage system to one of a more enlightened social awareness prompted by the Wisconsin Progressives led by Robert M La Follette Br ndal s exceptionally thorough research and cogent arguments combine to explain the workings of a political system that accorded nationality a major role in politics

at the expense of real political social and economic issues in the early 1890s and how and why the Progressives determined to change that system Br ndal explains the change by looking at several important Scandinavian American institutions including the church mutual aid fraternities the temperance movement the Scandinavian language press political clubs and labor and farmer organizations showing how these institutions impacted the construction of a nascent sense of Scandinavian American national identity and made a lasting mark on the Scandinavian American role in politics Speaking of Diversity Philip Gleason, 2019-12-01 Originally published in 1992 In this collection of essays Philip Gleason explores the different linguistic tools that American scholars have used to write about ethnicity in the United States and analyzes how various vocabularies have played out in the political sphere In doing this he reveals tensions between terms used by academic groups and those preferred by the people whom the academics discuss Gleason unpacks words and phrases such as melting pot and plurality used to visualize the multitude of ethnicities in the United States And he examines debates over concepts such as assimilation national character oppressed group and people of color Gleason advocates for greater clarity of these concepts when discussed in America's national political arena Gleason's essays are grouped into three parts Part 1 focuses on linguistic analyses of specific terms Part 2 examines the effect of World War II on national identity and American thought about diversity and intergroup relations Part 3 discusses discourse on the diversity of religions This collection of eleven essays sharpens our historical understanding of the evolution of language used to define diversity in twentieth century The Agrarian Origins of American Capitalism Allan Kulikoff, 1992 Allan Kulikoff s provocative new book America traces the rural origins and growth of capitalism in America challenging earlier scholarship and charting a new course for future studies in history and economics Kulikoff argues that long before the explosive growth of cities and big factories capitalism in the countryside changed our society the ties between men and women the relations between different social classes the rhetoric of the yeomanry slave migration and frontier settlement He challenges the received wisdom that associates the birth of capitalism wholly with New York Philadelphia and Boston and show how studying the critical market forces at play in farm and village illuminates the defining role of the yeomen class in the origins of capitalism

Statebuilding from the Margins Carol Nackenoff, Julie Novkov, 2014-01-06 The period between the Civil War and the New Deal was particularly rich and formative for political development Beyond the sweeping changes and national reforms for which the era is known Statebuilding from the Margins examines often overlooked cases of political engagement that expanded the capacities and agendas of the developing American state With particular attention to gendered classed and racialized dimensions of civic action the chapters explore points in history where the boundaries between public and private spheres shifted including the legal formulation of black citizenship and monogamy in the postbellum years the racial politics of Georgia s adoption of prohibition the rise of public waste management the incorporation of domestic animal and wildlife management into the welfare state the creation of public juvenile courts and the involvement of women s groups in the

creation of U S housing policy In many of these cases private citizens or organizations initiated political action by framing their concerns as problems in which the state should take direct interest to benefit and improve society Statebuilding from the Margins depicts a republic in progress accruing policy agendas and the institutional ability to carry them out in a nonlinear fashion often prompted and powered by the creative techniques of policy entrepreneurs and organizations that worked alongside and outside formal boundaries to get results These Progressive Era initiatives established models for the way states could create intervene in and regulate new policy areas innovations that remain relevant for growth and change in contemporary American governance Contributors James Greer Carol Nackenoff Julie Novkov Susan Pearson Kimberly Smith Marek D Steedman Patricia Strach Kathleen Sullivan Ann Marie Szymanski

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