



MAKING CLASSICAL ART PROCESS & PRACTICE

EDITED BY ROGER LING

Making Classical Art Process And Practice

Oxford University Press



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Making Classical Art Roger Ling, 2000 **A Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set** Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes **The Frame in Classical Art** Verity Platt, Michael Squire, 2017-04-20 This book reveals how marginal aspects of Graeco Roman art play a fundamental role in shaping and interrogating ancient and modern visual culture *The Oxford Handbook of Greek and Roman Art and Architecture* Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature **The Author's Voice in Classical and Late Antiquity** Anna Marmodoro, Jonathan Hill, 2013-10-04 What significance does the voice or projected persona in which a text is written have for our understanding of the meaning of that text This volume explores the persona of the author in antiquity from Homer to late antiquity taking into account both Latin and Greek authors from a range of disciplines The thirteen chapters are divided into two main sections the first of which focuses on the diverse forms of writing adopted by various ancient authors and the different ways these forms were used to present and project an authorial voice The second part of the volume considers questions regarding authority and ascription in relation to the authorial voice In particular it looks at how later readers and later authors may understand the authority of a text's author or supposed author The volume contains chapters on pseudo epigraphy and fictional letters as well as the use of texts as authoritative in philosophical schools and the ancient ascription of authorship to works of art **A Companion to Roman Art** Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field *Visual Style and Constructing Identity in the Hellenistic World* Miguel John Versluys, 2017-06-29 Located in the small kingdom of Commagene at the upper Euphrates the

late Hellenistic monument of Nemrud Da c 50 BC has been undeservedly neglected by scholars Qualified as a Greco Persian hybrid instigated by a lunatic king this fascinating project of bricolage has been written out of history This volume redresses that imbalance interpreting Nemrud Da as an attempt at canon building by Antiochos I in order to construct a dynastic ideology and social order and proving the monument's importance for our understanding of a crucial transitional phase from Hellenistic to Roman Hellenistic Commagene therefore holds a profound significance for a number of discussions such as the functioning of the Hellenistic koine and the genesis of Roman art Hellenism and Persianism in antiquity dynastic propaganda and the power of images Romanisation in the East the contextualising of the Augustan cultural revolution and the role of Greek culture in the Roman world *The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE-900 CE* Craig Benjamin, 2015-04-16 From 1200 BCE to 900 CE the world witnessed the rise of powerful new states and empires as well as networks of cross cultural exchange and conquest Considering the formation and expansion of these large scale entities this fourth volume of the Cambridge World History series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period Leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery The second part of the volume focuses on broader processes of change within western and central Eurasia the Mediterranean South Asia Africa East Asia Europe the Americas and Oceania as well as offering regional studies highlighting specific topics from trade along the Silk Roads and across the Sahara to Chaco culture in the US southwest to Confucianism and the state in East Asia **AEGIS** Zetta Theodoropoulou Polychroniadis, Doniert Evely, 2015-11-30 Festschrift in honour of Matti Egon Papers range from prehistory to the modern day on Greece and Cyprus Neolithic animal butchery rubs shoulders with regional assessments of the end of the Mycenaean era Hellenistic sculptors and lamps life in Byzantine monasteries and the politics behind modern museum exhibitions **New Approaches to the Temple of Zeus at Olympia** András Patay-Horváth, 2015-09-04 This volume brings together the proceedings of an international and interdisciplinary symposium held at Budapest between 8th and 10th May 2014 It was the first event dealing exclusively with the temple of Zeus at Olympia which was at the time of its construction the largest temple in mainland Greece and which has remained the largest ancient building of the Peloponnese ever since Contributors come from eight countries namely Austria France Germany Greece Hungary Italy Japan and the UK and from several different fields of classical studies including archaeology ancient history numismatics epigraphy and architecture The contributions deal with widely different aspects of the building and its sculptural decoration including masons marks metrology the usage of different marbles and depictions of invisible gods and approach these issues from new and unique perspectives Some papers focus on the cult of Zeus or on inscriptions found in or on coins associated with the sanctuary others describe how later authors might have used the monument or bridge the gap between classical studies and the latest digital technologies applied to archaeology and cultural heritage As such all of the

essays gathered here will inspire classical scholars to make use of these new research paths

Roman Britain Through its Objects Iain Ferris, 2012-09-15 An alternative history of Roman Britain

Hellenistic Art Lucilla Burn, 2004 In this beautifully illustrated volume Burn Keeper of Antiquities Fitzwilliam Museum Cambridge introduces the Hellenistic world to students and readers interested in ancient Greek society After a brief political and cultural overview Burn identifies several distinctly Hellenistic artistic developments emerging in fourth century Macedon She then examines representations of royal and private individuals the design furnishing and appearances of cities sanctuaries houses and tombs and the characteristic themes of Hellenistic iconography

Greek Art: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Euripides and the Language of Craft Mary C. Stieber, 2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology

Classical Art Christine Kondoleon, Museum of Fine Arts, Boston, 2008 Ancient Greek Roman and Etruscan civilizations come vividly to life in this selection of over one hundred highlights from the MFA's collection of Classical art An introduction by curators Christine Kondoleon and Richard A Grossmann outlines the geographical and historical scope of the Classical world from the Bronze Age to Late Antiquity describes the range of materials and techniques used by ancient artists and provides a brief history of the MFA's collection An appendix by conservator Pamela Hatchfield shares the conservation stories of some of the featured objects In the splendidly illustrated body of the book the highlighted artworks are grouped according to five broad themes myth and religion heroes and warriors love and loss daily life and beasts and beauties Celebrated mosaics statues and vases share the stage with less familiar jewelry coins and glassware each piece accompanied by a concise discussion of its artistic creation and cultural context Both shared interests and varied

traditions emerge in cross cultural discussions of topics such as war and politics commemoration of the dead sports and entertainment and the human form providing rich insight into the astonishing civilizations that produced and used these fascinating objects so many centuries ago

BOOK JACKET *Artists and Artistic Production in Ancient Greece* Kristen Seaman, Peter Schultz, 2017-06-09 Artists and Artistic Production in Ancient Greece questions many long held ideas and provides a deeper understanding of particular artists and architects

Autopsy in Athens Margaret M. Miles, 2015-07-24 This is an exciting time to study in Athens The rescue excavations of recent years conducted during construction of the Metro system and in preparation for the 2004 Olympics Games combined with major restoration projects and a new enthusiasm for fresh examination of old material using new techniques and applications brings new perspectives and answers on many aspects of the ancient city of Athens and life politics and religion in Attica The 15 papers presented here contribute new findings that result from intensive firsthand examinations of the archaeological and epigraphical evidence They illustrate how much may be gained by reexamining material from older excavations and from the methodological shift from documenting information to closer analysis and larger historical reflection They offer a variety of perspectives on a range of issues the ambiance of the ancient city for passersby filled with roadside shrines techniques of architectural construction and sculpting religious expression in Athens including cults of Asklepios and Serapis the precise procedures for Greek sacrifice how the borders of Attica were defined over time and details of its road system In presenting this volume the contributors are continuing in a long tradition of autopsy in the sense of personal observation in Athens that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day

From Face to Face Marina Prusac, 2016-08-29 This book is based on an investigation of more than 2000 portraits of which around 500 have proven to be recarved It provides thorough analyses of the different recarving methods some of which can be attributed to geographically localized workshops establishing classifiable categories and an analytical text with special regard to the cultural historical changes in Late Antiquity The investigation underpins a hypothesis on the late antique portraits style as a consequence of the many recarved portraits at the time which relied on a syncretism of politics religion and ideology The conclusion gives a new understanding of how broad scoped culturally and politically encoded and comprehensive the practice of recarving was

The Social History of Roman Art Peter Stewart, 2008-05-29 An introduction to the study of ancient Roman art in its social context

A New History of Western Art Koenraad Jonckheere, 2022-10-15 A radical re examination of 2 500 years of European art deconstructing and demystifying its long history from ancient to present How has art evolved from the pursuit of the ideal human form to a black square on a white canvas Why is a banana duct taped to a wall worth more on the art market than a beautiful seventeenth century landscape By taking art for what it actually is a piece of stone or wood a sheet of paper with some lines drawn on it a painted canvas this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art Breaking with conventional notions of artistic

genius Koenraad Jonckheere explores how stories and emotions give meaning to objects and why changing historical circumstances result in such shifting opinions over time Tracing its story from ancient times to present A New History of Western Art reframes the evolution of European art and radically reshapes our understanding of art history Published in association with Hannibal Books

The Top Books of the Year Making Classical Art Process And Practice The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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